ALL NEW
Volume II

THE REAL BOOK

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KEY	TRIADS: MAJOR	TRIADS: MINOR	TRIADS: AUGMENTED	SIXTHS: MAJOR	SIXTHS: MINOR	SEVENTHS: DOMINANT	SEVENTHS: MINOR	SEVENTHS: MAJOR	SEVENTHS: DIMINISHED	NINTHS: DOMINANT	NINTHS: DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

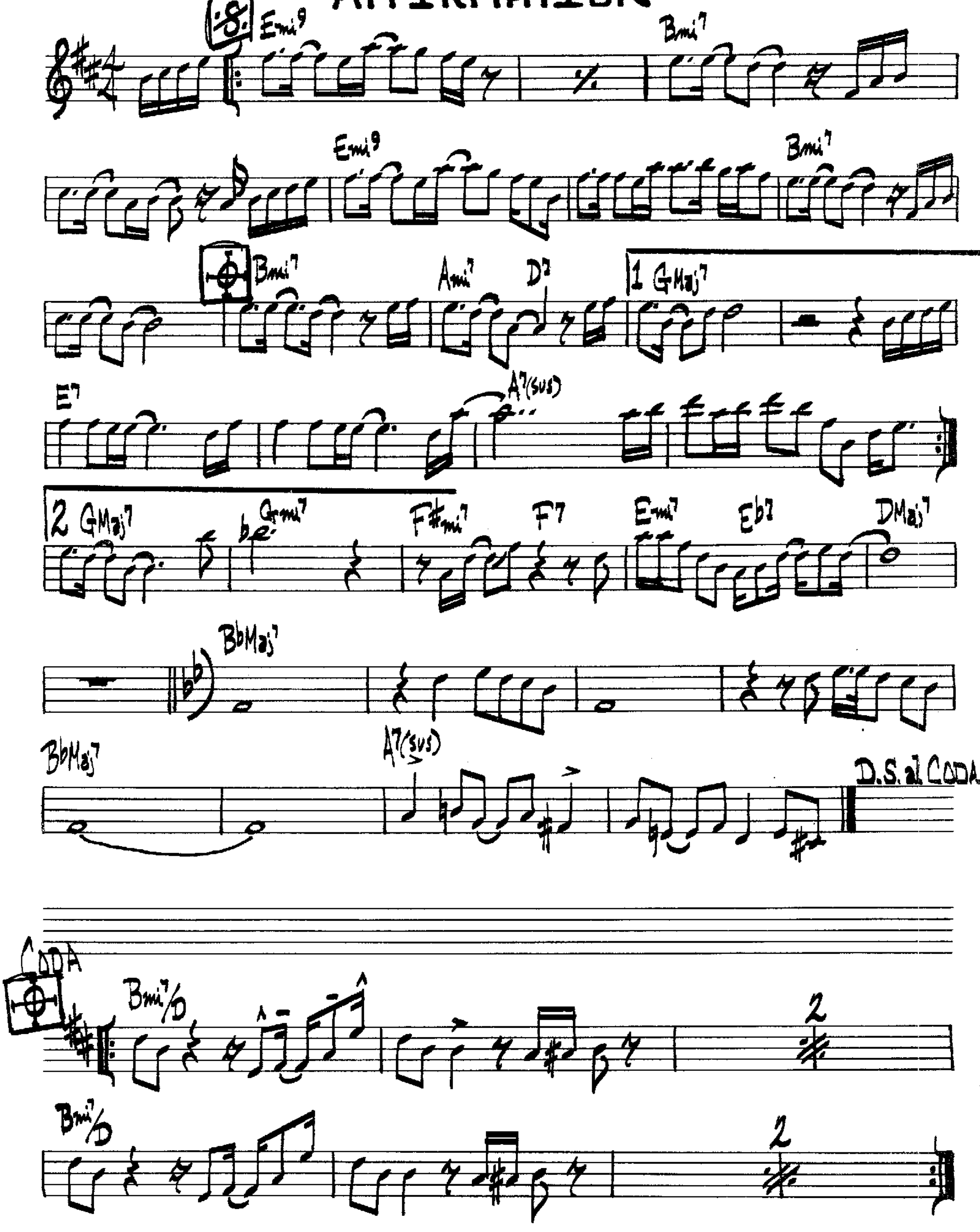
ABLUTION

LENNIE TRISTANO



AFFIRMATION

J. FELICIANO



(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN



4.

ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

MAL WALDRON



(UP)

ALL GODS CHILLUN GOT RHYTHM

KAHN – KAPER



SONNY STITT — "GENESIS"

UP

ALTOITIS

OLIVER NELSON

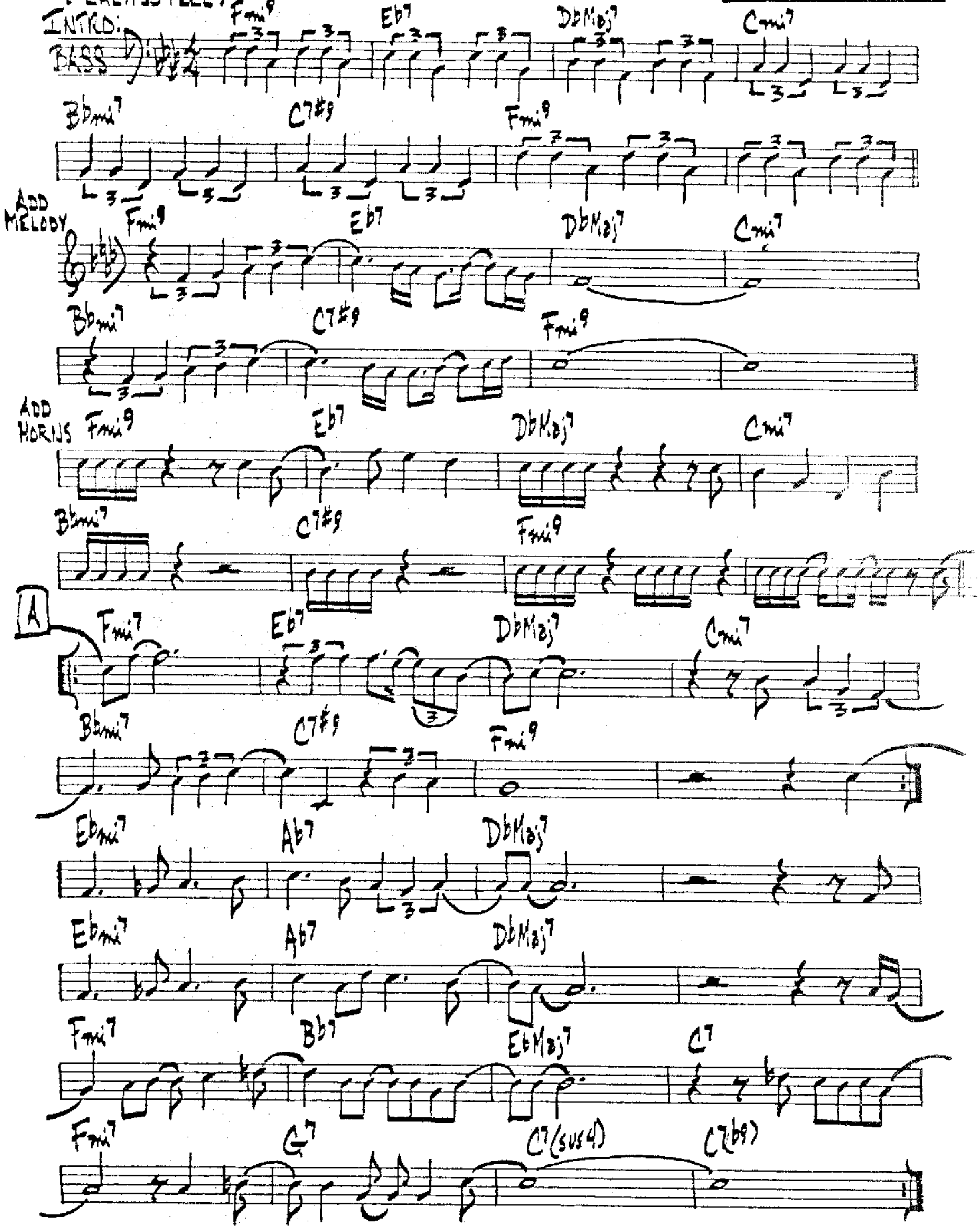


OLIVER NELSON – "IMAGES"

(CALYPSO FEEL)

ANOTHER STAR

STEVIE WONDER



APRIL SKIES

BUDDY COLLETTE



WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

♩=184




(— APRIL PG. 2 —)
F#mi7
B7
E
Eb7
D7
G
C7
G
C
C
Eb7
D7
Bφ7
E7
Ami
Ab
G

ASK ME NOW

TH. MONK



(UP)

AVALON

JOLSON-ROSE



SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER



(MED. SWING)

BAGS AND TRANE

MILT JACKSON



MED. UP
(BLUES)

BAGS' GROOVE

MILT JACKSON



MILT JACKSON – BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS



CHARLIE PARKER — SAVOY 1108

BARBARA

HORACE SILVER



(SLOW)

BASIN ST. BLUES

S. WILLIAMS



BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



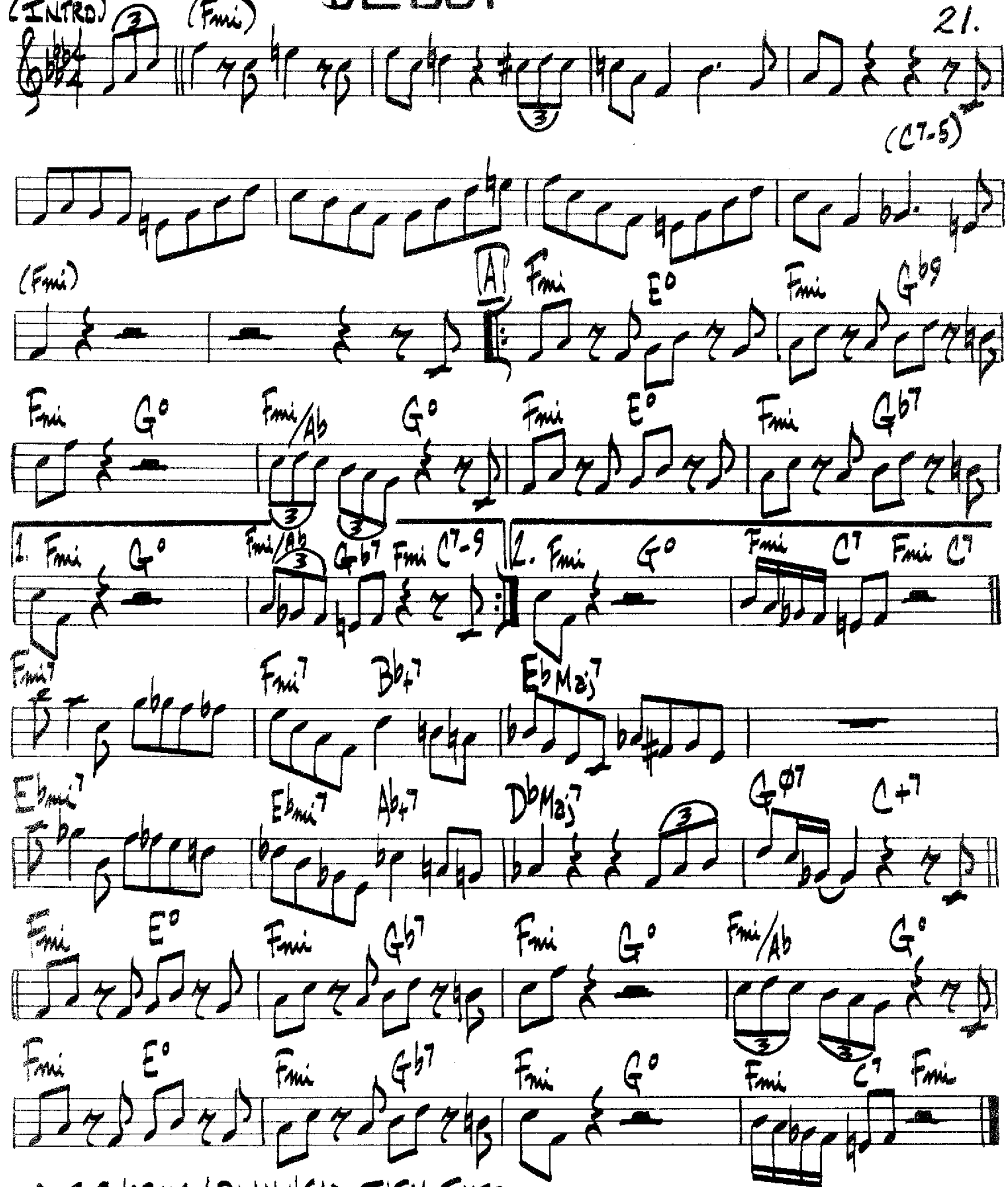
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER — "DIAL VOL. I"

(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

Woody Shaw

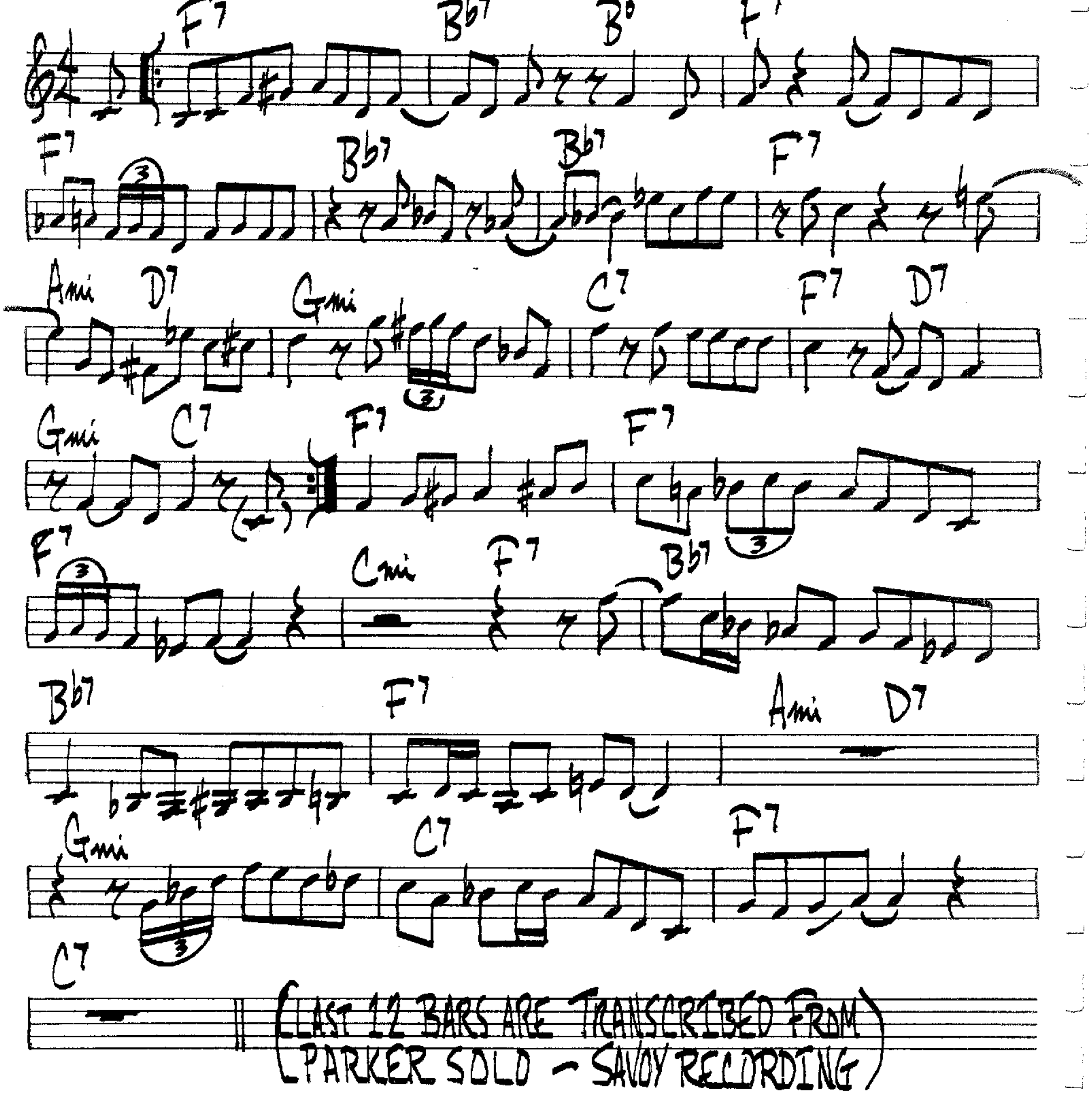


LARRY YOUNG — "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

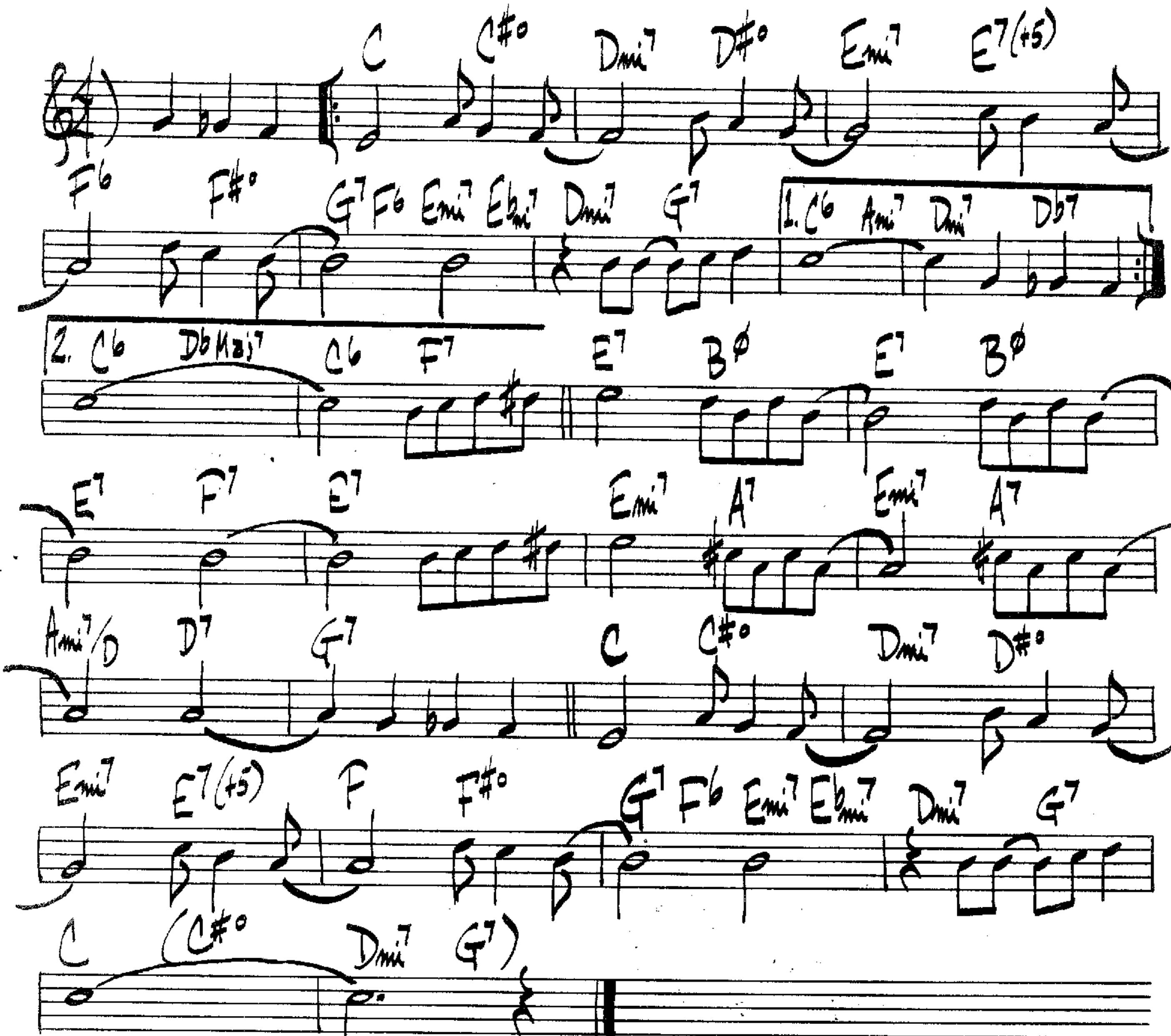


(LAST 12 BARS ARE TRANSCRIBED FROM PARKER SOLO – SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

RAY HENDERSON



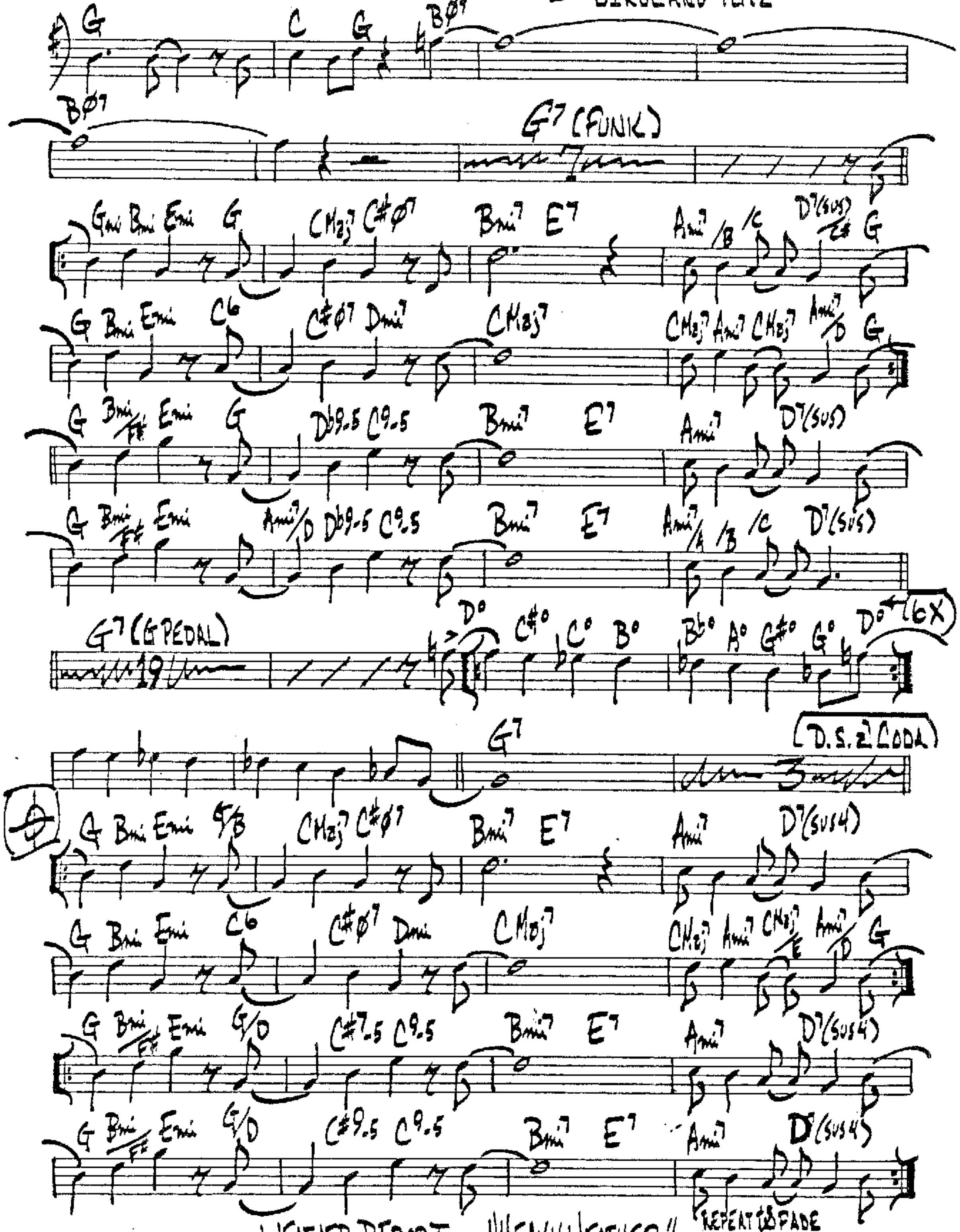
(EVEN 8THS)

BIRDLAND

JOE ZAWINUL



— BIRDLAND PG. 2 —



WEATHER REPORT — "HEAVY WEATHER"

(Slow Blues)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY



(BLUES)

BLOOMDIDO

CHAS. PARKER

♩ = 240



(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

BLUE AND SENTIMENTAL

BASIE — LIVINGSTON — DAVID



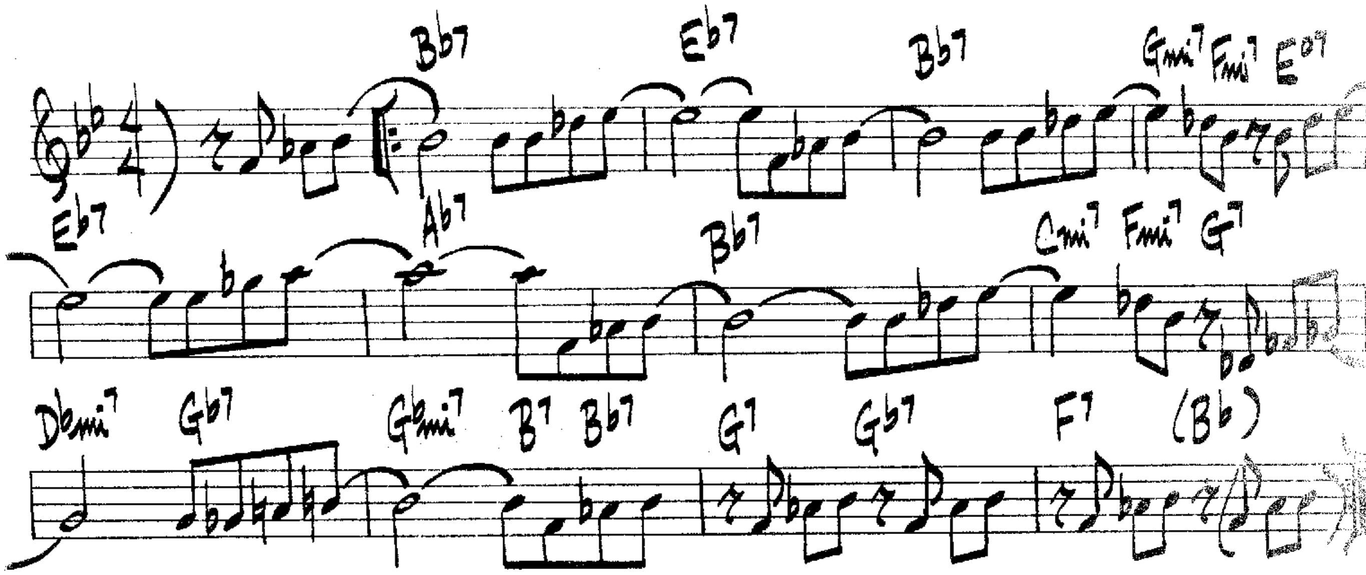
BUCK CLAYTON — "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7
1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

BLUES ALA MODE

McCoy Tyner



BLUES CONNOTATION

Ornette Coleman



BLUES BY FIVE

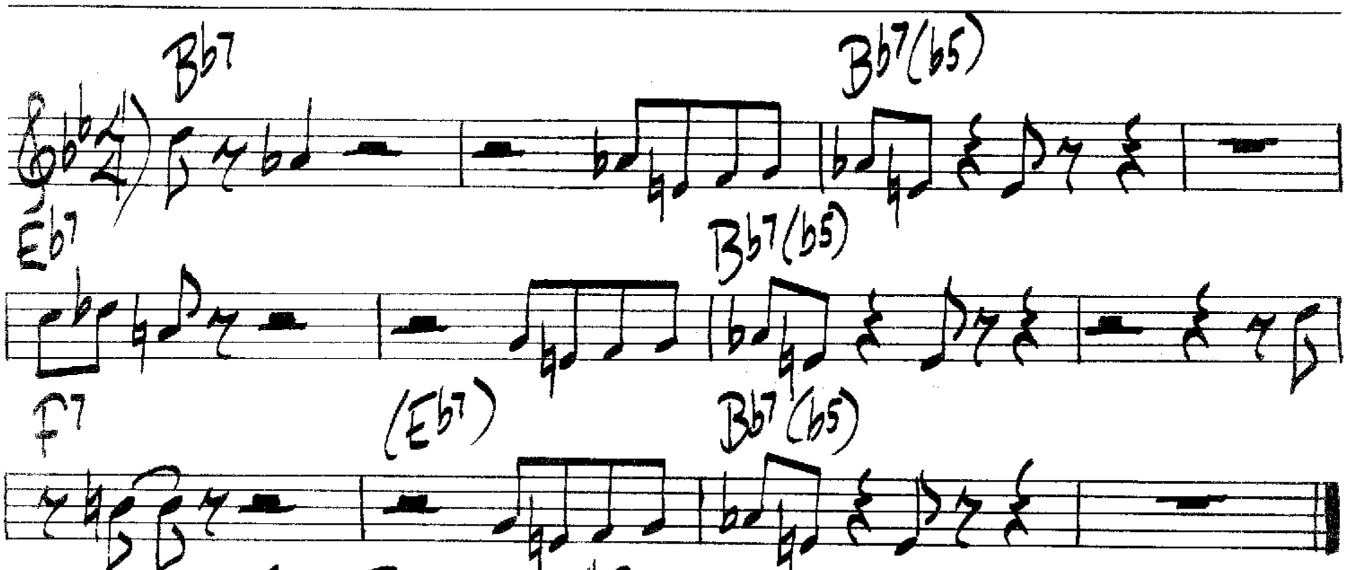
MILES DAVIS



MILES DAVIS – "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

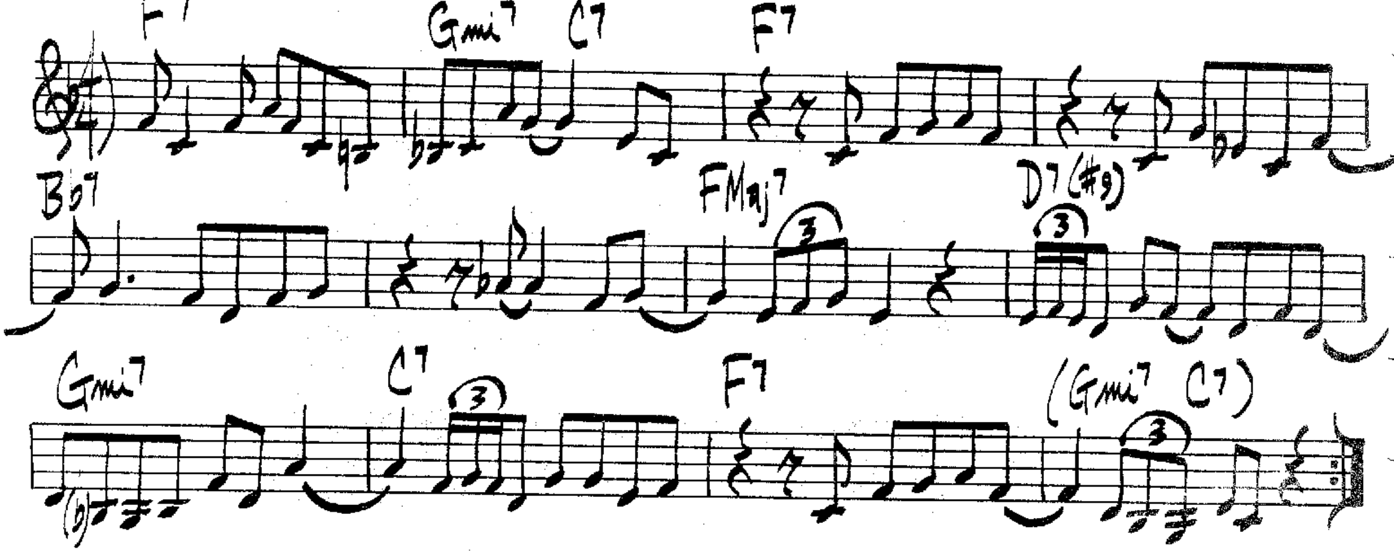
SONNY ROLLINS



SONNY ROLLINS – "SAXOPHONE COLOSSUS" PRESTIGE 7079

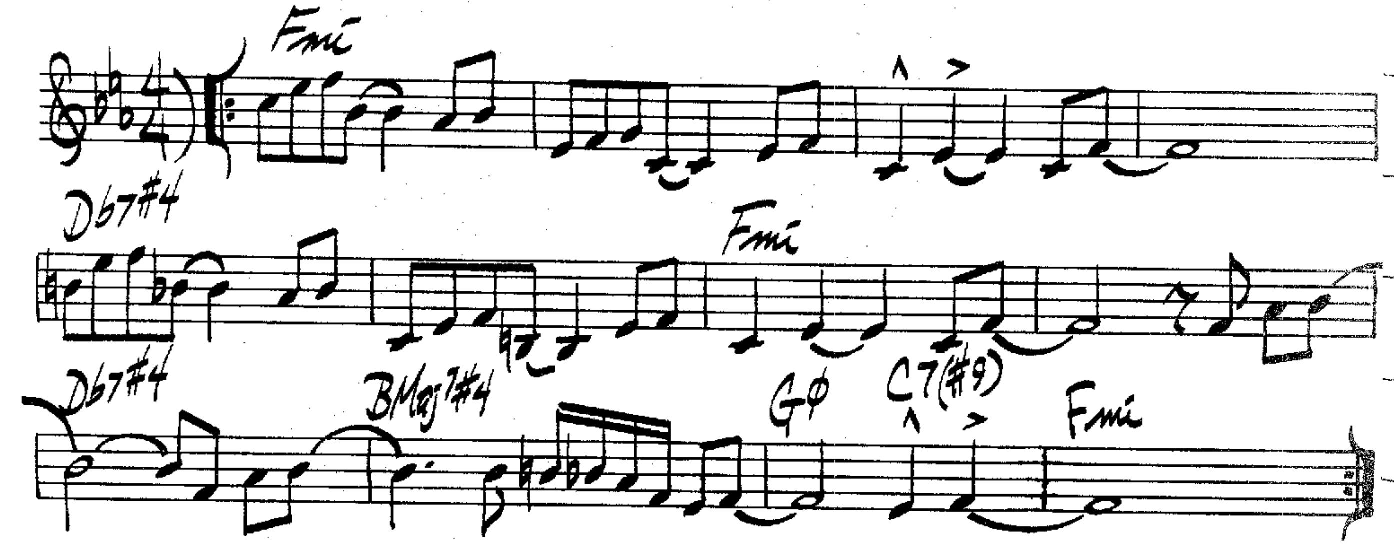
BLUES FOR PHILLY JOE

SONNY ROLLINS



BLUES FOR WOOD

WOODY SHAW



BLUE SILVER

H. SILVER



BLUES IN THE CLOSET

(♩=188)

OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

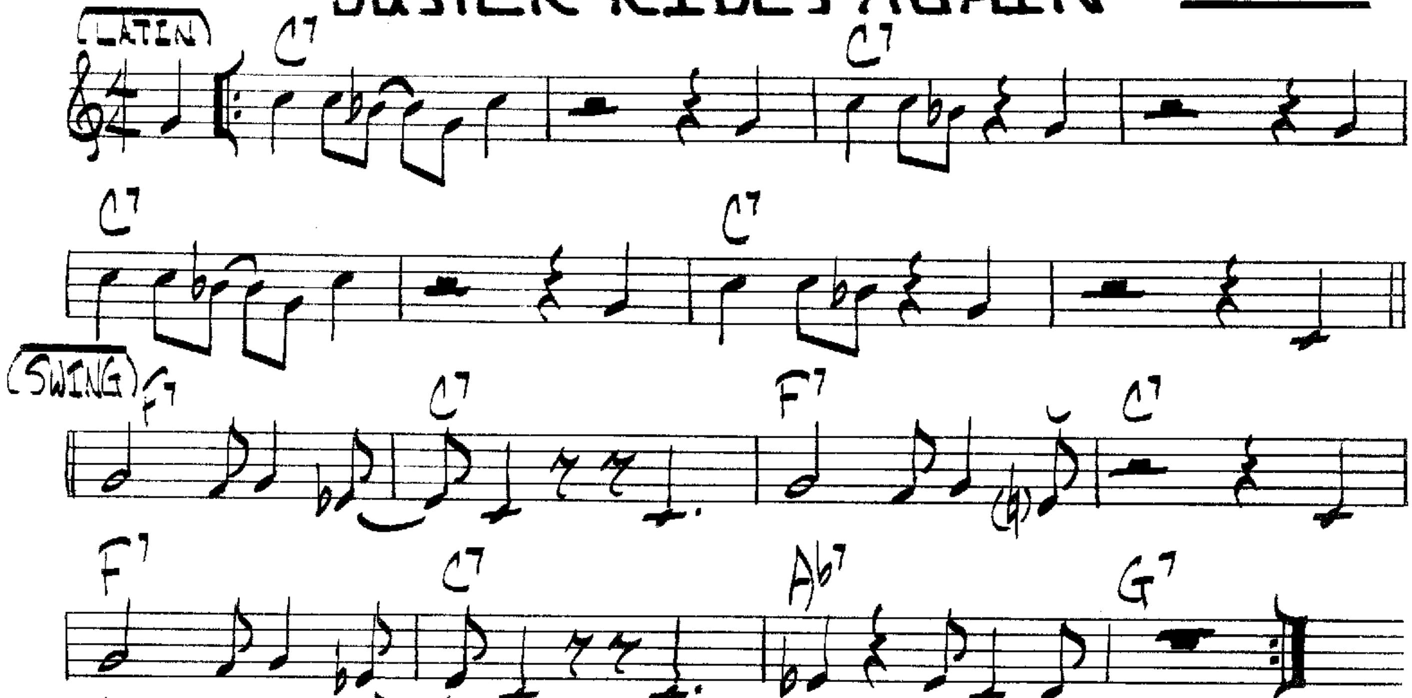
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL



(FADE A (LATIN SECTION) TO END)

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.



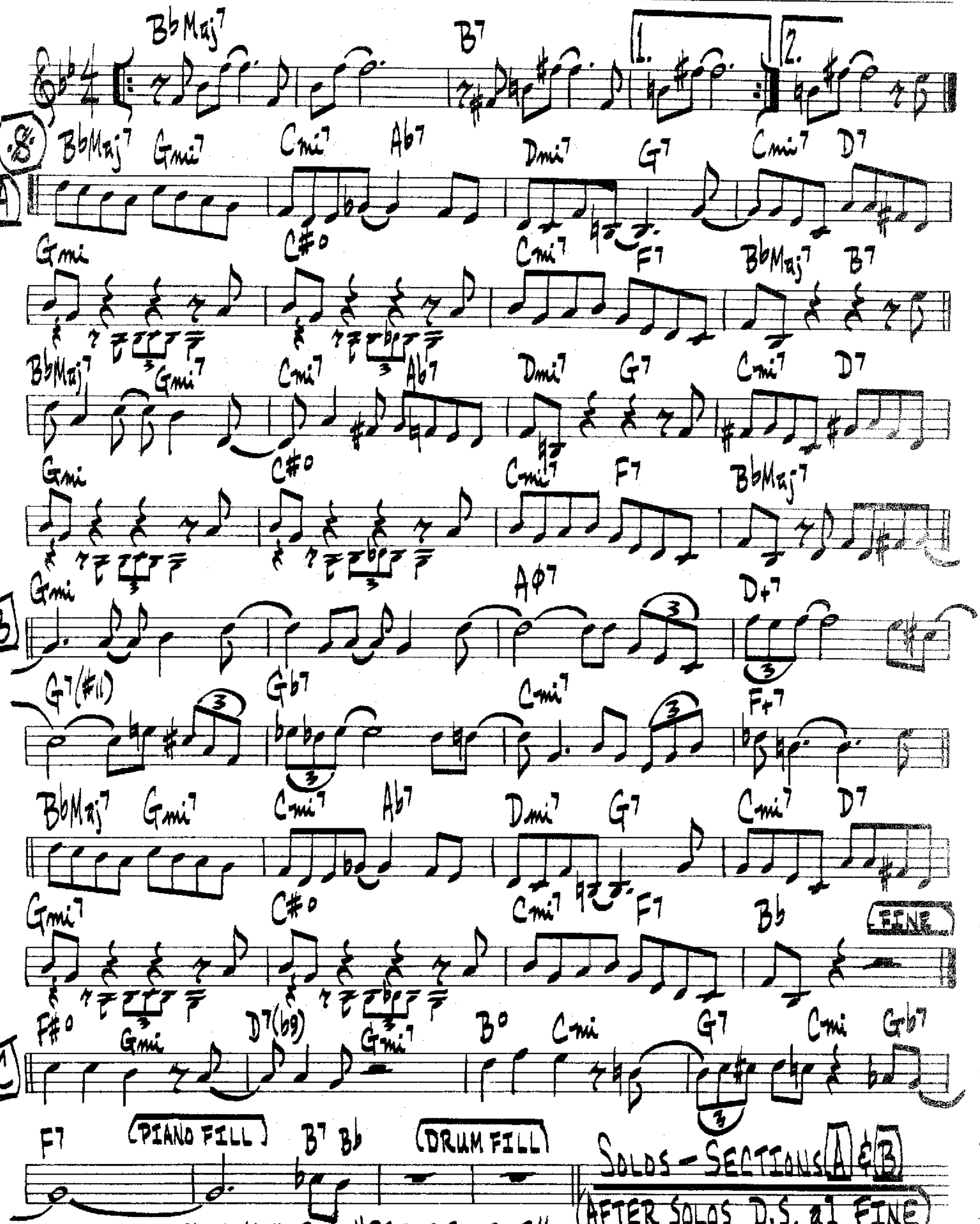
Booker's Waltz

Eric Dolphy



BOUNCING W/ BUD

BUD POWELL



FATS NAVARRO - "PRIME SOURCE"

BRAZILIAN BEAT

B. KESSEL

(SAMBA)



BARNEY KESSEL – "BARNEY PLAYS KESSEL"

(THE HANDS OF TIME)

(MED. ROCK/SAMBA)

BRIAN'S SONG

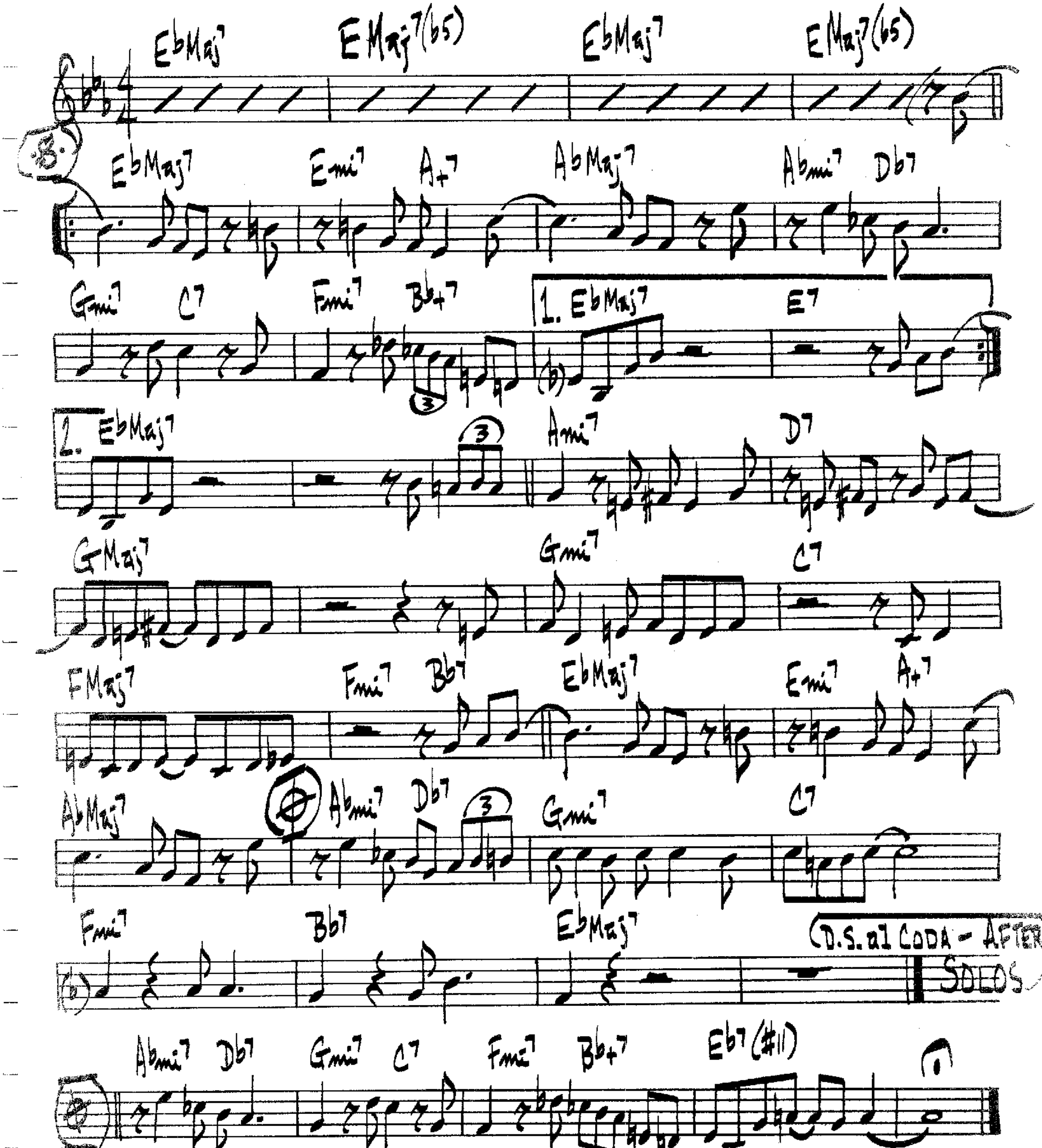
LE GRAND / BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT



WARDELL GRAY - "CENTRAL AVENUE"

BRIGHT MOMENTS

(MED. BRIGHT SAMBA)

R. KIRK



RAHSAAN ROLAND KIRK — "BRIGHT MOMENTS"

[SLOW WALK]

BRILLIANT CORNERS.

TH. MONK.



(CALYPSO)

BROWN SKIN GIRL

S. ROLLINS



SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

𝅗𝅥 = 120

BUD POWELL
MILES DAVIS



MILES DAVIS – CAP. # H-325

BUD'S BUBBLE

B. POWELL

♩=150



BUD POWELL — ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS



LENNIE NIEHAUS — CONTEMP. #C-3503

BUT NOT FOR ME

G. GERSHWIN



BYE BYE BLACKBIRD

DIXON / HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT



BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS" (in Bb)

(MED. AFRO-LATIN)

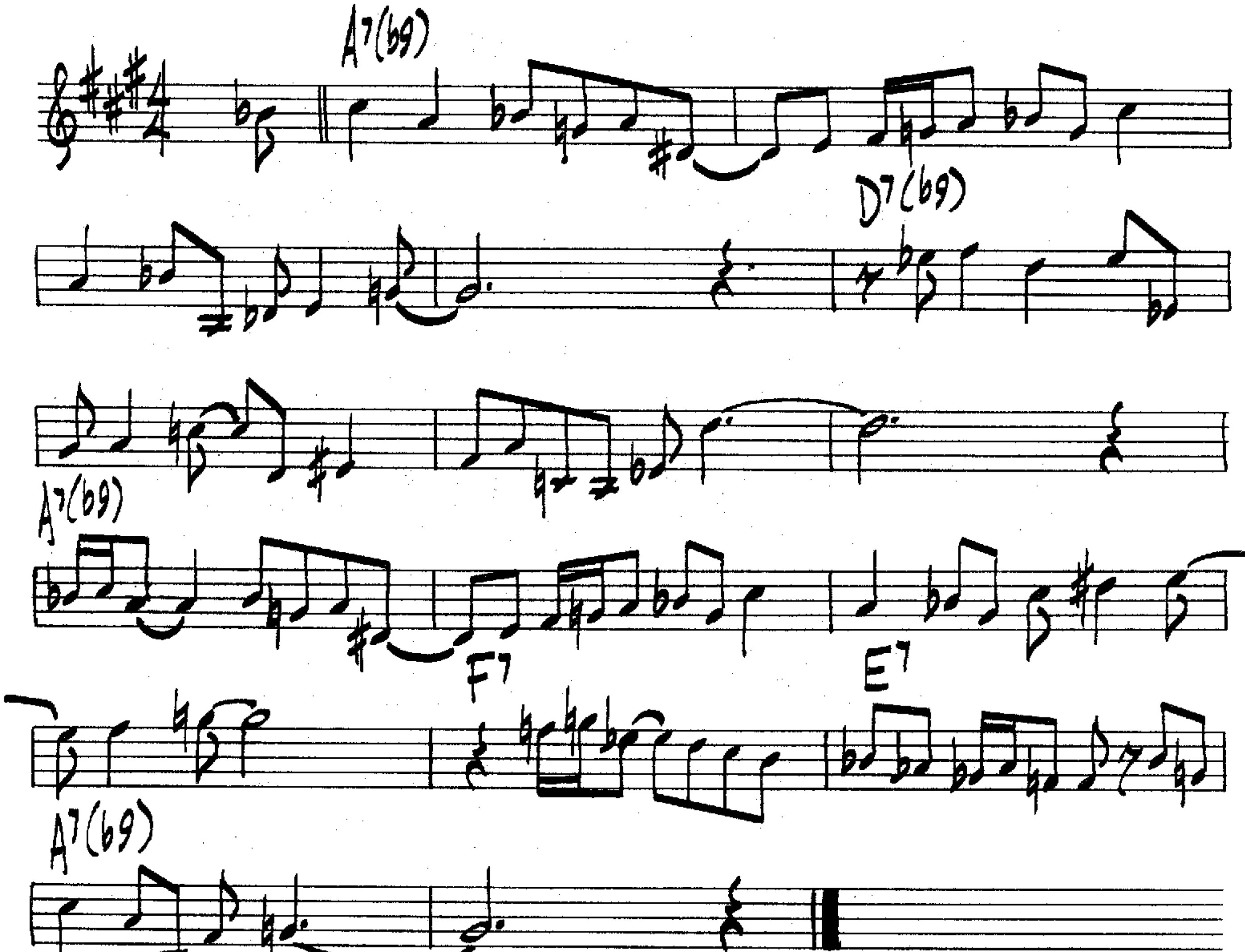
CARAVAN

DUKE ELLINGTON



CAREFUL

JIM HALL



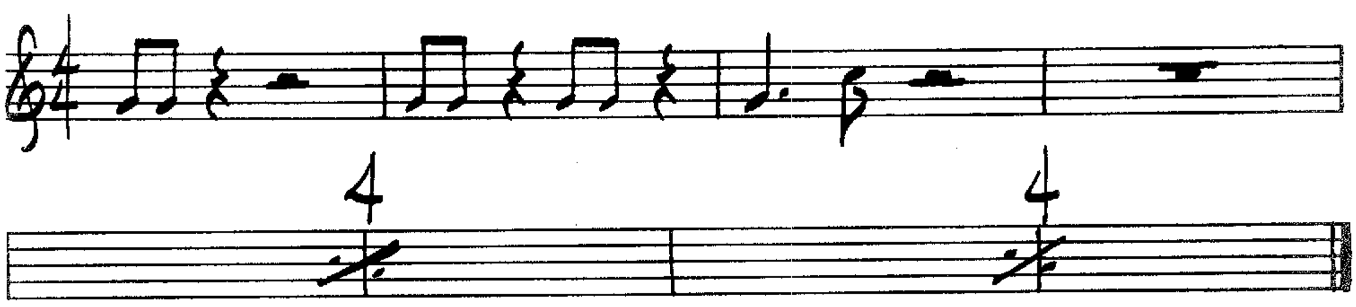
GARY BURTON - "TIMESQUARE"

CARELESS LOVE



"C" JAM BLUES

DUKE ELLINGTON



CATCH ME

JOE PASS

(FAST)



(BRIGHT LATIN)

C'EST WHAT

BUD SHANK



BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

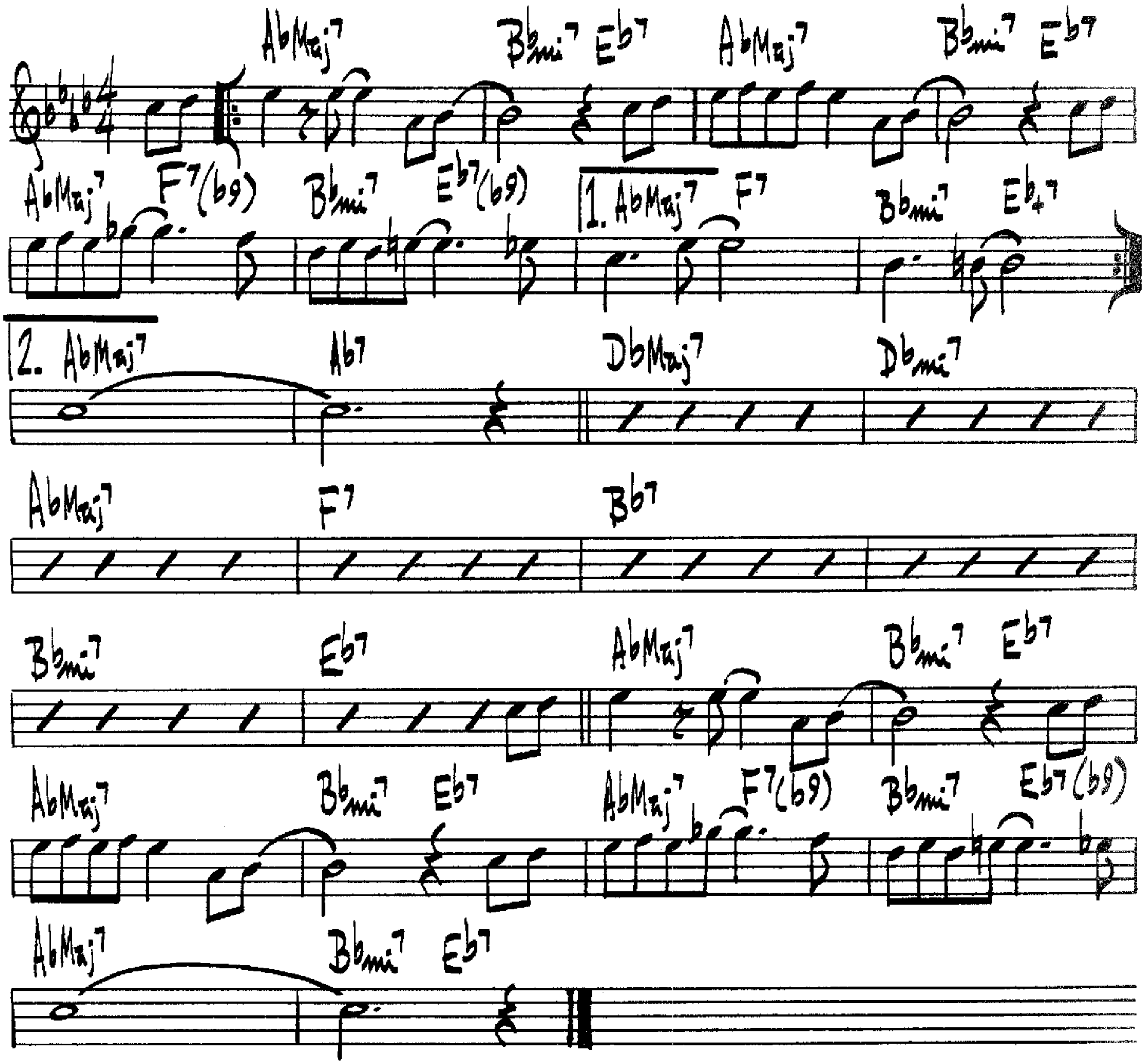
HERBIE HANCOCK



(MED. UP BOP)

THE CHASE

T. DAMERON



FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON



CIRCLE

MILES DAVIS



CHASIN' THE TRAIN

J. COLTRANE



COUSIN MARY

J. COLTRANE



JOHN COLTRANE – "GIANT STEPS"

Come Rain Or Come Shine

Mercer-Arlen



Bill Evans – "Portrait In Jazz"

Wes Mintgomery – "The Genius of Wes Montgomery"

COMIN' HOME BABY

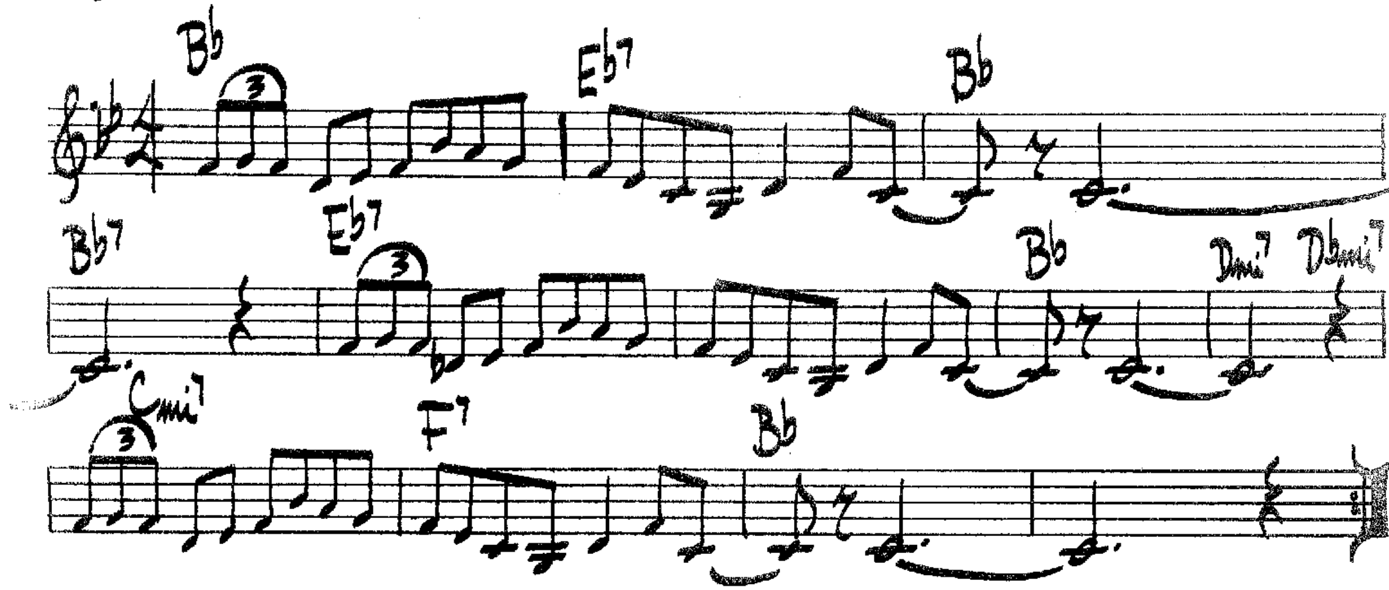
EARL HAGAN



COOL BLUES

CHARLIE PARKER

♩ = 174



CONFESSIN' (THAT I LOVE YOU)



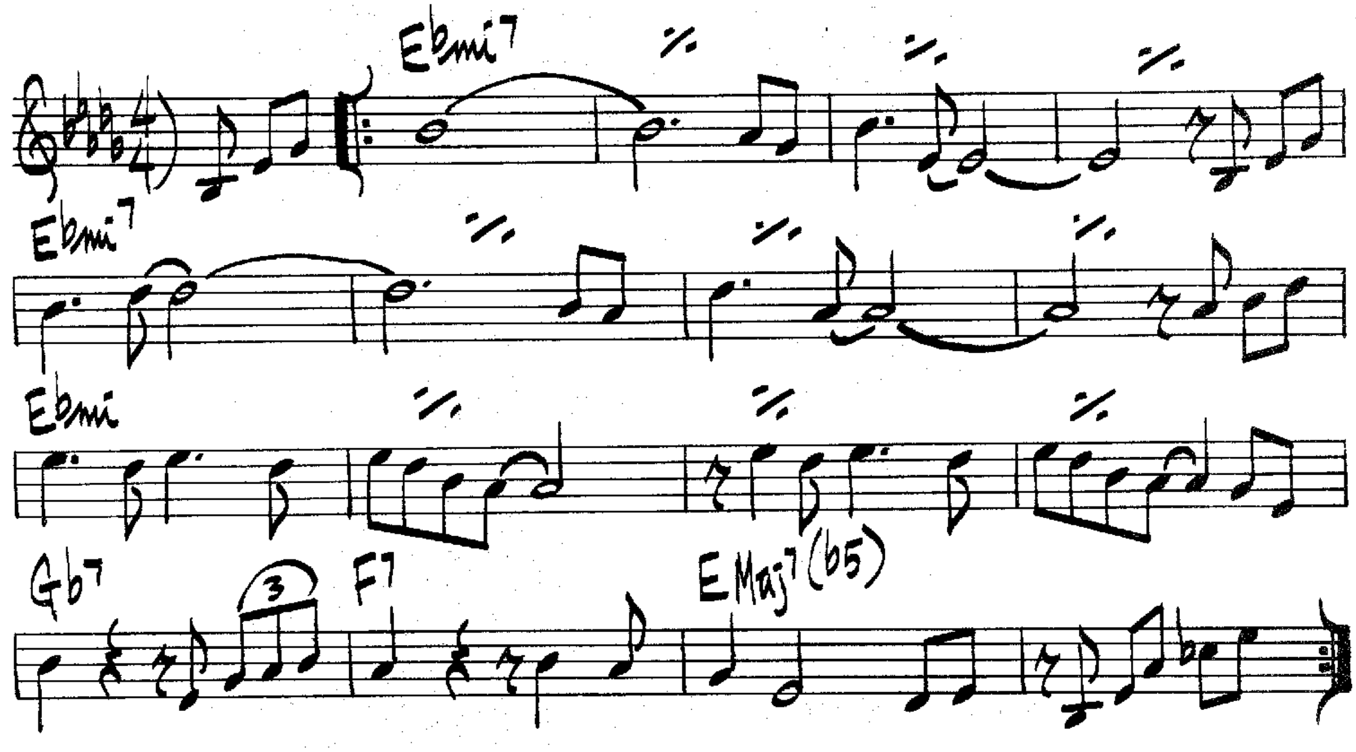
COOKIN'

LOU DONALDSON



THE CORE

F. HUBBARD



CRAZEOLOGY

BUD POWELL



CRISS CROSS

TH. MONK



(Swing)

Cute

Neil Hefti



Hampton Hawes / Paul Chambers – "East/West Controversy"

DUFF

HAPTON HAWES



CORK'N'BIB

LEE KONITZ



(BRIGHT LATIN OR SWING)

A DAY IN VIENNA

SLIDE HAMPTON



DEXTER GORDON "A DAY IN COPENHAGEN"

Deep Purple



F F#o Gmi C7(13)
FMaj7 Eb7 D7sus D7
Gmi Bbmi Bbmi6 Ami7 G#o
Gmi7 Csus C+7 F F#o Gm7 C7
F F#o Gmi C7(13) FMaj7
Eb7 D7sus D7 Gmi
Bbmi6 Ami7 Abo Gm7
Gmi C7(b9) 1. F F#o Gmi7 C7 2. F Bb9 F

DEWEY SQUARE

C. PARKER

♩ = 184



DIANE

RAPEE-POLLACK



MILES DAVIS – "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIM



WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON-RUSSELL



COOTIE WILLIAMS / REX STEWART — "THE BIG CHALLENGE"

DOWN FOR DOUBLE

FREDDIE GREEN

♩=107



"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS



DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DE LANGE



THE DRIVE

O. NELSON



OLIVER NELSON - "IMAGES"

EARLY AUTUMN

RALPH BURNS



ECLYPSO

T. FLANAGAN



(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

ELORA

J.J. JOHNSON



SONNY STITT – "GENESIS"

EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JoAnne Brackeen



JoAnne Brackeen - "Special Identity"

EPILOGUE

B. EVANS

♩ = 120



EVENING IN CONCERT

J. BRACKEEN



JOANNE BRACKEEN – "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

H. HANCOCK

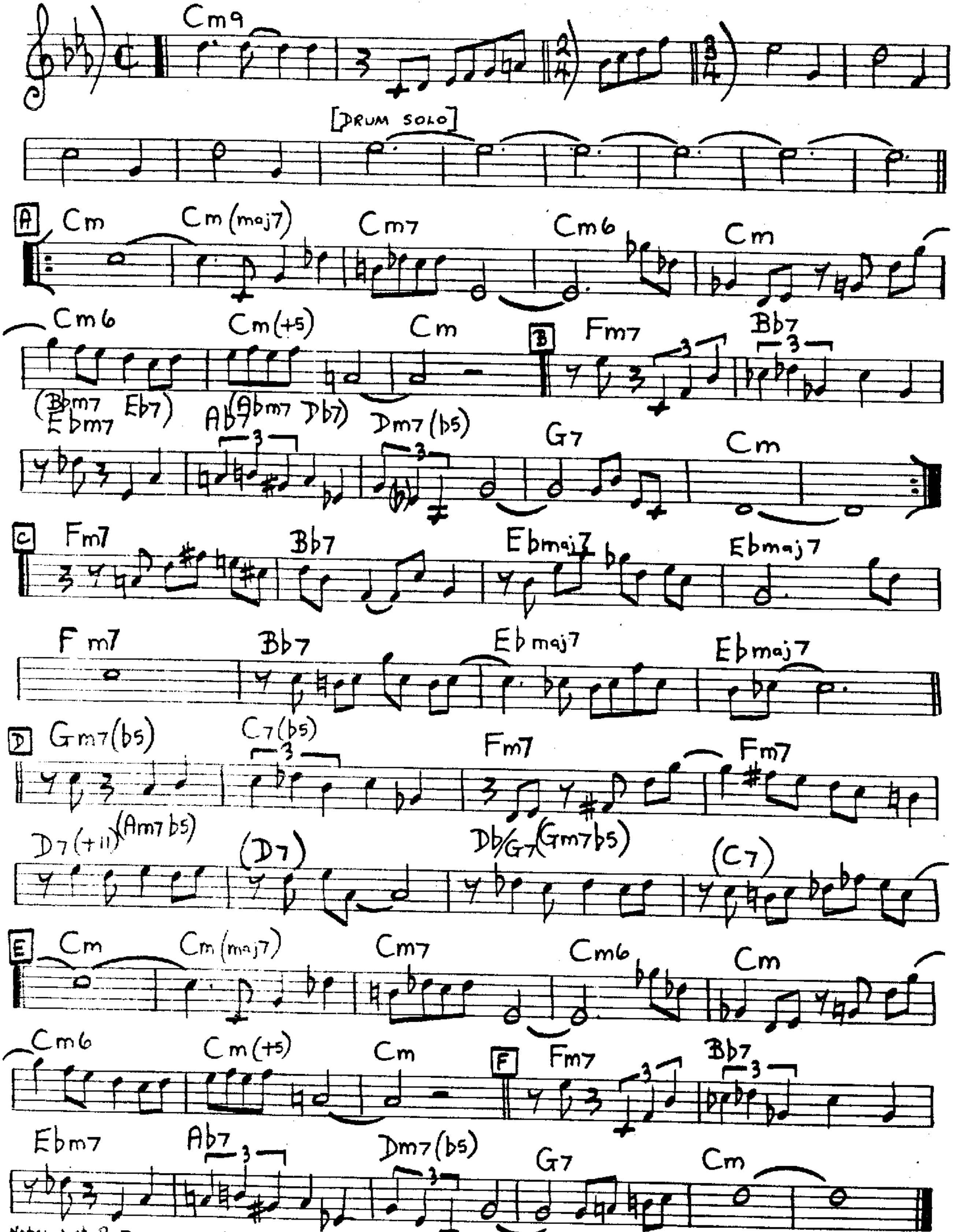


HERBIE HANCOCK – "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL.



Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

[UP TEMPO]

EINBAHNSTRASSE.

RON CARTER.



E.K.'S BLUES

ED KAISER



(UP)

52ND STREET THEME

TH. MONK



FEELS SO GOOD

C. MANGIONE




Gmi7
Gmi
Ami
Bb
B°
C7(SUS)
F
(D7)
D7/F#
Gmi7
(C7)
C7
F
(D7)
D7/F#
Gmi7
(Gmi7/C)
Gmi7/C

(MED. ROCK) # FIRST MOVES

SONNY ROLLINS



SONNY ROLLINS – "THE CUTTING EDGE"

FIRST TRIP

RON CARTER



FIVE BROTHERS

GERRY MULLIGAN

♩=108



STAN GETZ — NEW JAZZ #NJLP 102


(MED. UP JAZZ WALTZ)
FLIM FLAM
MIKE WOFFORD
INTRO:
G13 Ab13 G13 F#13
G13 Ab13 G13 Ab13
G13 Ab13 G13 Db7
Gmi7/C Fmi7/Bb Emi7/A Ebmi7/Ab
G13 Ab13 G13 F13
E7(#9) Eb7 D7(#9)
G13 Ab13 G13 F#7
BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

Flintstone's Theme

Bryson / Goldberg



Clark Terry – "Clark Terry & His Jolly Giants"

A FLOWER IS A LONESOME THING

B. STRAYHORN



FLY BY NIGHT

DAVE GRUSIN




(OCTAVES)
(D.S.) (SOLO OVER A & B then D.S. al CODA)
(FADE)
LEE RITENOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

BENNY GOLSON



FUNK DUMPLIN'

JOHNNY COLES

(MED UP FUNK)



FLYING HOME

LIONEL HAMPTON



106.

FLY ME TO THE MOON



FOOLS RUSH IN



MED. UP

FOR MINORS ONLY

J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"

(𝅗𝅥 = 110)

FOUR BROTHERS

JIMMY GIUFFRE



(UP)

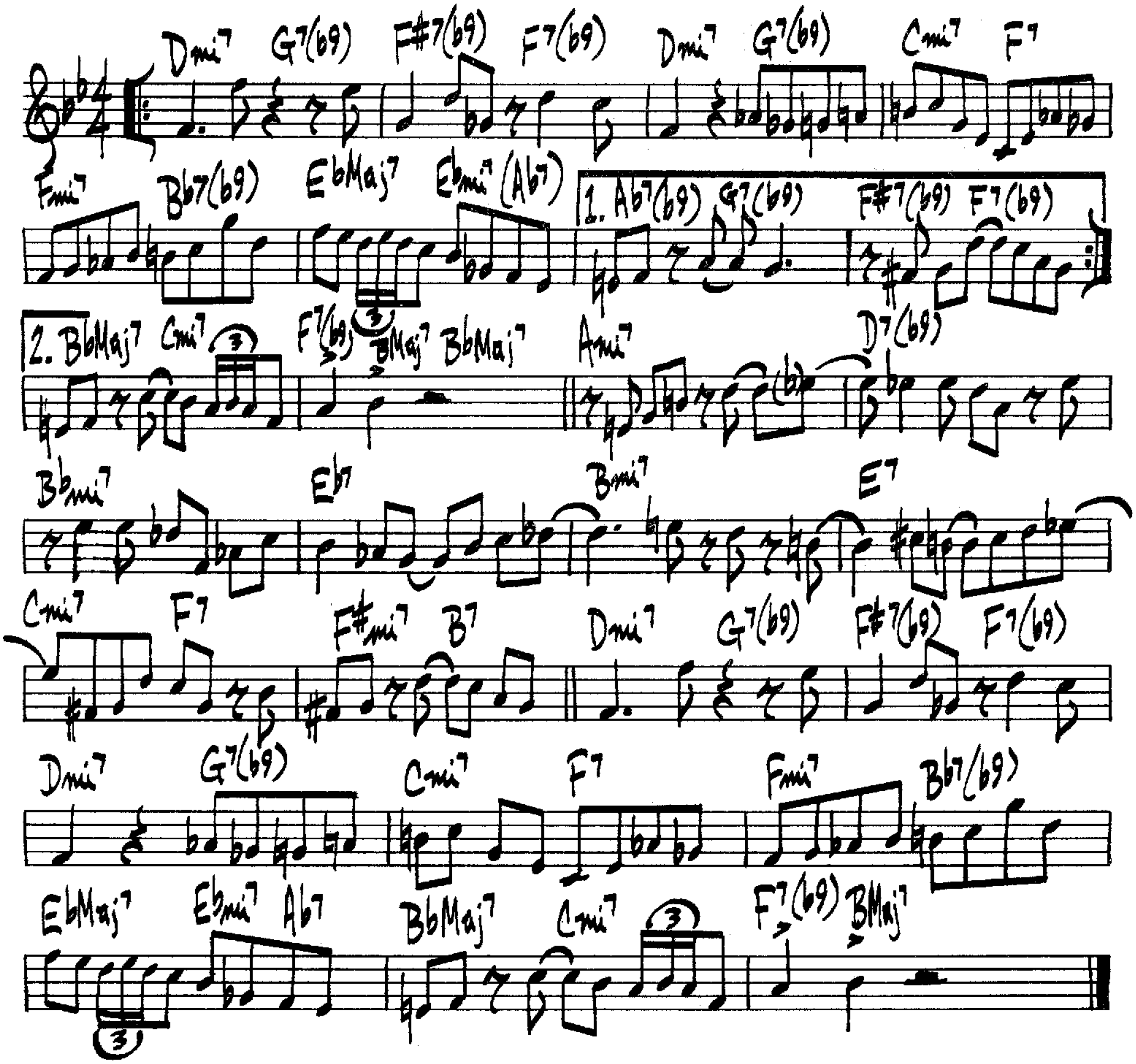
FOX HUNT

J. J. JOHNSON



FREDDIE FROO

PEPPER ADAMS



FREE CELL BLOCK "F", 'TIS NAZI U.S.A.

C. MINGUS





CHARLES MINGUS – "CHANGES TWO"

FRIDAY THE 13TH

JoANNE BRACKEEN



FRIDAY THE 13th PG 2



(MED. TEMPO)

FUNKY

KENNY BURRELL

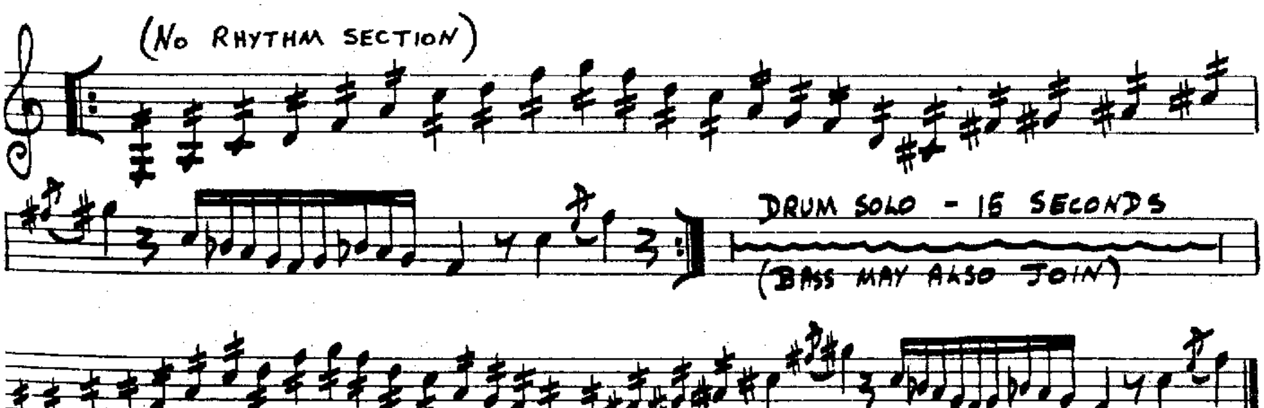


(2ND ENDING LAST X ONLY)

[VERY FAST]

FREE.

ORNETTE COLEMAN.



TO COLLECTIVE "FREE" BLOWING.

[ROCK] GAMES PEOPLE PLAY. JOE SOUTH.



GETTIN' IT TOGETHA' BOBBY TIMMONS



(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON



(BALLAD)

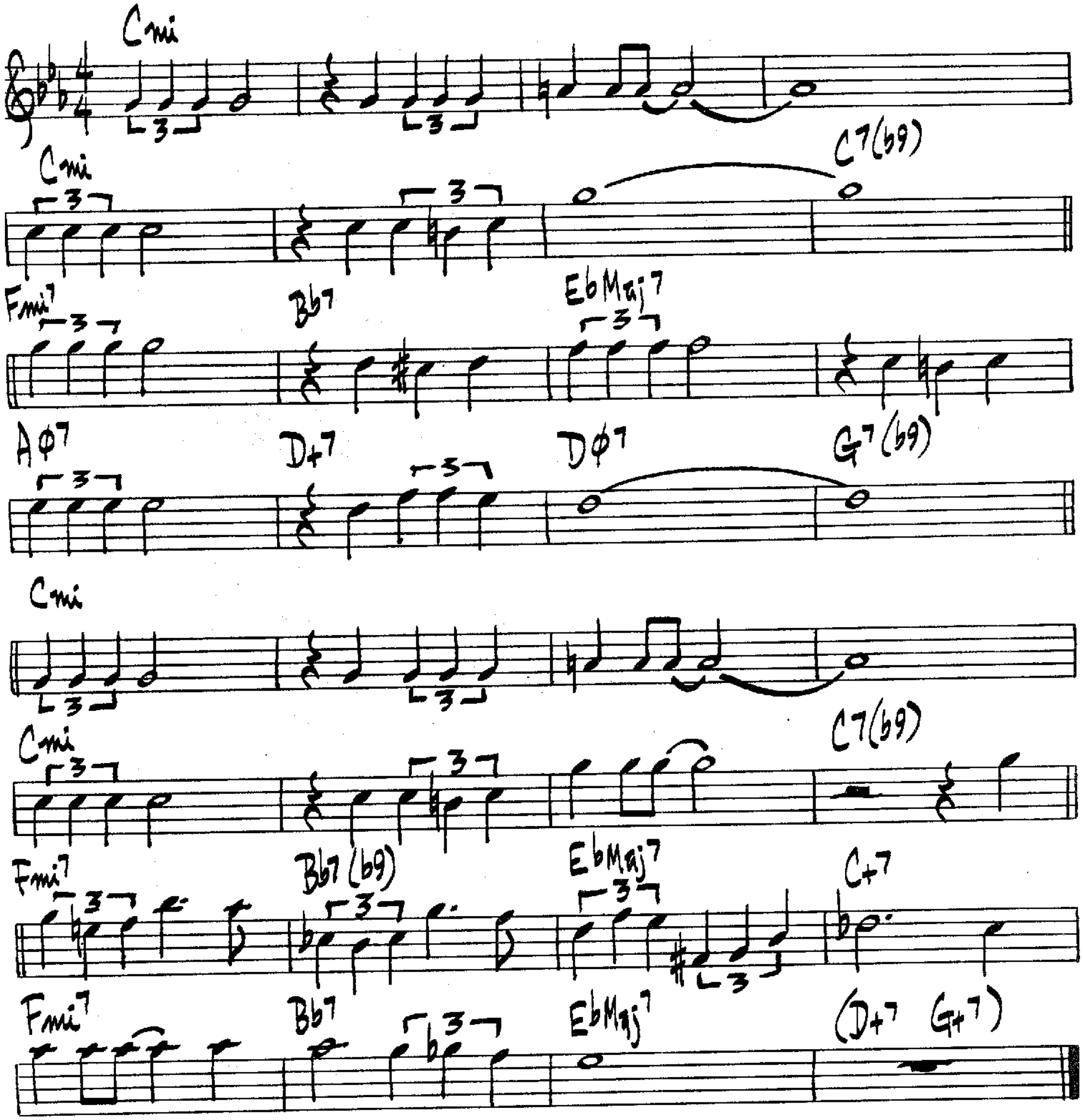
GEORGIA

HOAGY CHARMICHAEL



GET OUT OF TOWN

C. PORTER



ROLAND KIRK – "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG



ZOOT SIMS – "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB – "THE WILD MAN FROM TEXAS"
WES MONTGOMERY – "BEST OF WES MONTGOMERY"

(SLOW-MED)

GIRL TALK

NEIL HEFTI



[BOSSA]

GENTLE RAIN.



GOOD BAIT

TADD DAMERON



GOLDEN NOTEBOOKS

G. MULLIGAN





GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN)

HORACE SILVER

GREGORY IS HERE




1.
Cmi11
F7(b9)
BbMaj7
2.
FINE
BbMaj7
Ebmi7
Ab7
DbMaj7
%
Ebmi7
Ab7
Cmi11
D.C. al FINE
F7(b9)


128.
(MED. GOSPEL)
GROOVE MERCHANT
J. RICHARDSON
1.
2. ON HEAD ONLY
(USE ONLY 1ST ENDING ON SOLOS)
CODA LAST X

GROOVE YARD

CARL PERKINS



GROOVY SAMBA

SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. MONK



HALLUCINATIONS

BUD POWELL

♩= 126



BUD POWELL – MERCURY # MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

𝅗𝅥 = 126



HAVONA

(BRIGHT EVEN 8THS SAMBA)

JACO PASTORIUS




BMaj7(b5)
GMaj7(b5)
C
B7sus
UNIS.
SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.
Asus Bsus
(10X)
Asus Bsus
Dsus
Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus Bsus Esus
F#sus G#sus Esus
WEATHER REPORT —
"HEAVY WEATHER"

(BALLAD)

HARLEQUIN

W. SHORTER



WEATHER REPORT – "HEAVY WEATHER"

(BRIGHT) # HEAD AND SHOULDERS

CEDAR WALTON



CEDAR WALTON – "CEDAR"

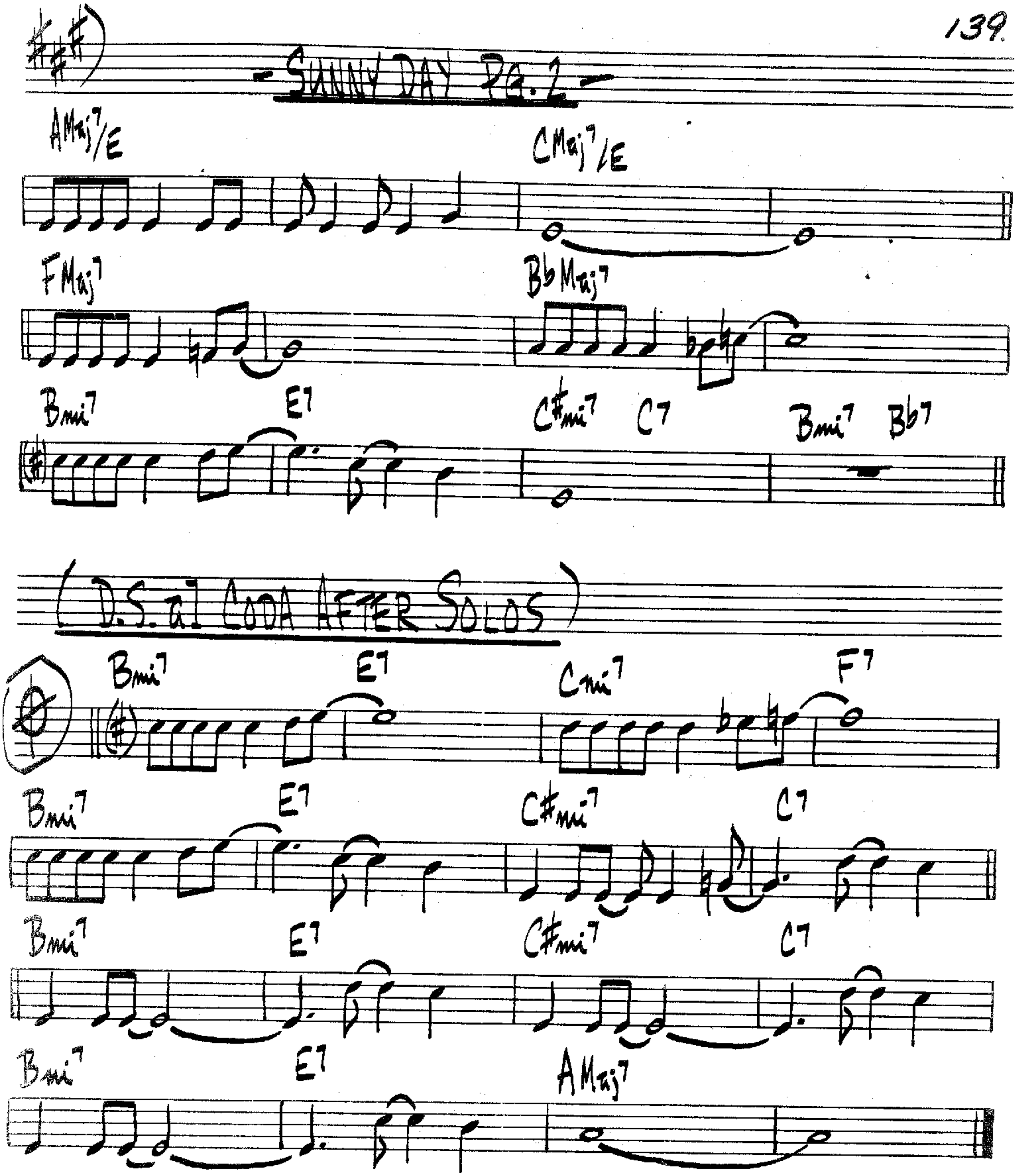
(MED. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL



– SUNNY DAY Pg. 2 –



BARNEY KESSEL – "BARNEY PLAYS KESSEL"

(BALLAD)

HELLO

MILT JACKSON



MILT JACKSON — "BALLADS & BLUES" ATLANTIC #1242

HIBECK

LEE KONITZ



142.

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO



(MED-UP SWING)

HOCUS-POCUS

L. MORGAN



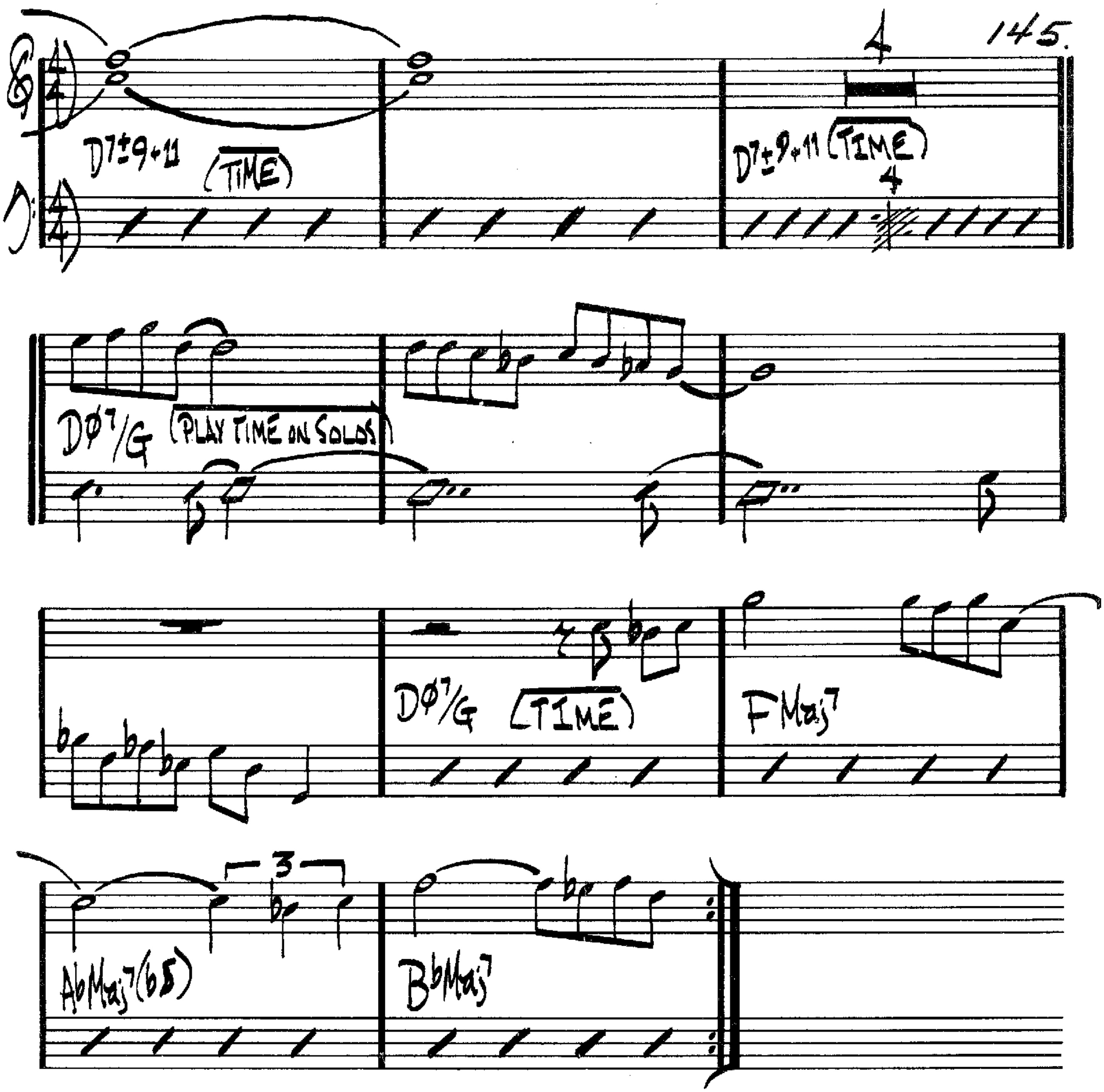
LEE MORGAN – "THE SIDEWINDER"

(BRIGHT SWING)

HORIZON

MIKE WOFFORD





BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER



(MED. ROCK)

HUMMIN'

NAT ADDERLY



HUMPTY DUMPTY

CHICK COREA



CHICK COREA — "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132



LEE KONITZ — PRESTIGE #7004

I BELIEVE IN YOU

F. LOESSER



I BELIEVE IN YOU PG. 2



ROLAND KIRK – "DOMINO"

I Cover The Waterfront

Heyman - Green



(MED. UP SWING)

IDOL GOSSIP

G. MULLIGAN



GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

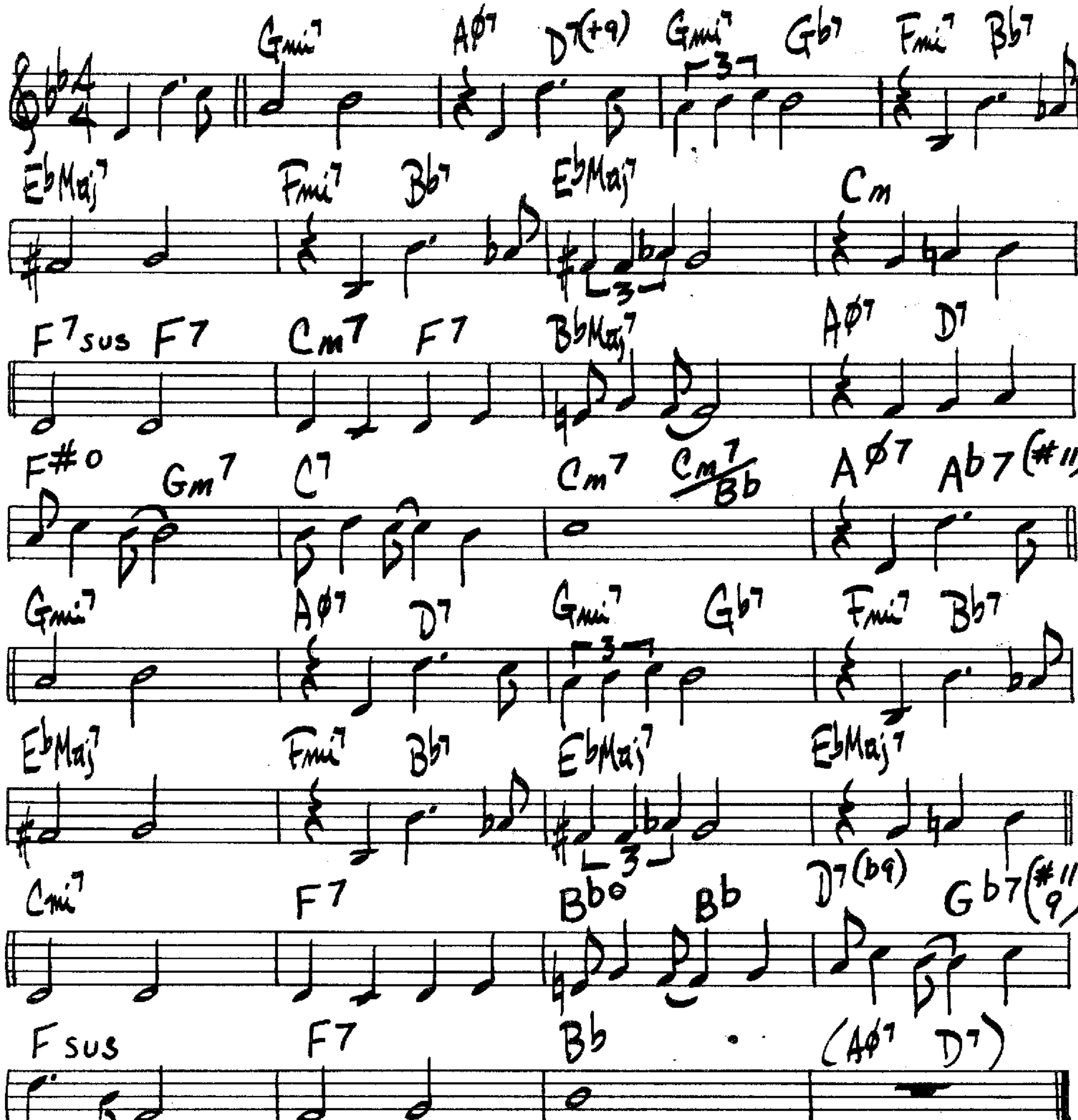
IF I LOVED YOU

ROGERS / HAMMERSTEIN



ROLAND KIRK — "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

(MED SWING)

IF I WERE A BELL

F. LOESSER



MILES – "MILES DAVIS"

157.

(BALLAD)

If You Could See Me Now

TADD DAMERON



(MED. UP) **I GET A KICK OUT OF YOU** C. PORTER



— I GET A KICK PG 2 —



TEDDY WILSON — "TEDDY WILSON IN TOKYO"

160.

I HEAR A RHAPSODY

(MED. SWING)



JIM HALL – "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF – HERRON – SINATRA

161.



DONALD BYRD – "ROYAL FLUSH"

(BALLAD)

IMAGINATION

BURKE–VAN HUSEN



TEDDY EDWARDS – "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT – "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN



IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

HORACE SILVER



HORACE SILVER – "SILVER & VOICES"

INDIANA

McDONALD-HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER



(SWING)

IN WALKED BUD

T. MONK



I REMEMBER YOU

SCHERTZINGER–MERCER

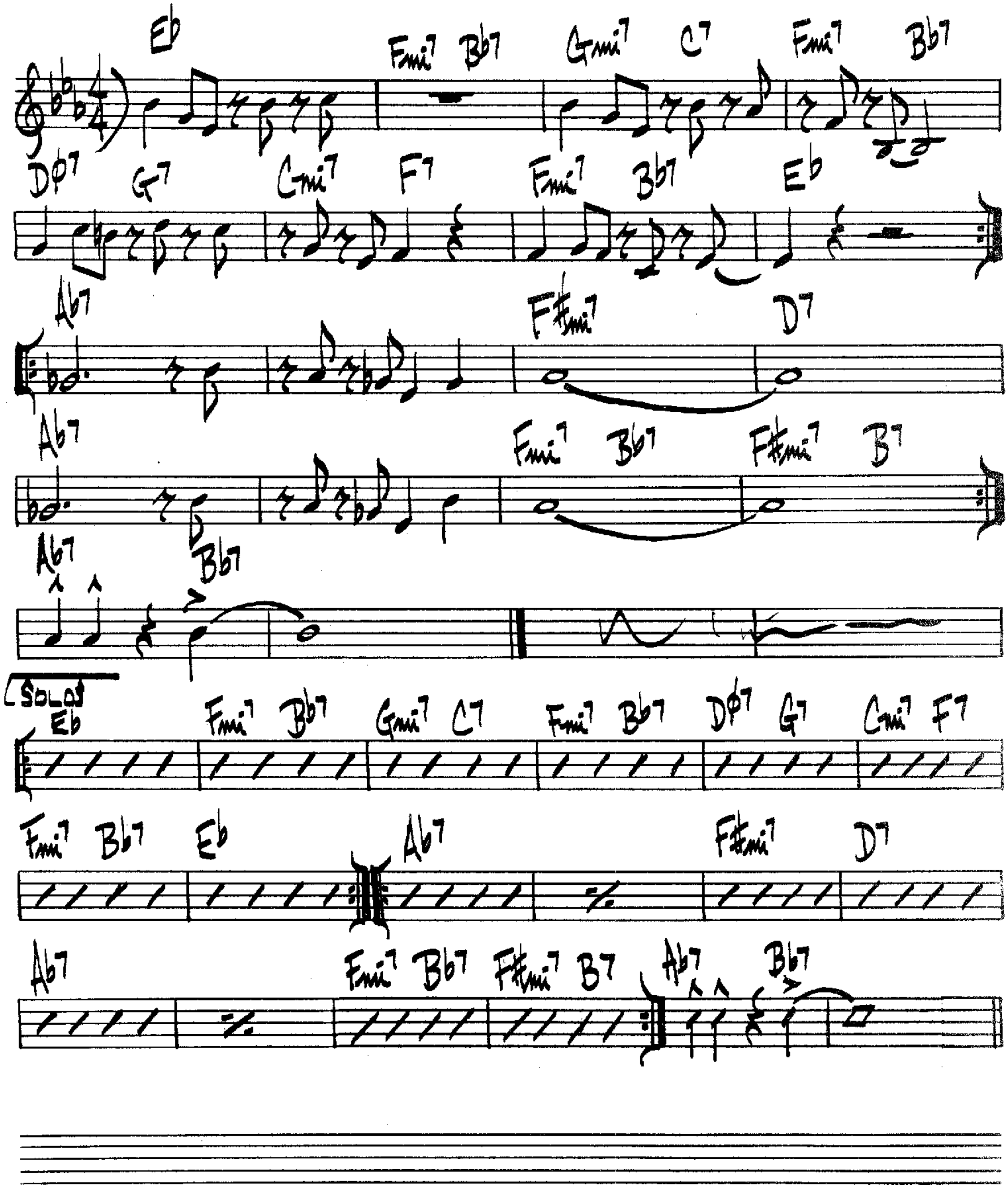


LEE KONITZ – "MOTION"

(CALYPSO)

ISLAND BIRDIE

McCOY TYNER



IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

BURKE—VAN HUSEN



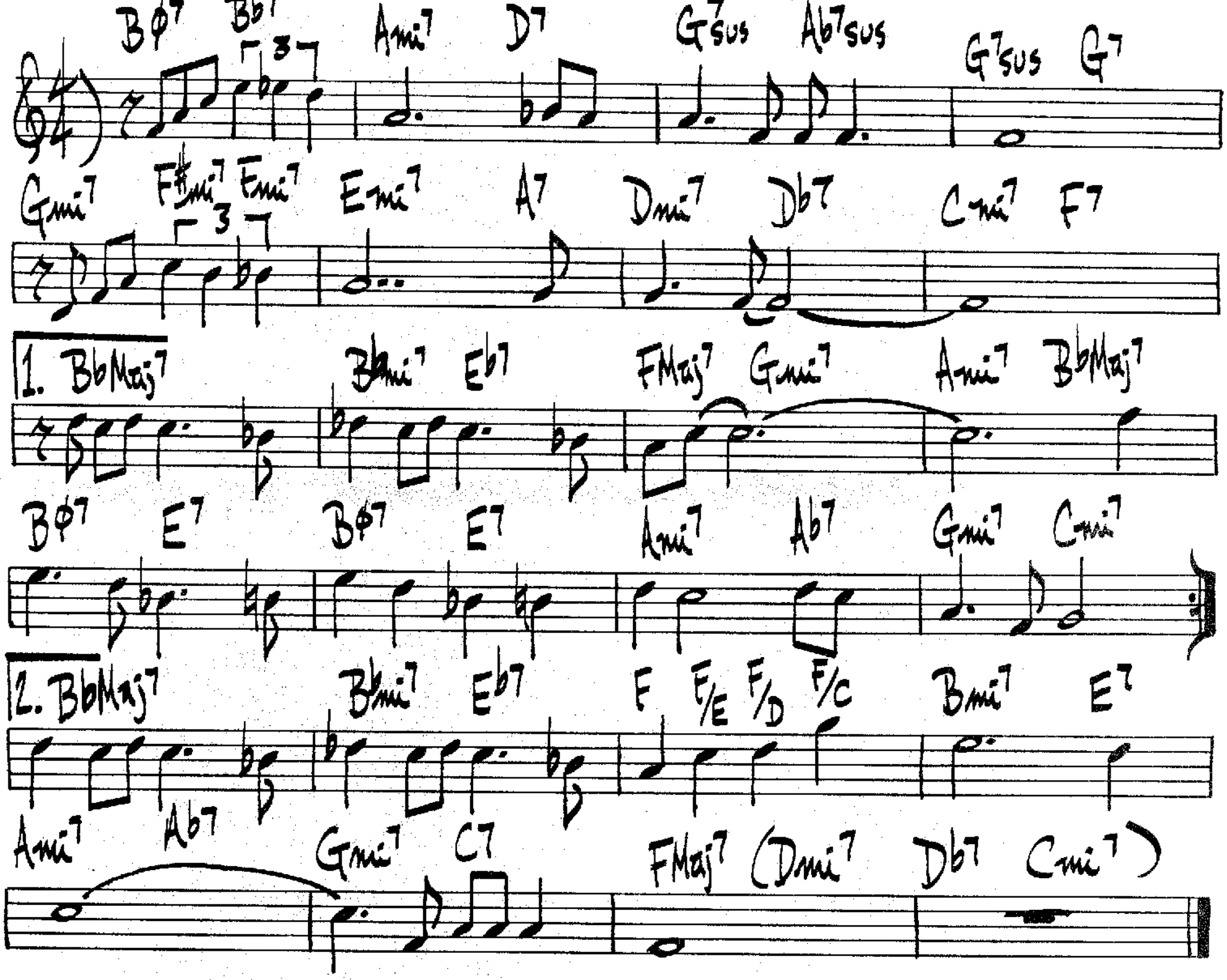
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" (IN C)

IT HAD TO BE YOU

ISHAM JONES



I THOUGHT ABOUT YOU



IT'S ONLY A PAPER MOON

ROSE–HARBURG–ARLEN



ZOOT SIMS – "BASIE & ZOOT"

It Might As Well Be Spring



IT MIGHT AS WELL BE SPRING - PG2

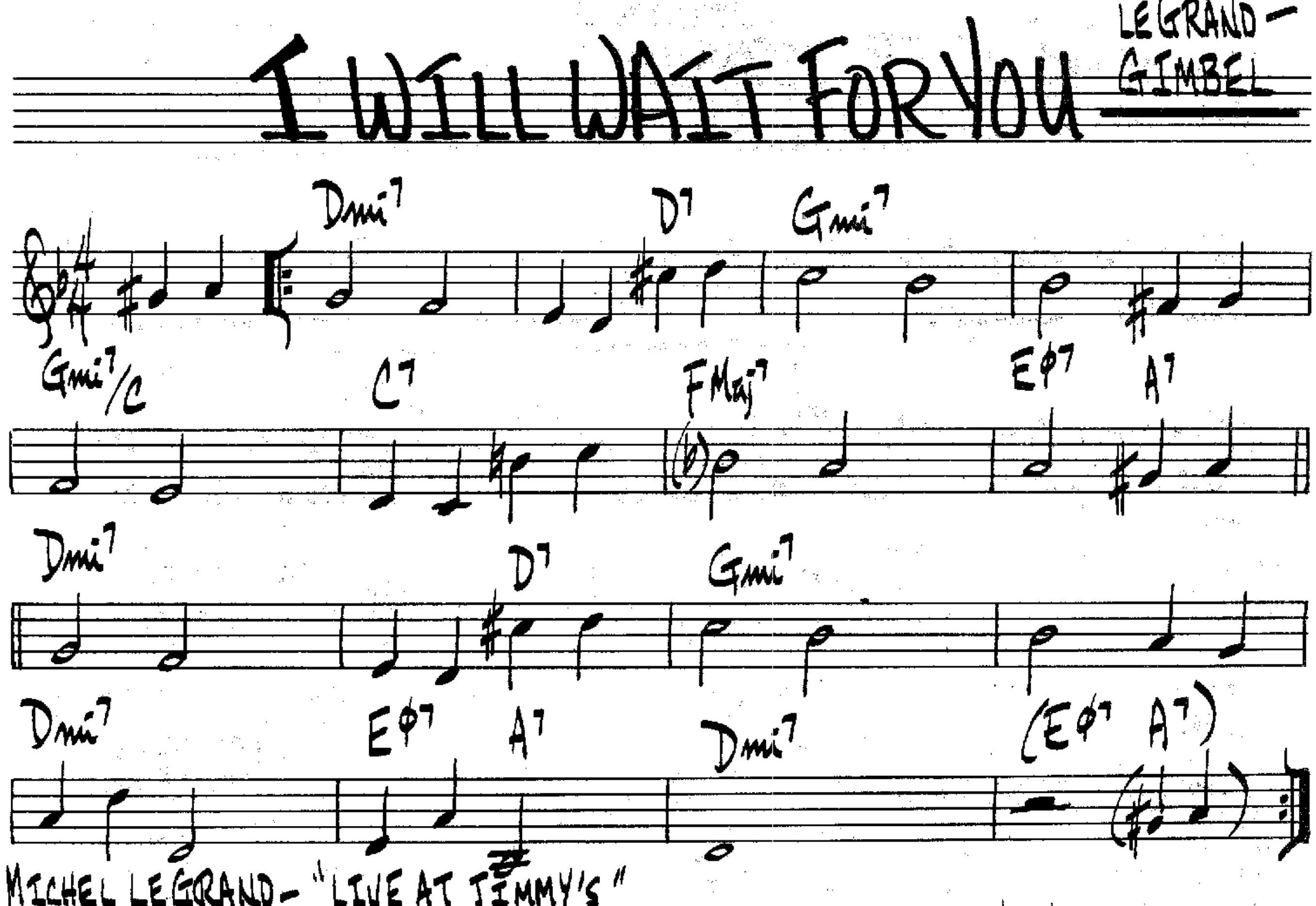


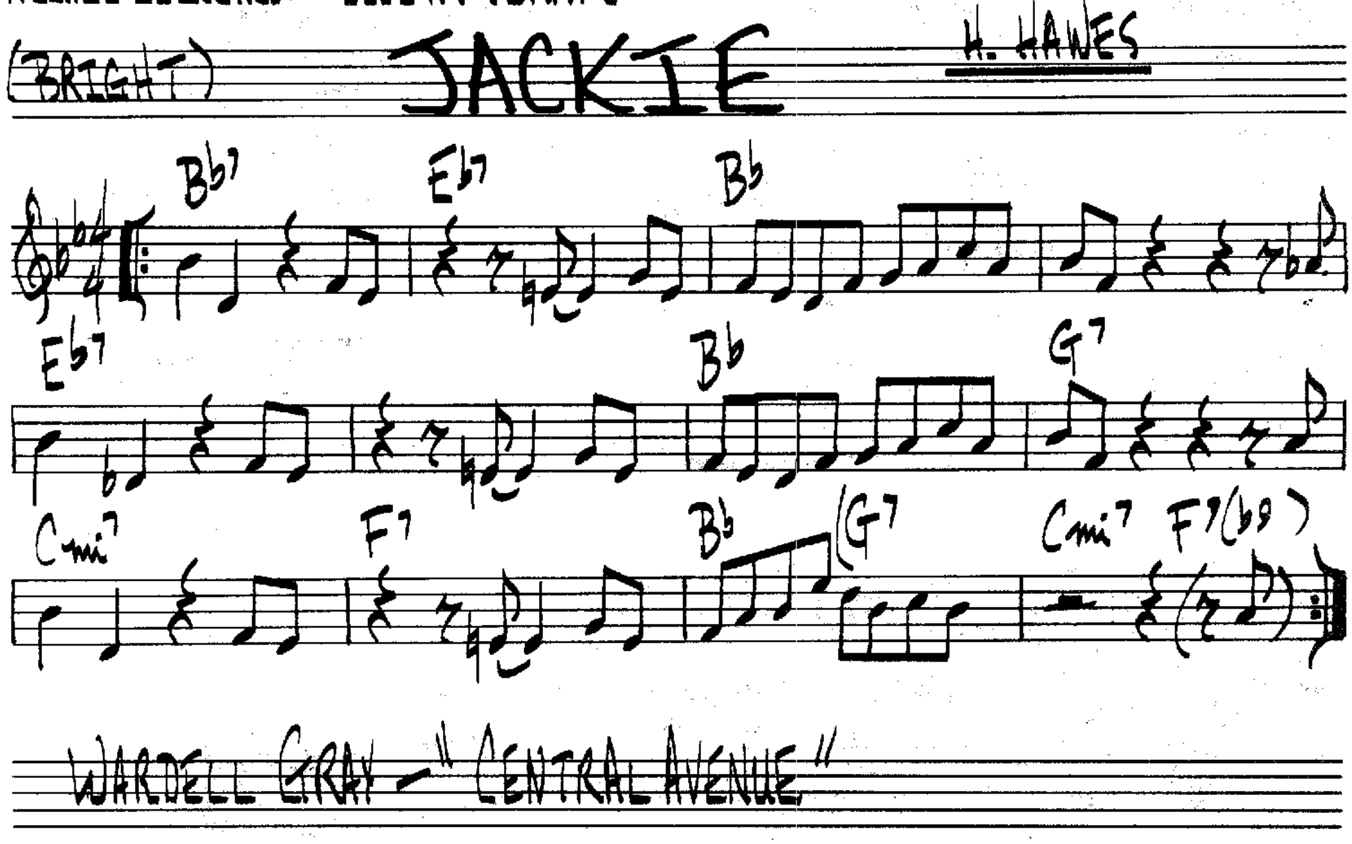
I've Found A New Baby

Palmer – Williams

("Dixie 2 Beat"




I WILL WAIT FOR YOU
LEGRAND – GIMBEL
MICHEL LEGRAND – "LIVE AT JIMMY'S"


(BRIGHT)
JACKIE
H. HAWES
WARDELL GRAY – "CENTRAL AVENUE"

JACO

P. METHANY



JEANNINE

D. PEARSON



Gene Ammons – "Goodbye"

JE NE SAIS PAS

HAMPTON-JONES

♩= 164



LIONEL HAMPTON - CLEF #MGC-628

HORACE SILVER

(BLUES)

THE JODY GRIND



HORACE SILVER – "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



(– JITTERBUG WALTZ P2. –)




(MED SLOW SWING)
JORGIE'S
D. BYRD
Fmi7/Bb
Fmi7/Bb
Fmi7/Bb
Fmi7/Bb Bb7
Bbmi7 Eb7
AbMaj7
Dø7 G7
Cmi7
(F7)
Aø7
D7
GMaj7 C9(#11)
Fmi7 Bb7
Fmi7/Bb
Fmi7/Bb
Fmi7/Bb
Fmi7/Bb Bb7
Bbmi7 Eb7
AbMaj7
Dø7 G7
Cmi7
Aø7 D7
Gmi7 Gb7
Fmi7 Bb7
EbMaj7
DONALD BYRD – "ROYAL FLUSH"

(Samba or Bossa)

Joyce's Samba

D. Fereira
M. Einhorn

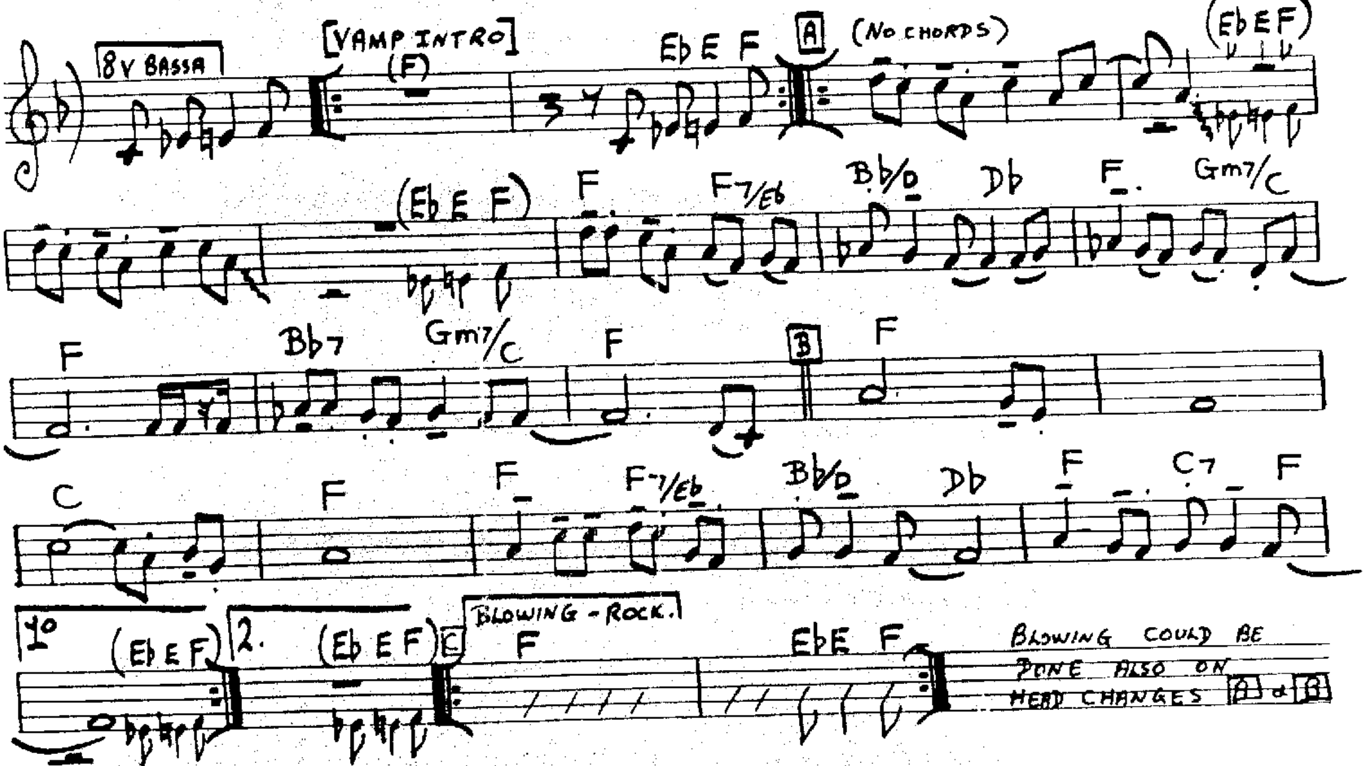


Cannonball Adderly — "Cannonball Adderly & the Bossa Rio Sextet"

JOY TO THE WORLD.

[MOD. GOSPEL ROCK]

HOYT AXTON



JUMPING W/ SYMPHONY SID

LESTER YOUNG



JUMP FOR ME

COUNT BASIE

♩=142



Just A Few

Shorty Rogers

♩= 126



JUST A-SITTIN' AND A-ROCKIN'

ELLINGTON–STRAYHORN–GAINES



JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

JESSE GREER



(MED. ROCK)

BILLY JOEL

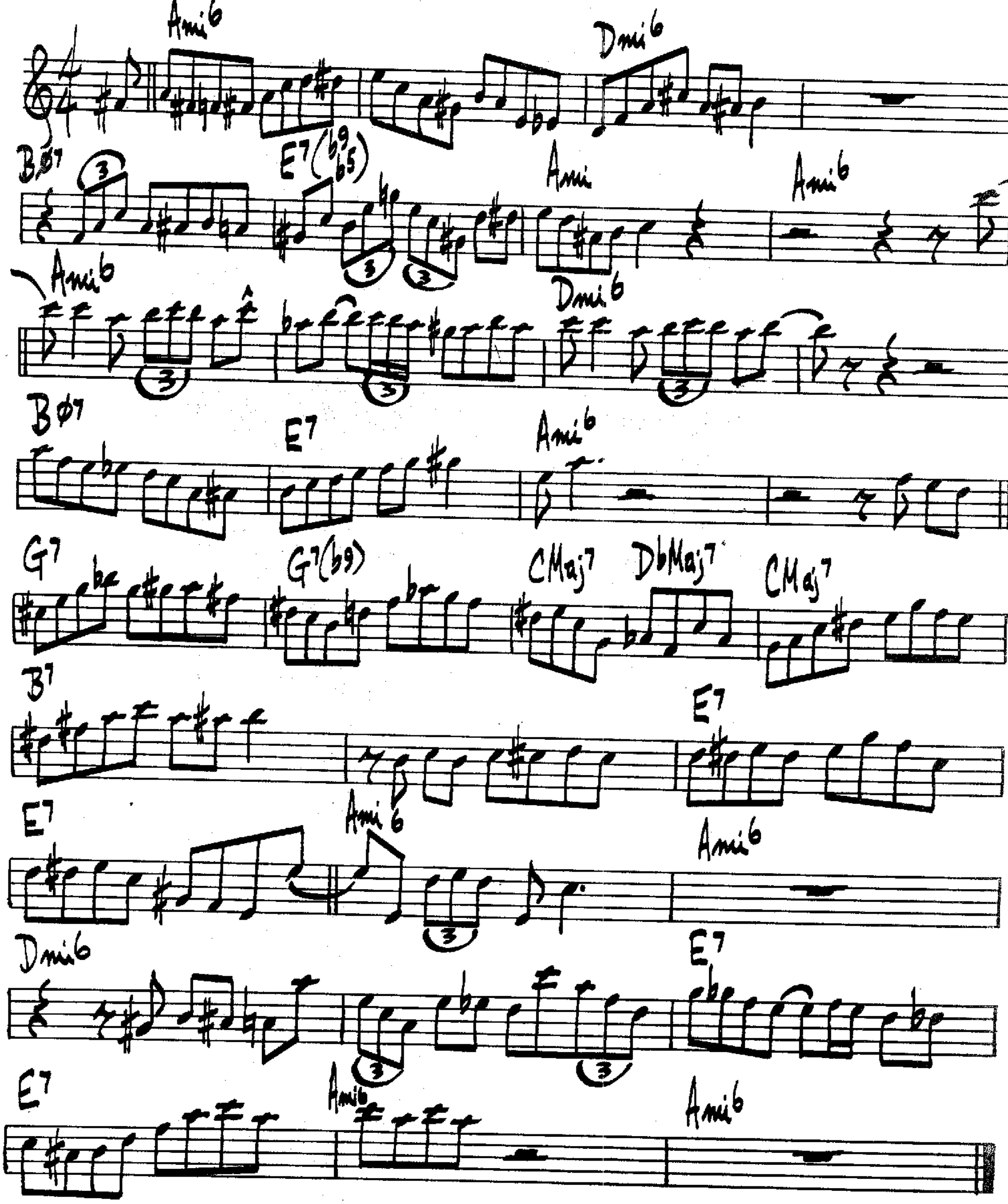
JUST THE WAY YOU ARE




D
D
Ami/C
Bb
C
Ami7
D7
Gmi7
C7
G/A
(D.S. al 2ND ENDING)
(CODA FOR OUT CHORUS ONLY)
Bb
C
Ami7
D7
Gmi7
A7
DMaj7
BILLY JOEL — "THE STRANGER"

KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

WOODY SHAW



INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER



THE KICKER

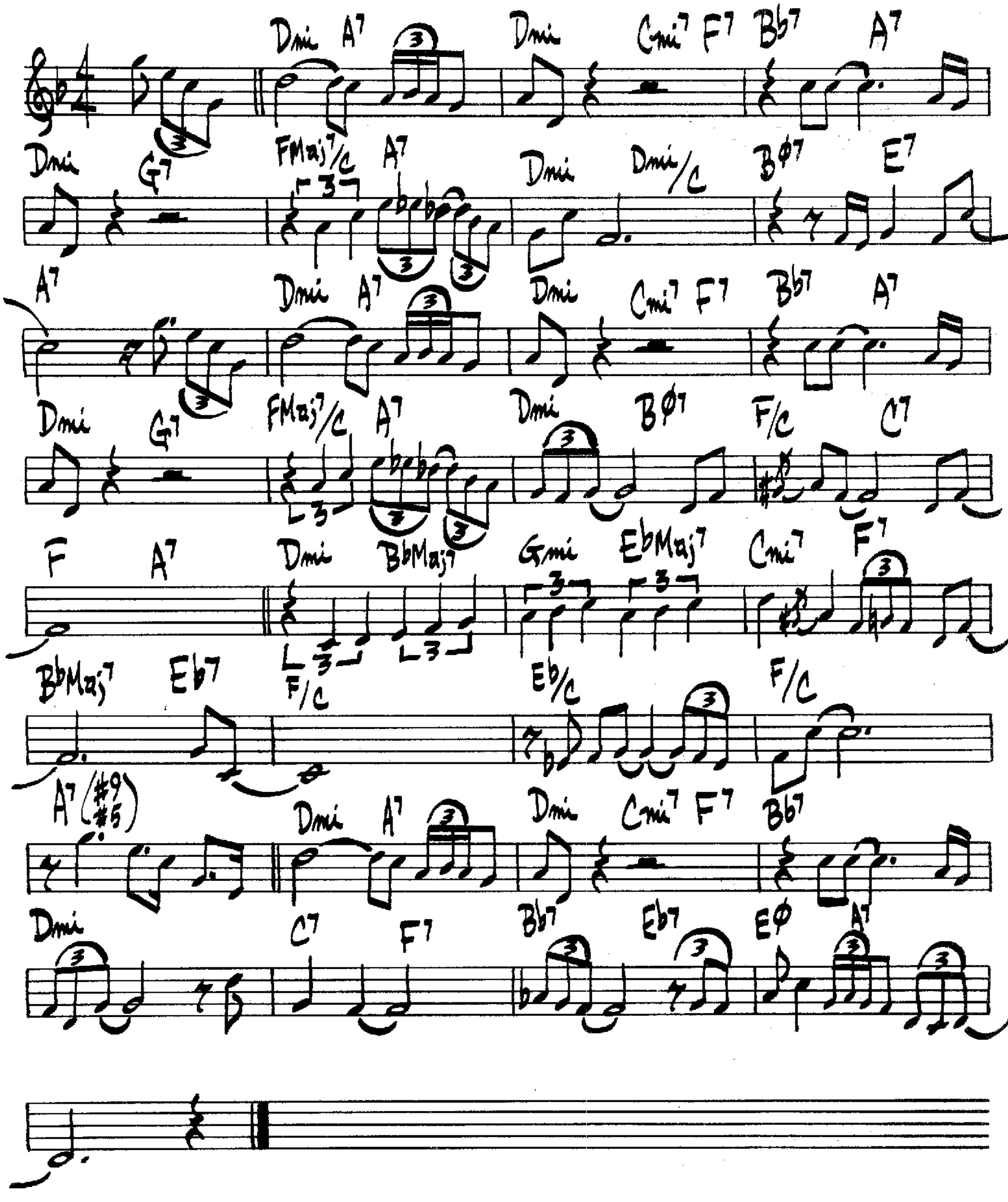
(VP)

JOE HENDERSON



KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

BENNY GOLSON



(MED. BALLAD)

LADY'S BLUES

R. KIRK



RAHSAAN ROLAND KIRK – "LEFT & RIGHT"

LAKES

PAT METHENY



PAT METHENY – "WATERCOLORS"

(BALLAD)

LAURA

DAVID RAKSIN



THE LAST PAGE

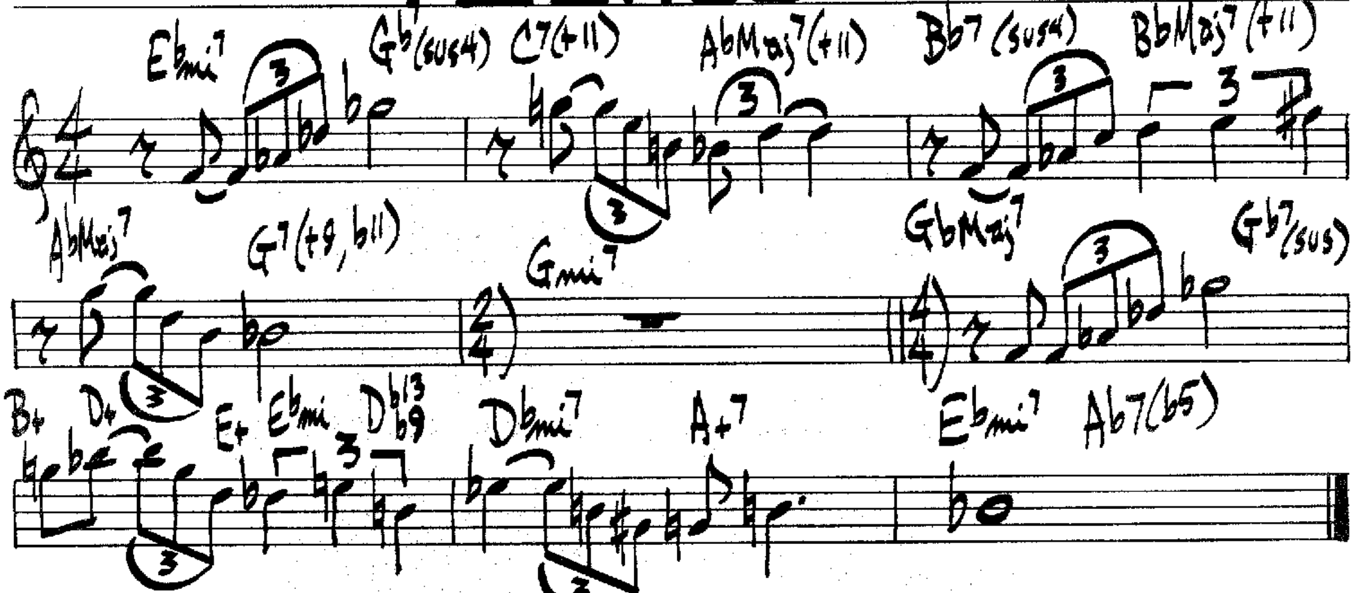
WOODS–BECK




(ROCK)
- LAST PAGE PG 2. -
205.
Emi
Ami
Dsus/A
Dsus
OPEN SOLOS: (FAST SWING)
Ami7
Cmi7
(ROCK:
Emi7
GMaj7
PHIL WOODS — "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER



BRIGHT

LA NEVADA BLUES

GIL EVANS



(MED-UP)

LEILA

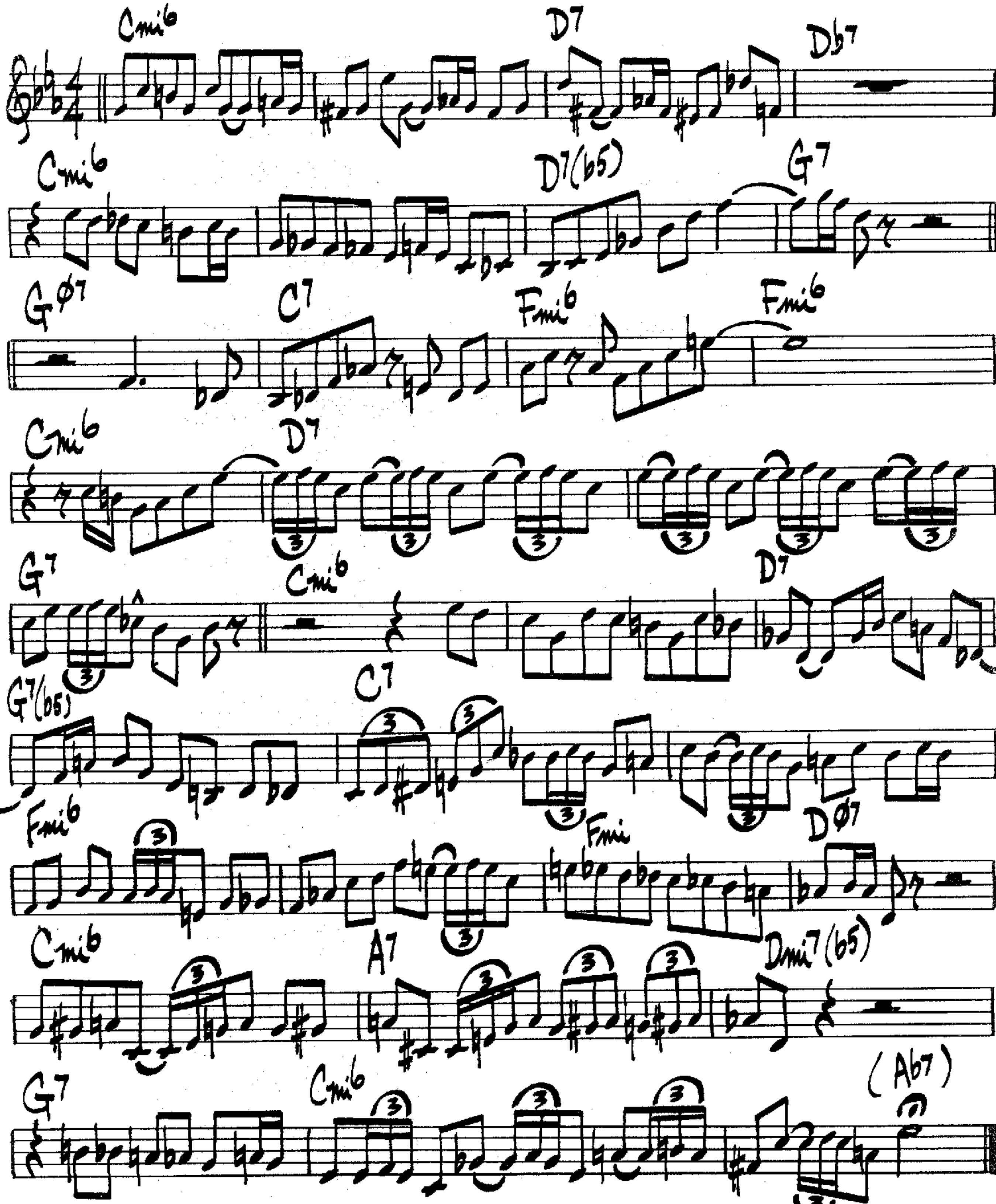
WES MONTGOMERY



♩=208

LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

LESTER YOUNG



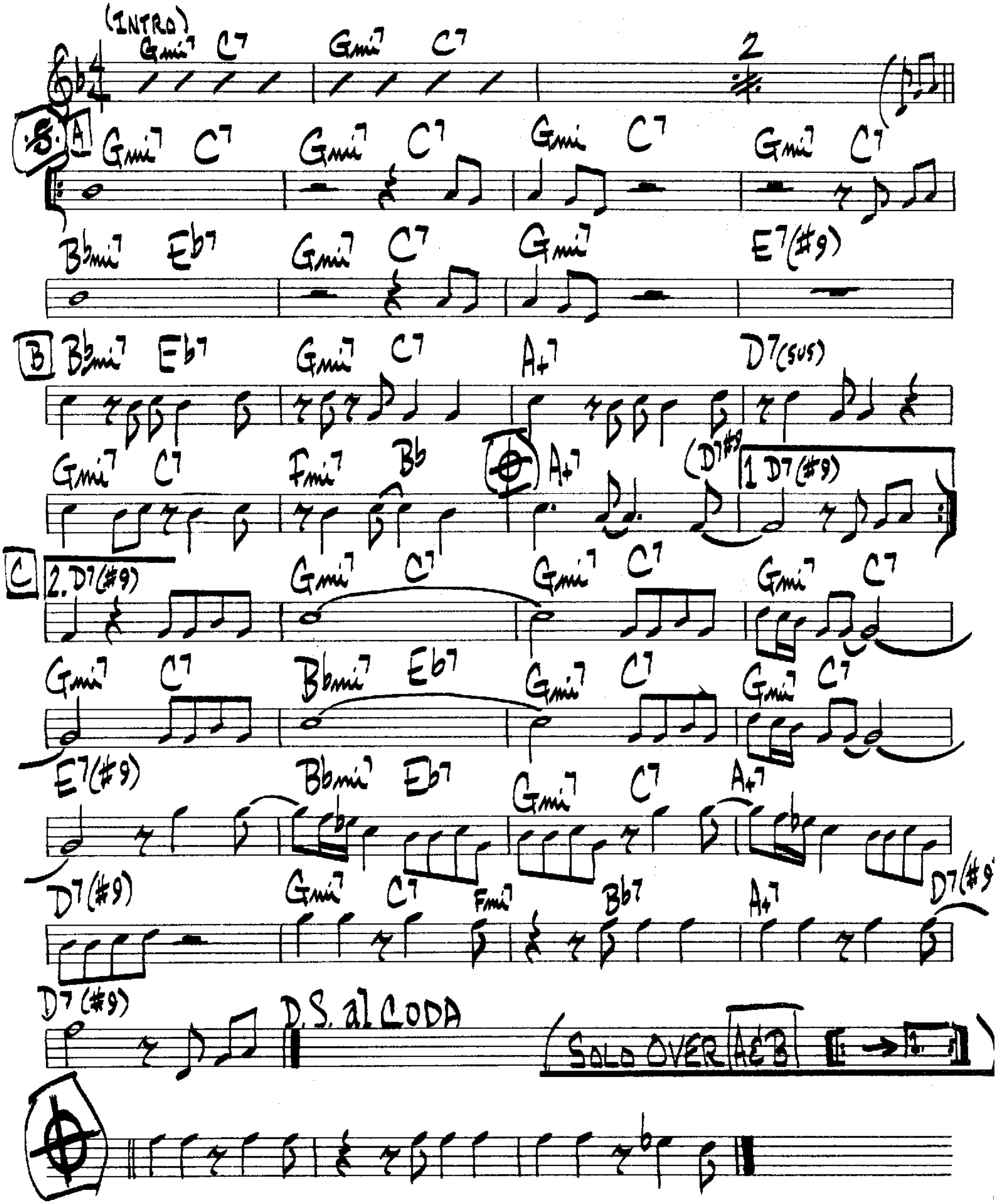
(MED. SWING)

LET'S COOL ONE

THELONIUS MONK



(LATIN) # LIBERATED BROTHER
H. SILVER



LIES

PAT METHENY



LATIN / ROCK

LIGHT AS A FEATHER

STANLEY CLARKE



(REPEAT LAST 22 BARS FOR SOLO)

(LATIN)

LIKE SONNY

JOHN COLTRANE



A Little Chicago Fire

Frank Foster



LITTLE SUNFLOWER

F. HUBBARD



FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE



LONE JACK

PAT METHENY



- PG. 1 LONEJACK" - (SOLO CHANGES PG. 2)

LONE JACK SOLOS



PAT METHENY – "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS



CANNONBALL ADDERLY — "CANNONBALL & STRINGS"

EMARCY # MG36063

(JAZZ WALTZ)

LOVER

RODGERS & HART



DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER



- LOVE FOR SALE PG 2 -



224.

(BALLAD)

LOVER MAN

J. DAVIS / R. RAMIREZ / J. SHERMAN



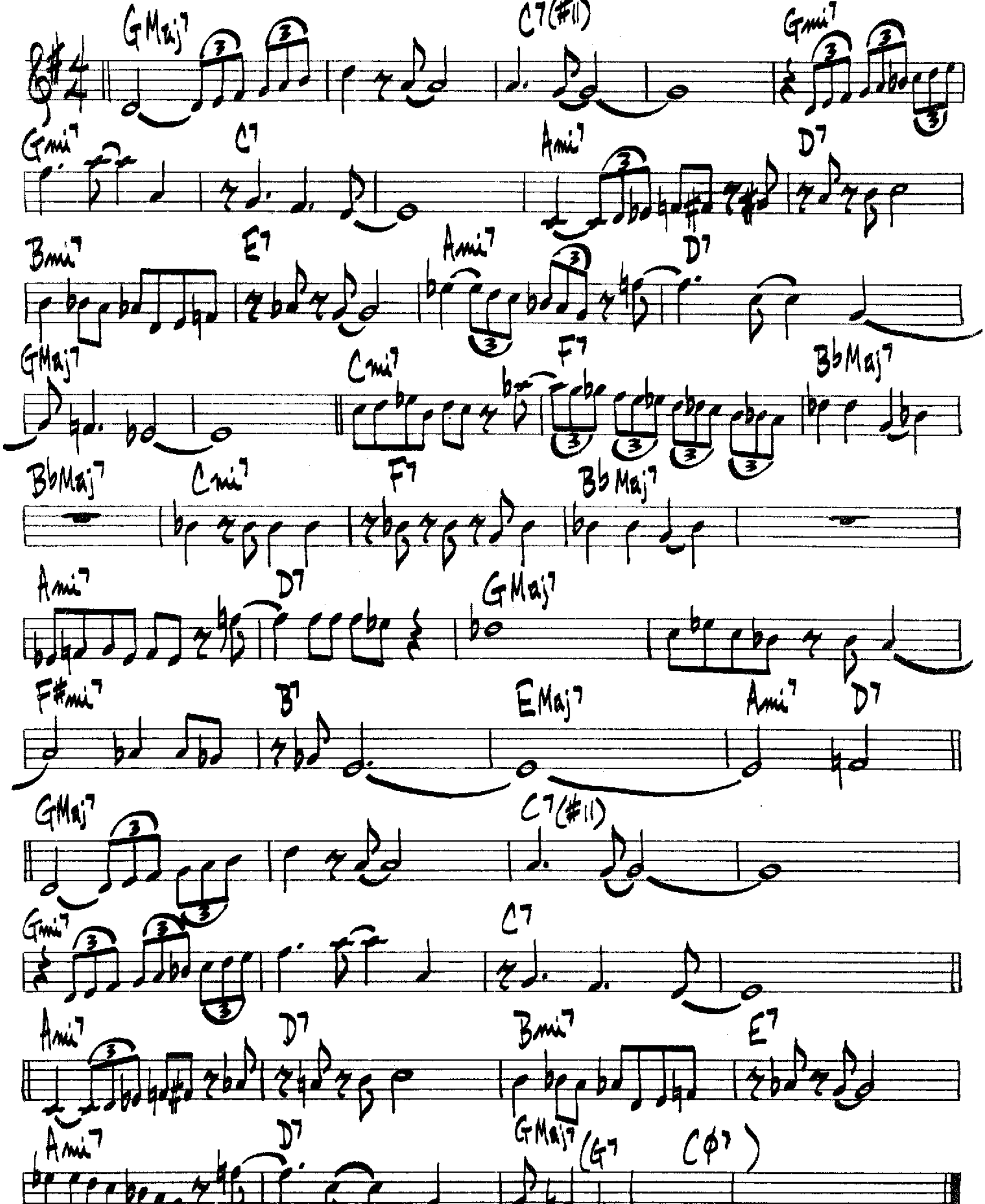
LOVE VIBRATIONS

H. SILVER



LYDIAN APRIL

DAVID BAKER



LENNIE-BIRD

LENNIE TRISTANO



(SLOW FUNK)

MR. CLEAN

F. HUBBARD



MAKE SOMEONE HAPPY

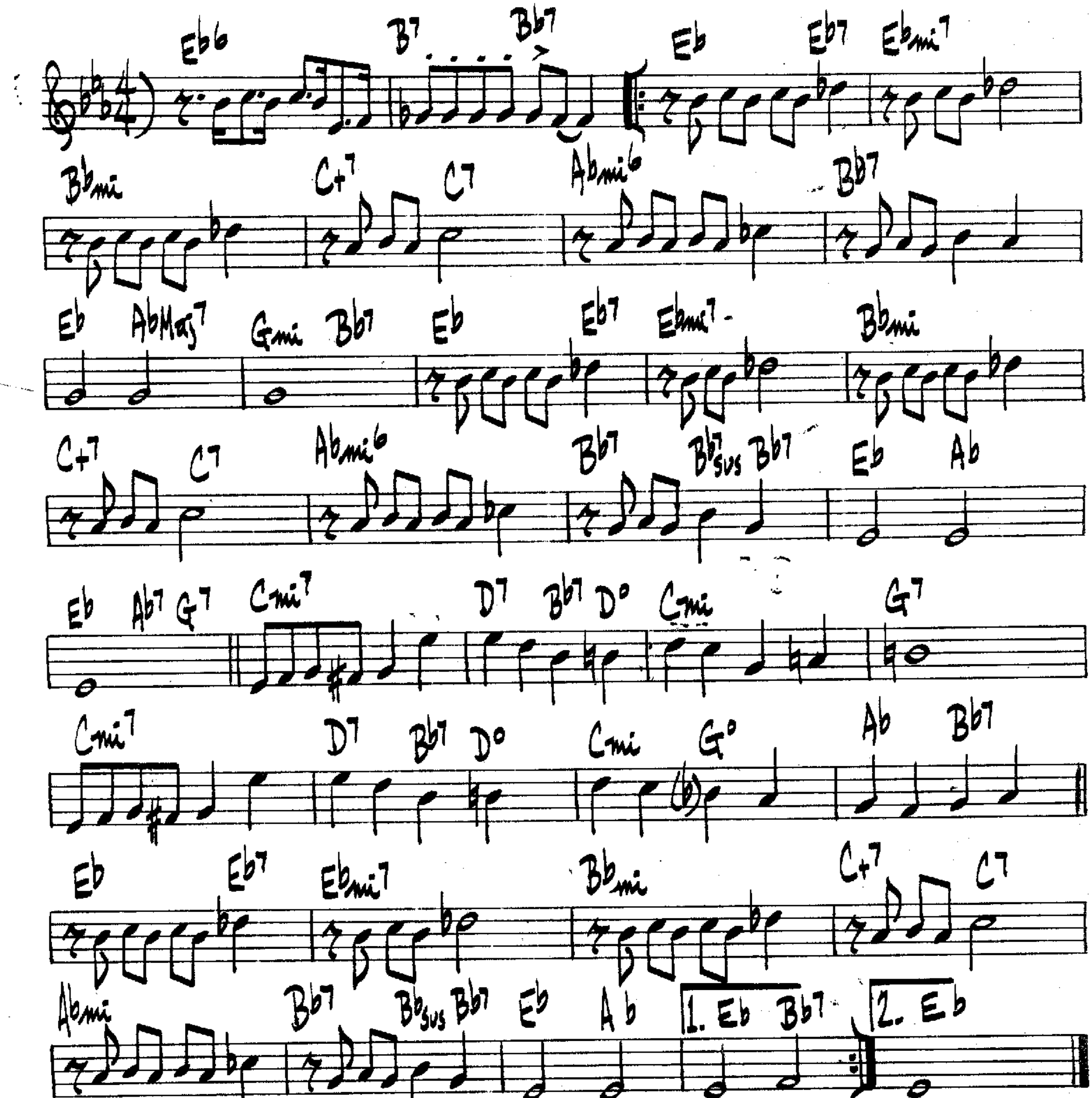
STYNE -
GREENE -
CONDEN -



(SLOWLY)

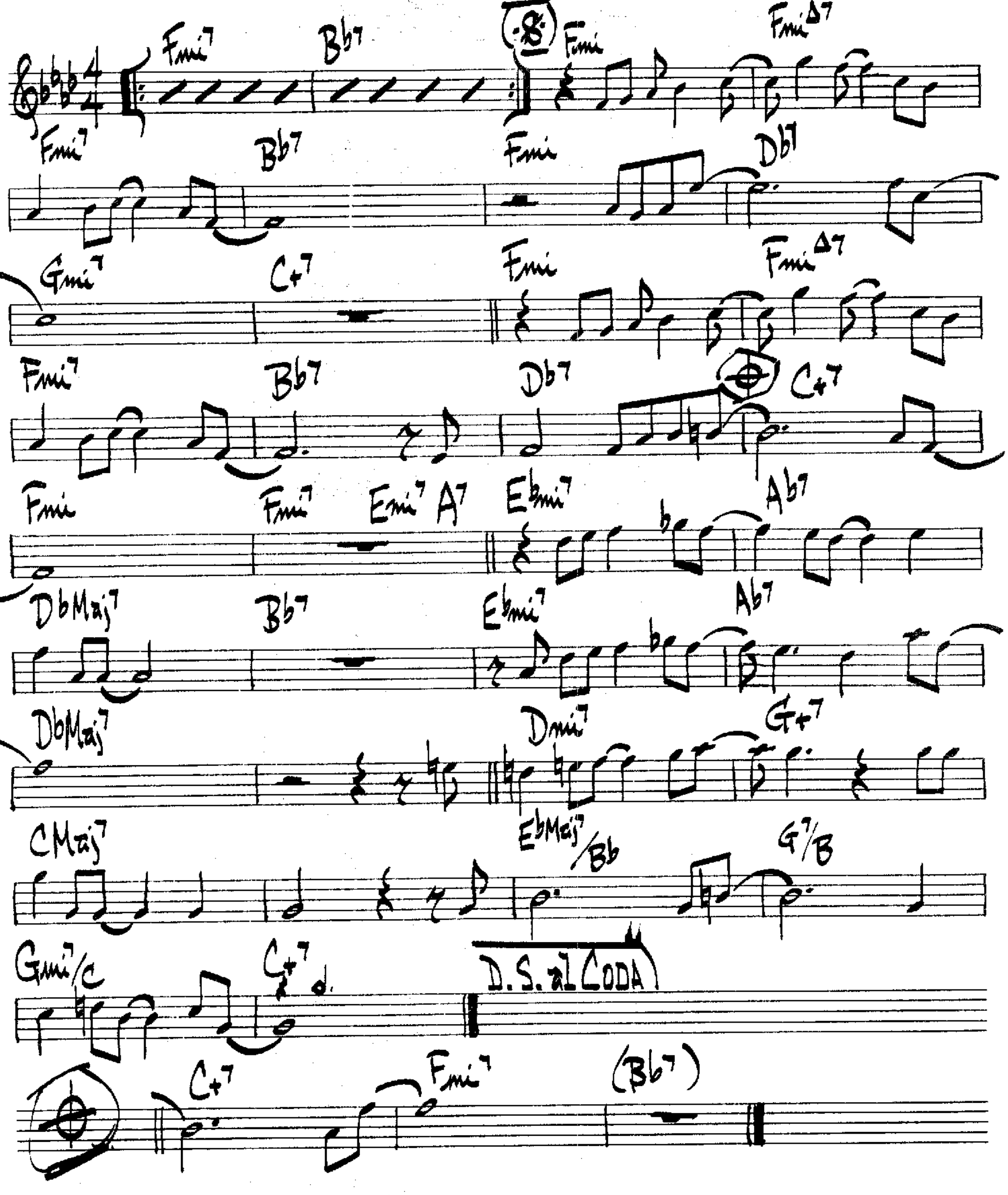
THE MAN I LOVE

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL



GEORGE BENSON — "BREEZIN"

♩= 134

MAY - REH

HORACE SILVER



ART BLAKEY - BLUE NOTE # BCP-5038

Mellow Mood

Jimmy Smith



MEMORIES OF YOU



(BOSSA)

MENINA FLOR

LOUIS BONFA
MARIA TOLEDO



(Gospel / Funk) Mercy, Mercy, Mercy

J. Zawinul



(MED-UP)

MILES AHEAD

MILES DAVIS



MILES DAVIS – "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

T. FLANAGAN



JOHN COLTRANE + KENNY BURRELL — "CATS"

MINOR MOOD

CLIFFORD BROWN



(UP)

MOAK'S SHOP

WES MONTGOMERY



MOANIN'

BOBBY TIMMONS

(SOLO CHANGES – Fmi Ab9 | G7 C7 | Sim...)



(FAST LATIN)

MODESTY BLUES

CAL TJADER



(BALLAD)

MONK'S MOOD

TH. MONK



MED SLOW

MONK'S SPHERE

GARY McFARLAND



MYSTIC TOUCH

JOANNE BRACKEEN



MOONGLOW

(SLOWLY)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS



MOON RAYS

HORACE SILVER



MOONTRANE

WOODY SHAW



♩=224

MOOSE THE MOOCHE

C. PARKER



CHARLIE PARKER – "THE DIAL RECORDINGS"

MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN



(FAST)

MOVE

DENZIL BEST



MILES DAVIS – "PRE BIRTH OF THE COOL"

DEXTER GORDON – "MOVE"

MOVING OUT

SONNY ROLLINS



(BRITE)

THEME FROM: "MR. BROADWAY"

D. BRUBECK



(MED. SWING)

MR. JONES

ELVIN JONES



MR. MAGIC

G. WASHINGTON



GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE



(MED. SWING)

MRS. MINIVER

DEXTER GORDON



(LATIN / SWING BRIDGE)

MUEZZIN'

PEPPER ADAMS



♩=148

MY LITTLE SUEDE SHOES

C. PARKER

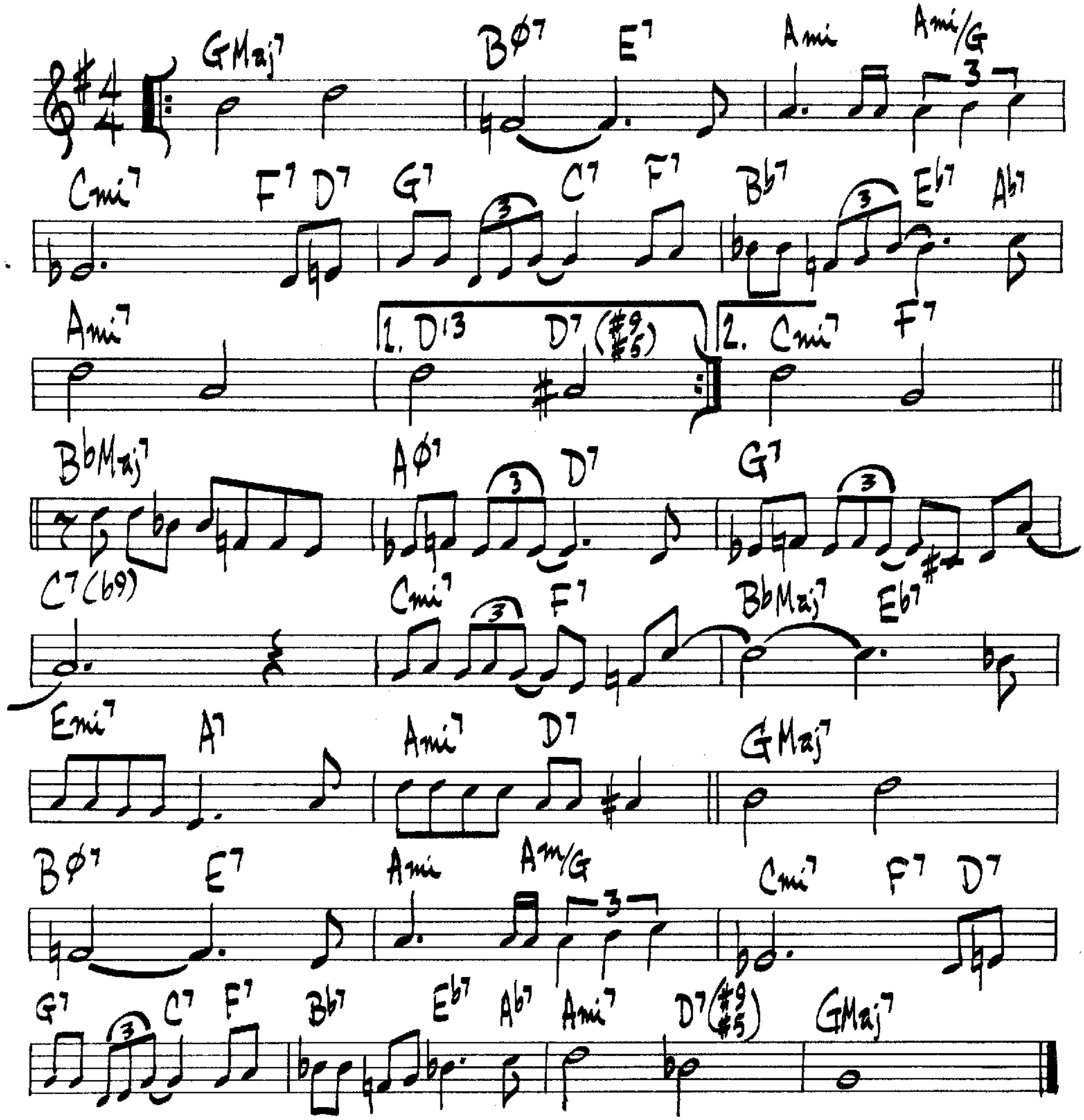


CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON - COSLOW



(SLOWLY)

NATURE BOY

MILES DAVIS



MILES DAVIS – "BLUE MOODS"

THE NEARNESS OF YOU

N. WASHINGTON / H. CARMICHAEL



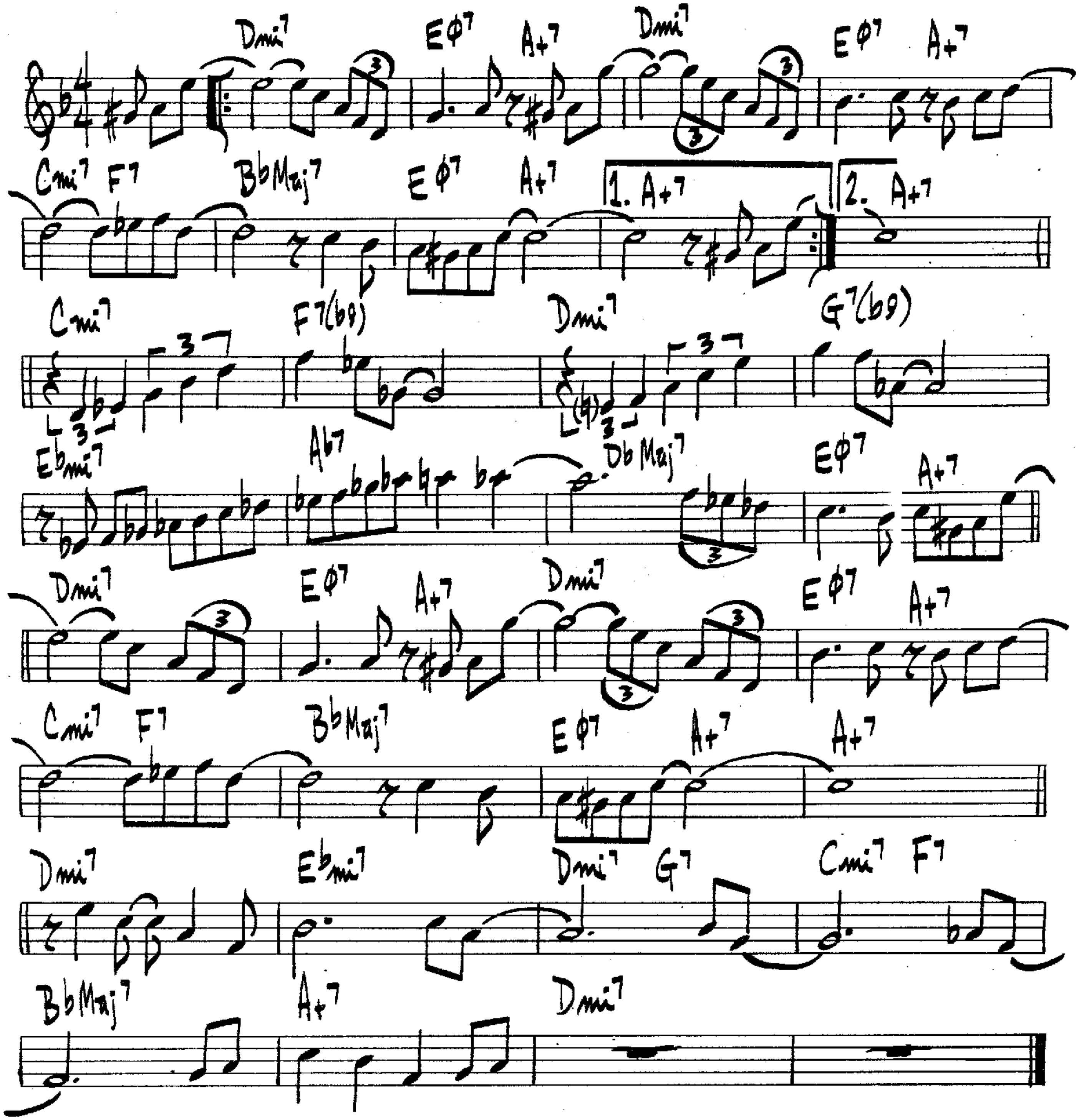
ARNETT COBB - "THE WILD MAN FROM TEXAS"

MILT JACKSON - "OPUS DE FUNK"

(Med. Swing)

A New Thing

Slide Hampton



NO ME ESQUECA



NO MOE

SONNY ROLLINS

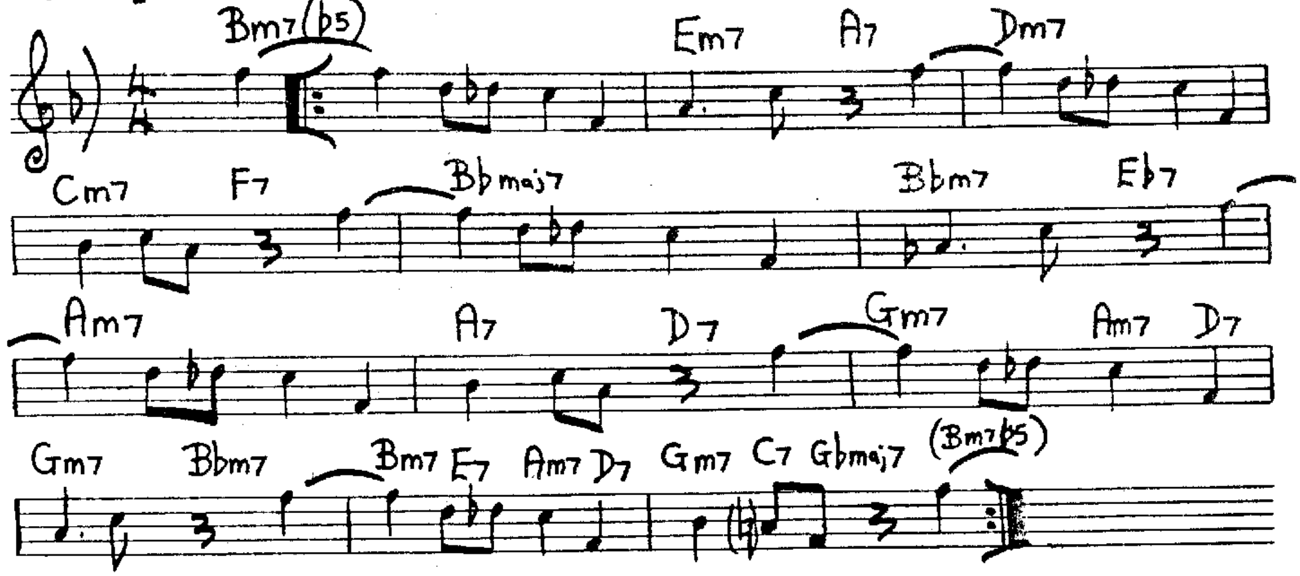


SONNY ROLLINS — "SONNY ROLLINS"

NANCY JOE.

GERALD WILSON.

[FAST]



NOW'S THE TIME

CHARLIE PARKER

♩=220



(BRITE LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

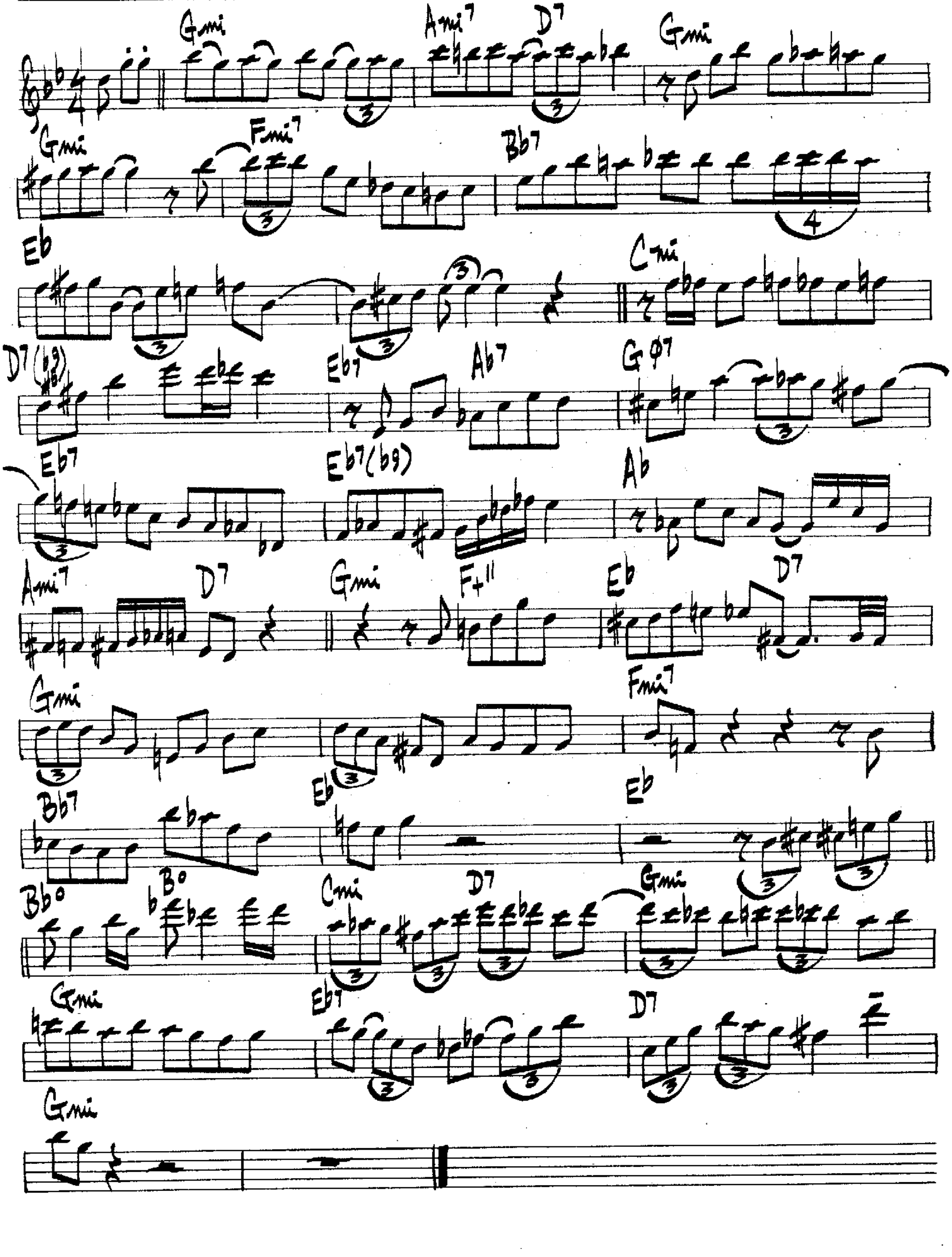




GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ



NUTVILLE

HORACE SILVER



[MED.] 270.

OFF MINOR.

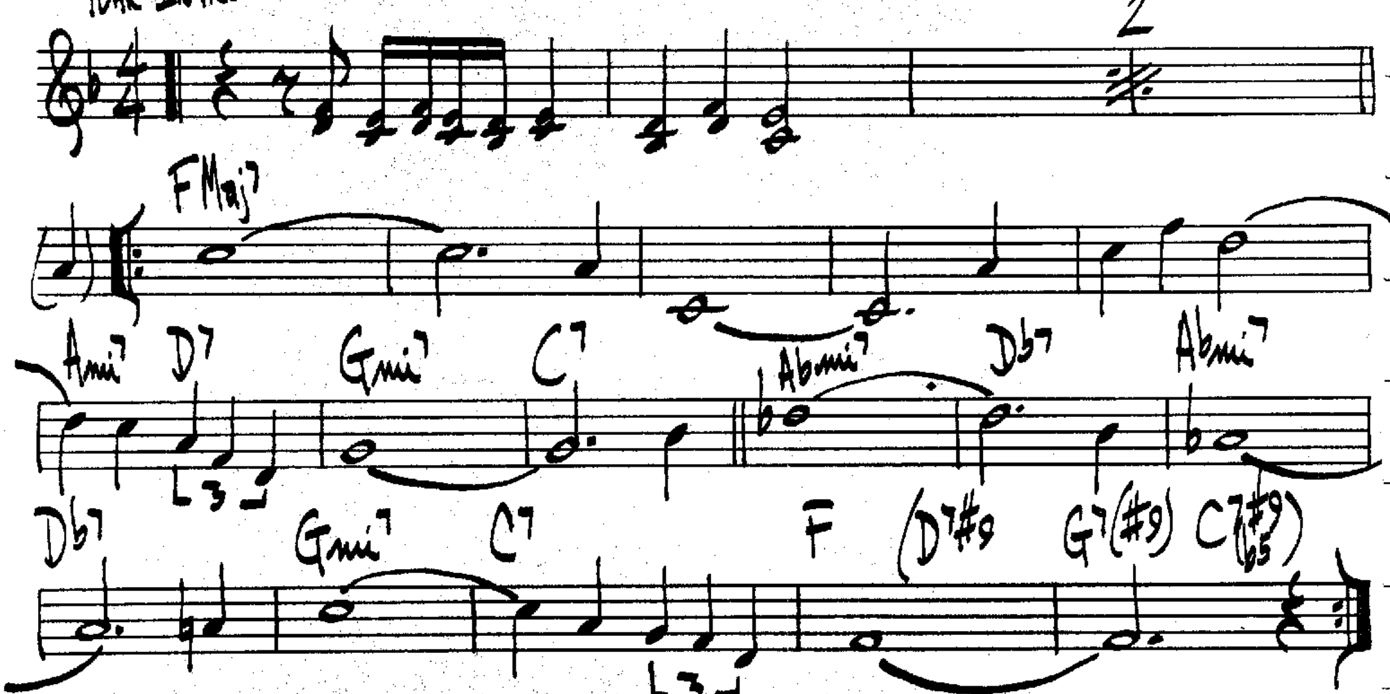
TH. MONK.



ON THE TRAIL

FERDE GROFE

4 BAR INTRO:



OH LADY BE GOOD!



Old Devil Moon



ZOOT SIMS – "WARM TENOR"

(MED.) **ON A CLEAR DAY** LANE-LEARNER



ONCE IN A WHILE

Michael Edward



(Fast Shuffle)

ONE BY ONE

Wayne Shorter



ONE FOOT IN THE GUTTER

CLARK TERRY



(FAST JAZZ)

ON THE STAIRS

PAT MARTINO



OPUS DE FUNK

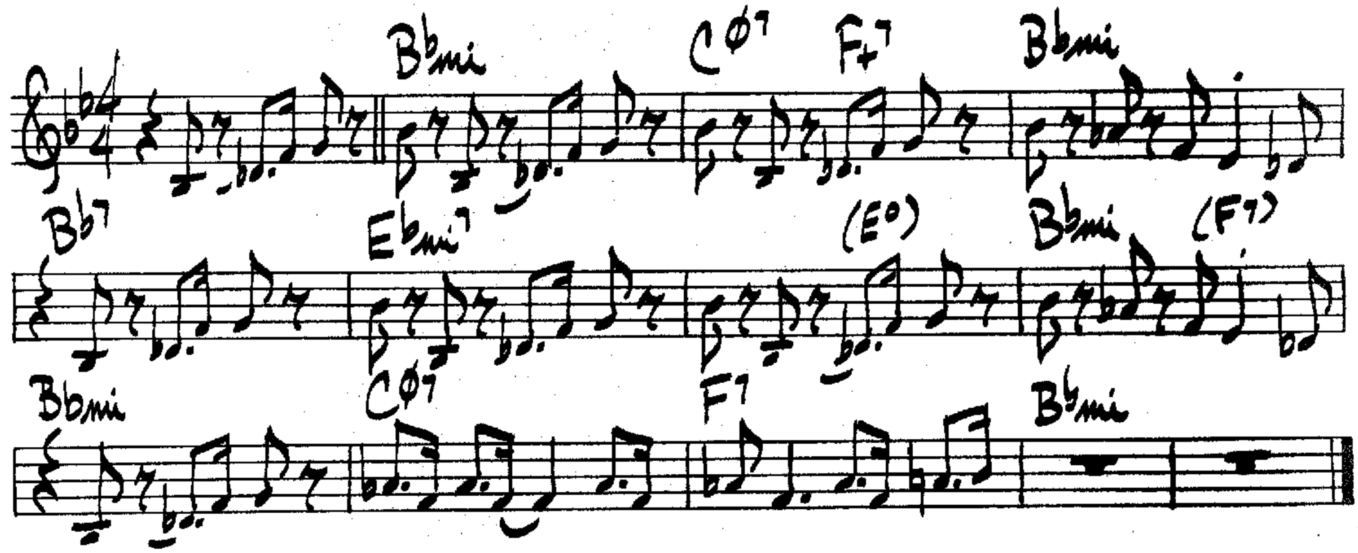
HORACE SILVER

♩ = 200



ONE FOR DADDY-O

NAT ADDERLY



MILES / CANNONBALL – "SOMETHING ELSE" BNOTE 1545

OUR LOVE IS HERE TO STAY

G. GERSHWIN



OUT BACK OF THE BARN

G. MULLIGAN



GERRY MULLIGAN – "IDOL GOSSIP"

(BALLAD)

PANNONICA

T. MONK



♩=126

PALO-ALTO

LEE KONITZ



– PALO-ALTO PG2. –



LEE KONITZ – PRESTIGE #7004

PATTERNS

OLIVER NELSON



- PATTERNS PG2 -



Pennies From Heaven

John Burke
Arthur Johnston



PENNY ARCADE

JOE BECK



Perdido

J. Tizol



- PERDIDO PG. 2 -


Dmi7 Dbmi7
Cmi7
Cmi7 F+7
Bb Dbo
1. Cmi7 Bo
2. Cmi7 F7 Bb7 Eb7
D7
G9
G+7
C7
F7
F+7
Cmi7
Cmi7 Ebmi7
Dmi
Dmi7 Dbmi7
Cmi7
Cmi7 F+7
Bb Bb7 Eb7 Ab7 A7 Bb7

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



— PERDIDO LINE —



MED. SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS / HAMMERSTEIN



JULIAN ADDERLY — "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

MILES DAVIS



(SOLO ON LAST 10 BARS (PEDAL F SECTION))

(MED. UP)

PICK YOURSELF UP

JEROME KERN



GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

BURKE-VAN HUSEN



WES MONTGOMERY – "WHILE WE'RE YOUNG"

(Ballad)

Portrait of Jennie

Burdge-Robinson



Rob McConnell's Boss Brass - "The Jazz Album"

PROGRESSION

LEE KONITZ



2-Beat
Med-Up

The Preacher

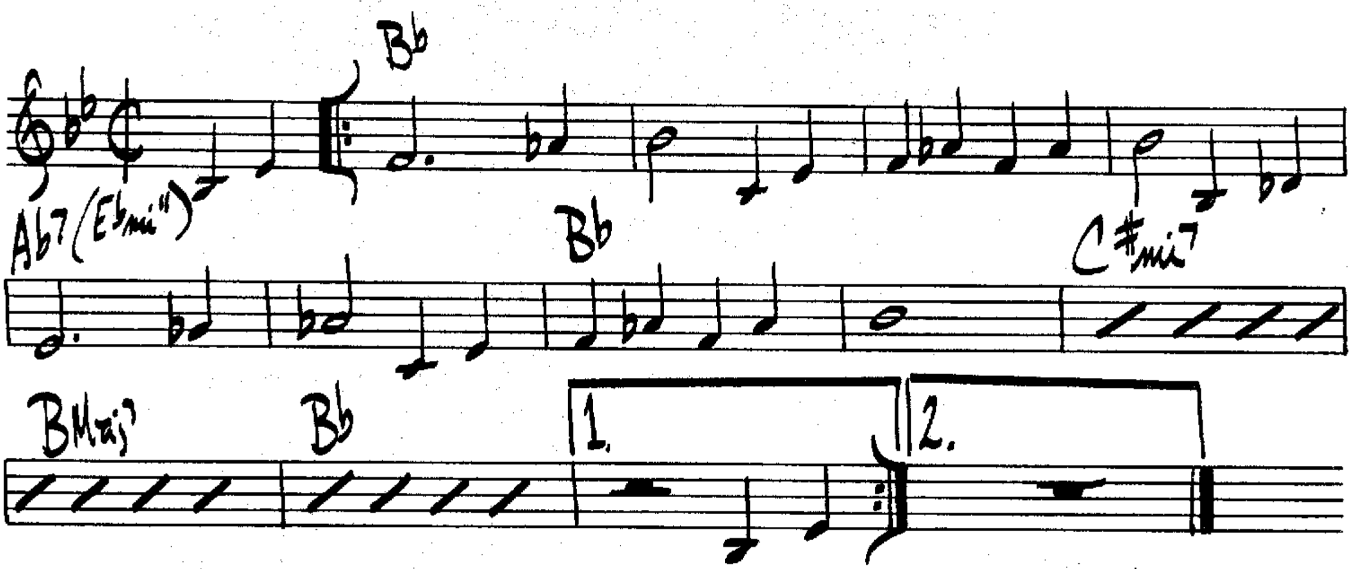
Horace Silver



(Blues)

Pursuance

John Coltrane



QUICKSILVER

HORACE SILVER



ART BLAKEY— BLUENOTE #BLP-5037

RECADO BOSSA NOVA

DJALMA FERREIRA



RED CROSS

303.

CHARLIE PARKER

♩=210



CHARLIE PARKER – "THE SAVOY SESSIONS"

304

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL





WEATHER REPORT — "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON



[MED-UP JIVEY]

RAMBLIN'

ORNETTE COLEMAN.



ROUND TRIP

ORNETTE COLEMAN



RUBBERNECK

FRANK ROSOLINO

𝅗𝅥 = 126



STAN GETZ – ROYAL ROOST #RLP-240

RHYTHM-A-NING

TH. MONK



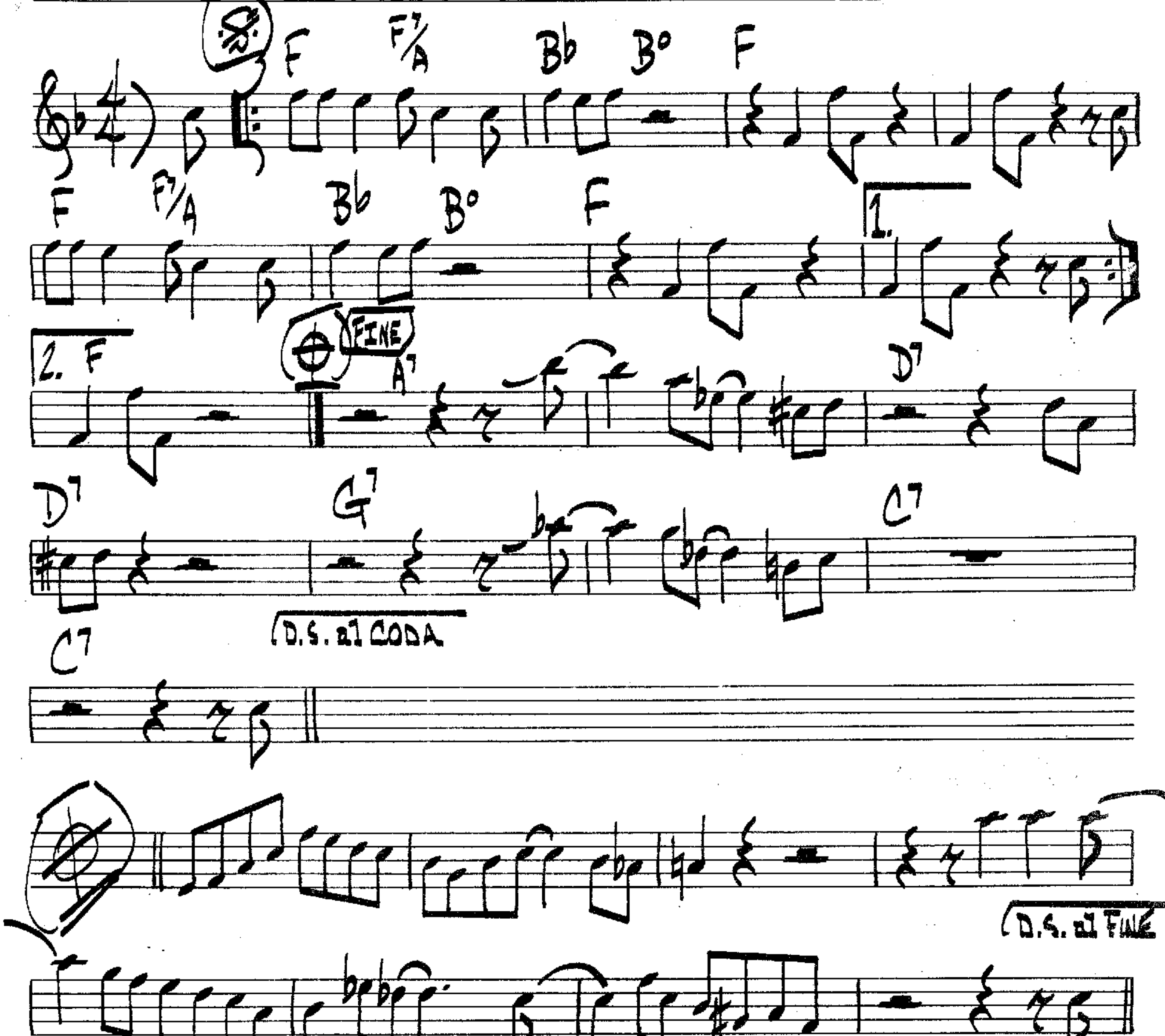
(SOLO OVER RHYTHM CHANGES)

310.

(UP TEMPO)

SALT PEANUTS

GILLESPIE / CLARK



(MED UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS



PHIL WOODS - "MUSIQUE DU BOIS"

(MED. BLUES)

SANDU

CLIFFORD BROWN



(UP TEMPO)

"7 2 8"

JOHNNY COLES



SEPTEMBER IN THE RAIN

313.

H. WARREN



SEPTEMBER SONG

K. WEILL



(Calypso) St. Thomas

Sonny Rollins



Serene

Eric Dolphy



SERENADE TO A SOUL SISTER

H. SILVER



(BRIGHT)

SEVENTEEN WEST

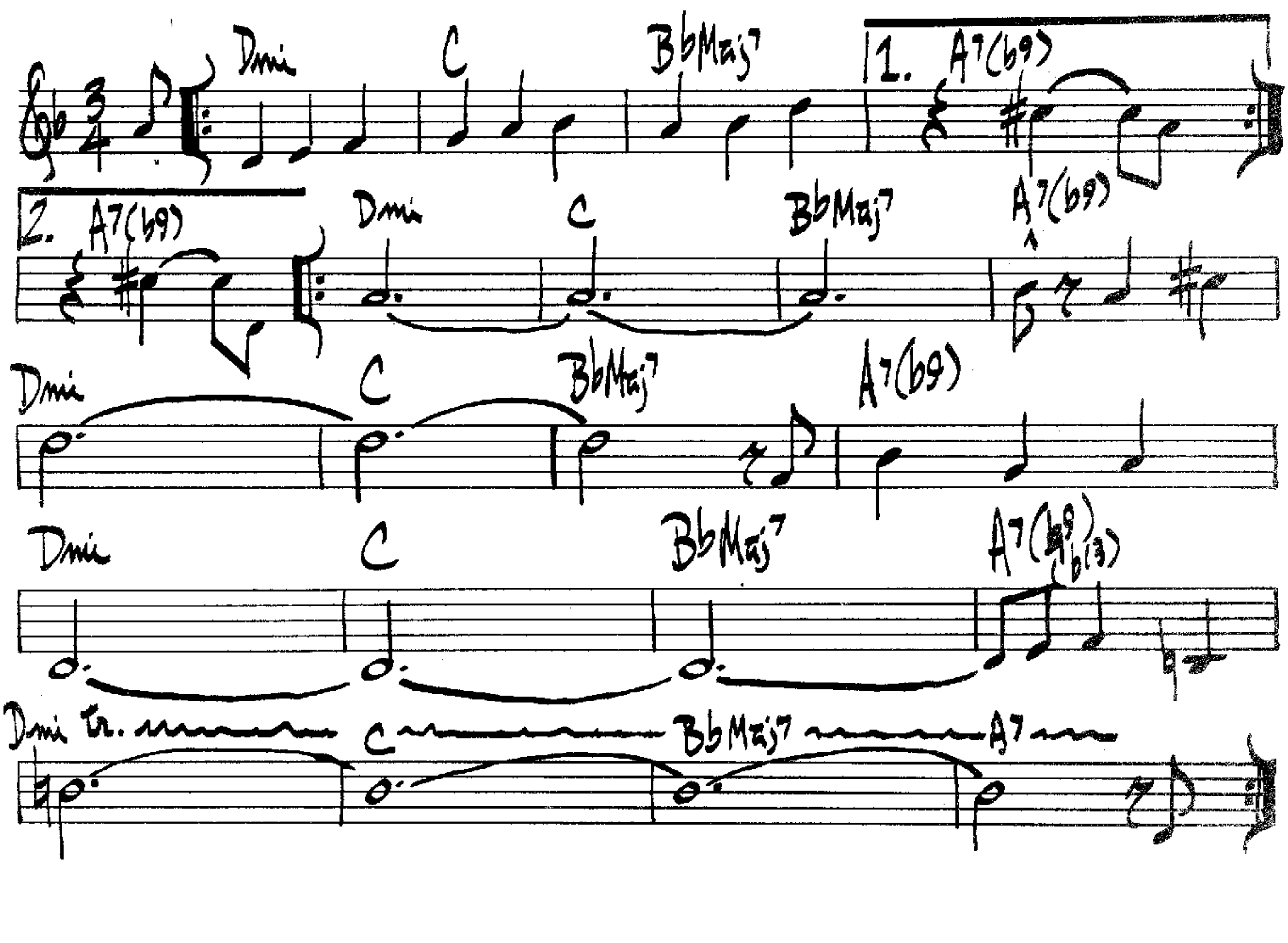
ERIC DOLPHY



(BRIGHT WALK)

SONG FOR MY LADY

McCOY TYNER



SHINY STOCKINGS

F. FOSTER



SOME OTHER BLUES

JOHN COLETRANE



SERENITY

JOE HENDERSON



Silver's Serenade

H. Silver

♩= 138



SIMONE

FRANK FOSTER



SHORT STOP

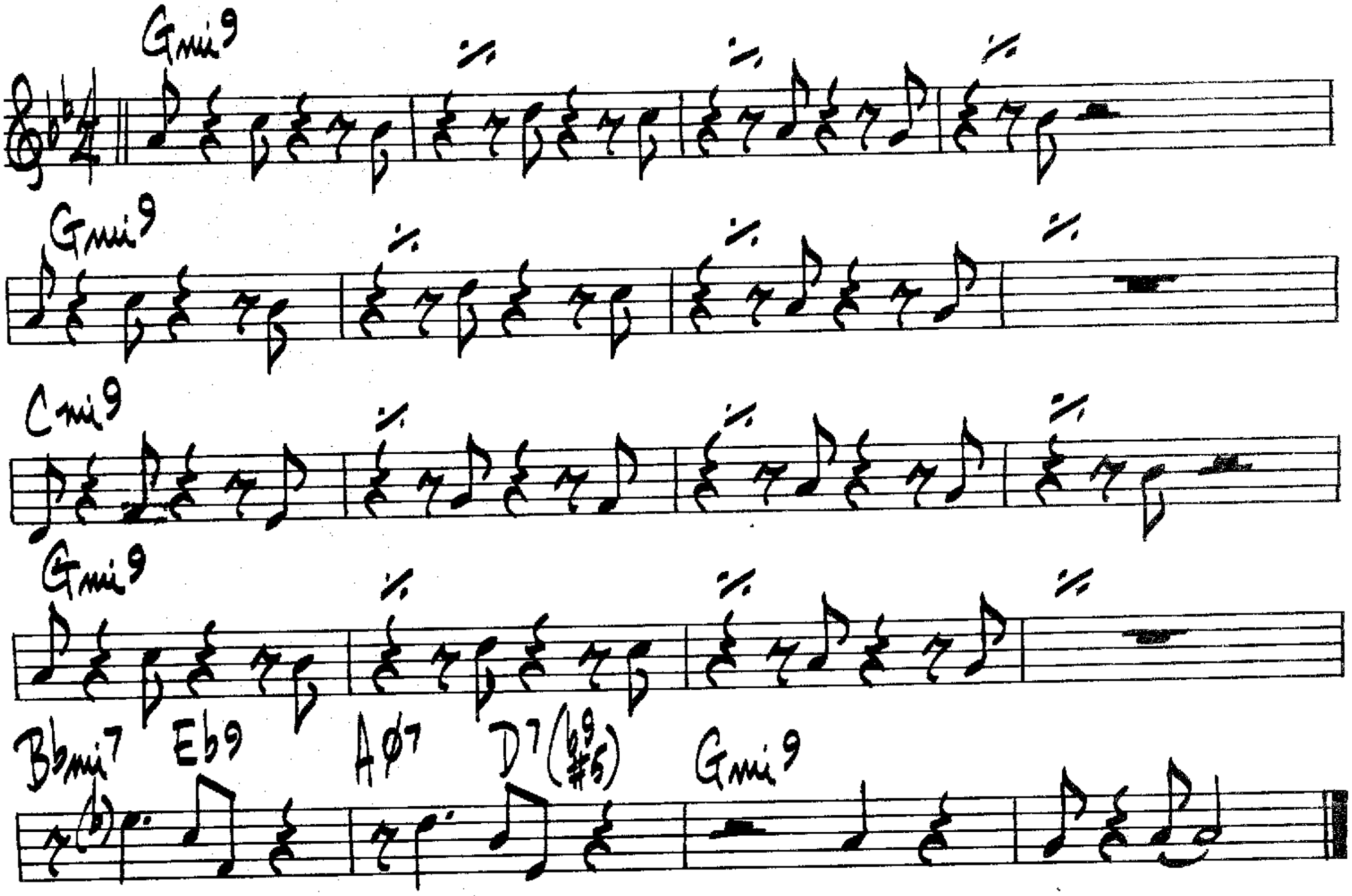
Med. up

SHORTY ROGERS.



SHUTTERBUG

J.J. JOHNSON



SUMMERTIME

G. GERSHWIN



SWINGIN' SHEPHERD BLUES

(SLOW)

MOE KOFFMAN



♩= 176

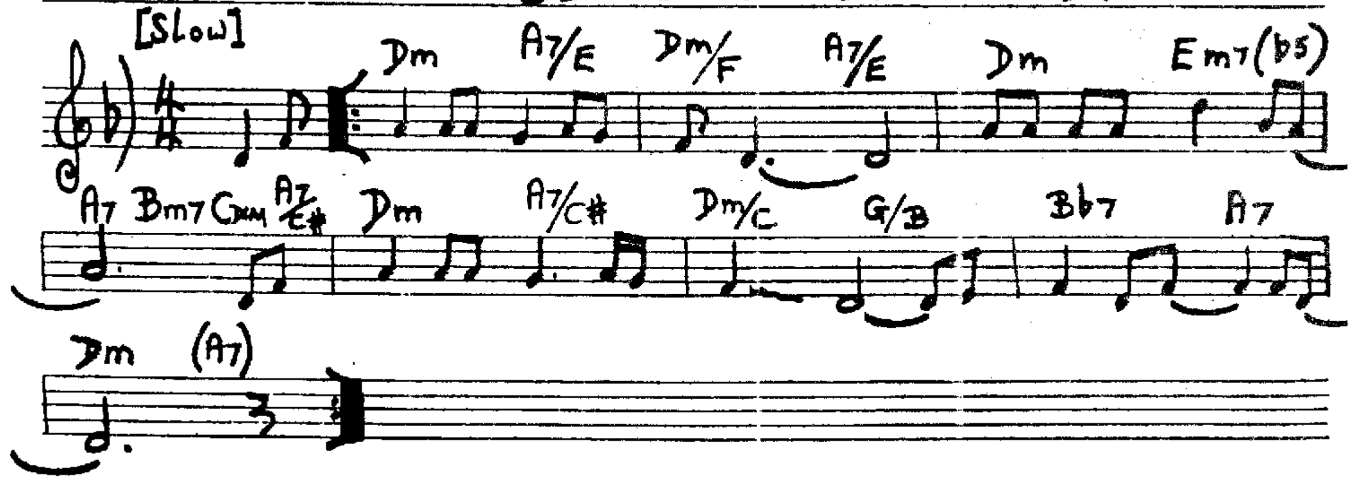
Sister Sadie

Horace Silver



Horace Silver – "Blowin The Blues Away"

SAINT JAMES INFIRMARY.



SIPPIN' AT BELL'S

CHARLIE PARKER



(MED SWING)

SLIPPED DISC

B. GOODMAN



(— SLIPPED DISC PG 2 —)



(MED. SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD



GERRY NIEWOOD – "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

KERN / HARBACH



TEDDY WILSON – "TEDDY WILSON IN TOKYO"

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN — ROMBERG



ERIC DOLPHY – "WHERE"
LEE KONITZ – "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

G.&I. GERSHWIN

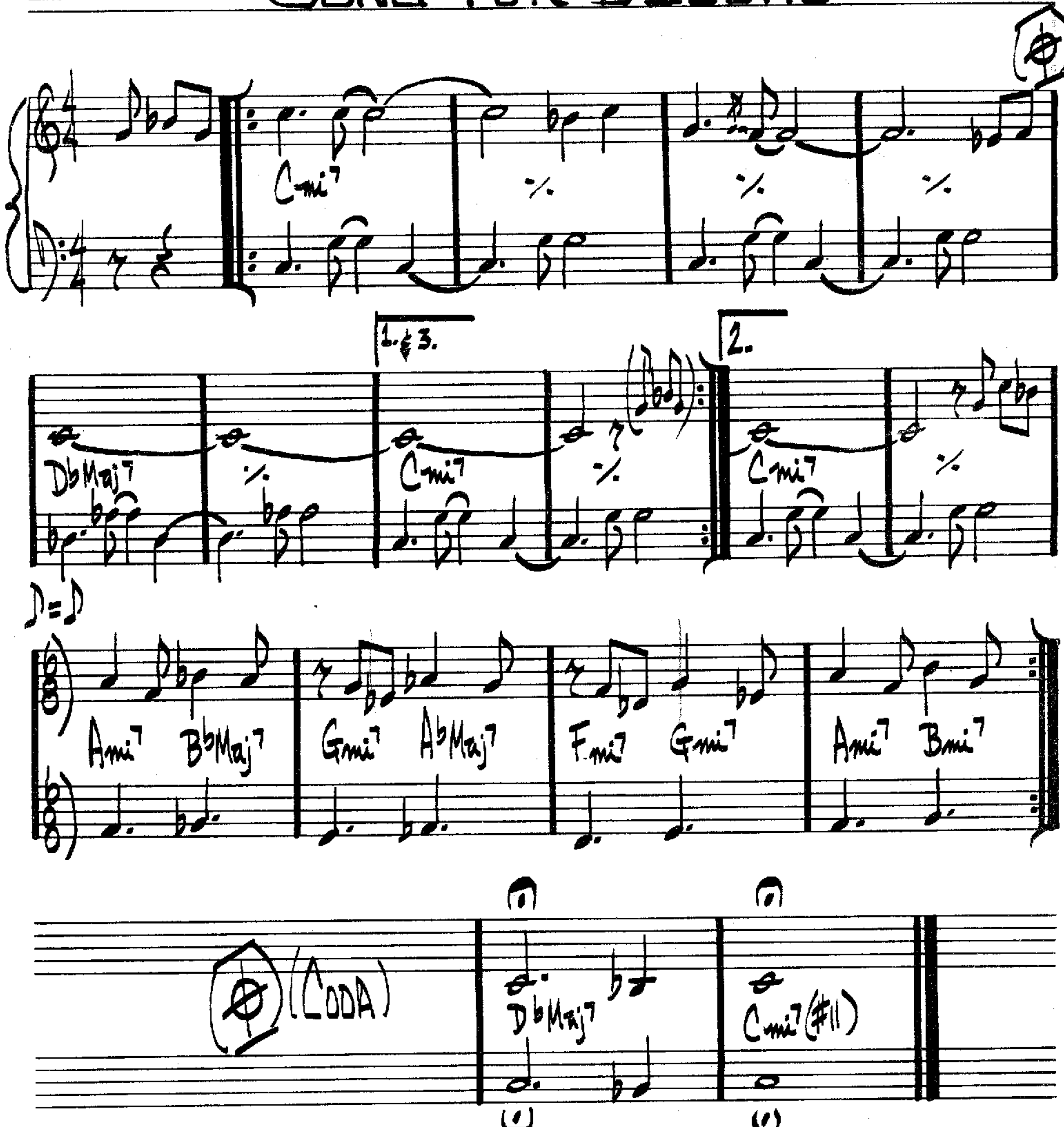


BEN WEBSTER – "SEE YOU AT THE FAIR"

(MED. LATIN ROCK)

SONG FOR BILBAO

P. METHENY



PAT METHENY – "TRAVELS"

SOUL EYES


Cmi7 G7(b9) Cmi7 Fmi7
Fmi7 Bb7(b9) Gø7 C7(b9)
AbMaj7 Aø7 D7(b9) GMaj7 Db7(#11)
GbMaj7 Fmi7 Bb7 EbMaj7 Dø7 G7(b9)
Cmi7 G7(b9) Cmi7 Fmi7
Fmi7 Bb7(b9) Gø7 C7(b9)
AbMaj7 Aø7 D7(b9) Gø7 C7(b9)
Fmi9 Bb7(b9) EbMaj7 (Dø7 G7(b9))

SOULTRANE

TADD DAMERON



SOUND LEE

LEE KONITZ



SPEAK LIKE A CHILD

WAYNE SHORTER



Speak Low


Gmi7 C7 Gmi7 C7 Gmi7
C7 Aø D7 Gmi7 C7sus4 B♭mi7
E♭7 Ami7 D7 Gmi7 C7
1. F6 B♭Maj7 Ami7 D7
2. GMaj7 EMaj7 FMaj7
A♭Maj7 D♭7
E♭Maj7 A♭mi7 D♭7 C7
Gmi7 C7 Gmi7 C7
Gmi7 C7 Aø D7
Gmi7 E♭7 D7
Gmi7 C7sus4

SPIRAL

JOHN COLTRANE



SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN



STARDUST

HOAGY CHARMICHAEL



JOHN COLTRANE – "STARDUST"

Star Eyes

Raye / DePaul 341.



St. Louis Blues

W.C. Handy



STRAIGHT LIFE

FREDDIE HUBBARD



(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN



GERRY MULLIGAN – "IDOL GOSSIP"

(MED.-UP SWING)

STRODE RODE

SONNY ROLLINS



SONNY ROLLINS – "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER



HORACE SILVER - "HORACE-SCOPE"

STRUTTIN' W/SOME BAR-B-Q

LILIAN H. ARMSTRONG



♩= 126

SUB-CONSCIOUS-LEE

L. KONITZ



SUMMER IN CENTRAL PARK

H. SILVER



THE SUMMER KNOWS

M. LEGRAND



OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

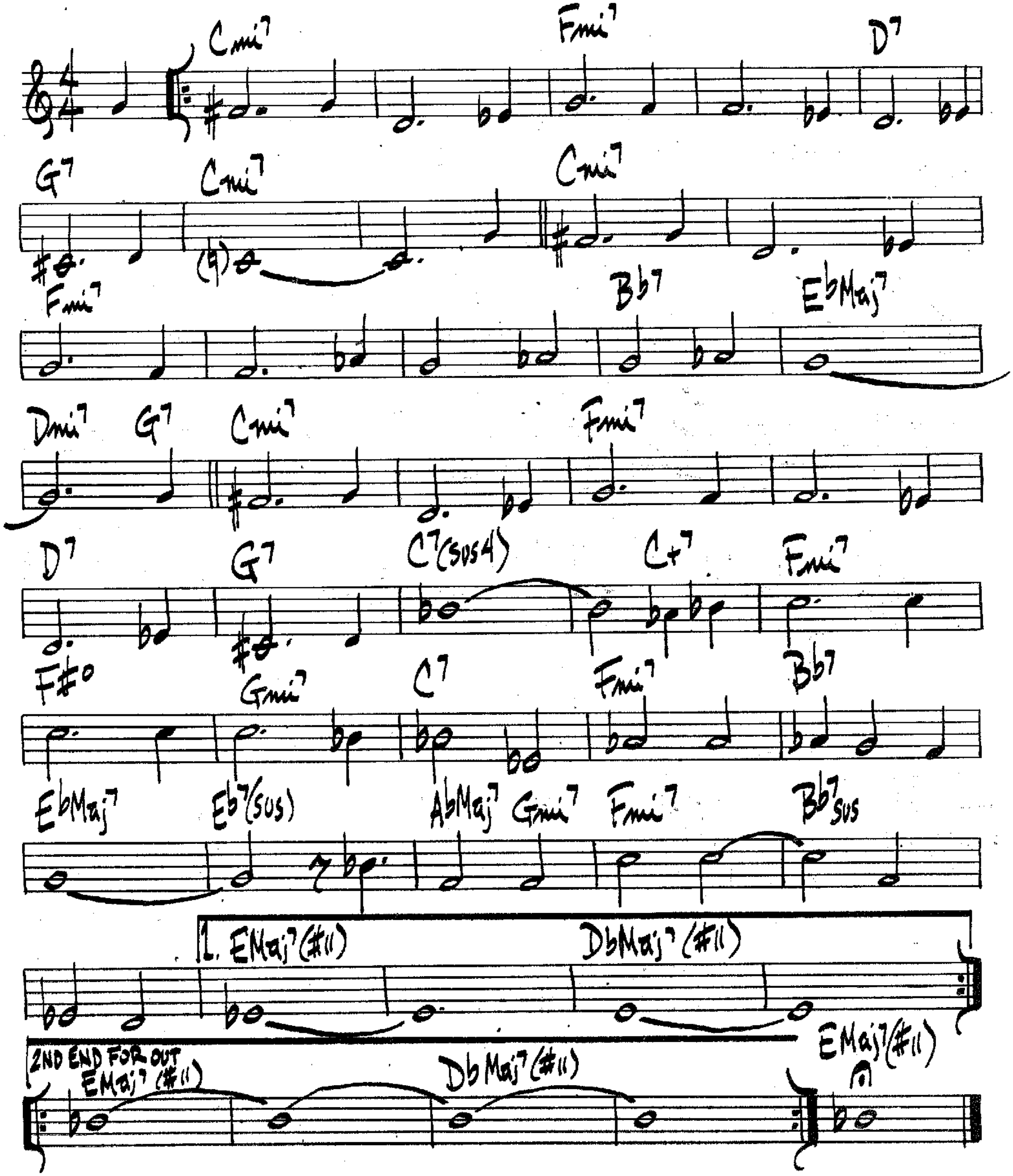
(SAMBA)

SUNSHINE EXPRESS

(BUD SHANK)



THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

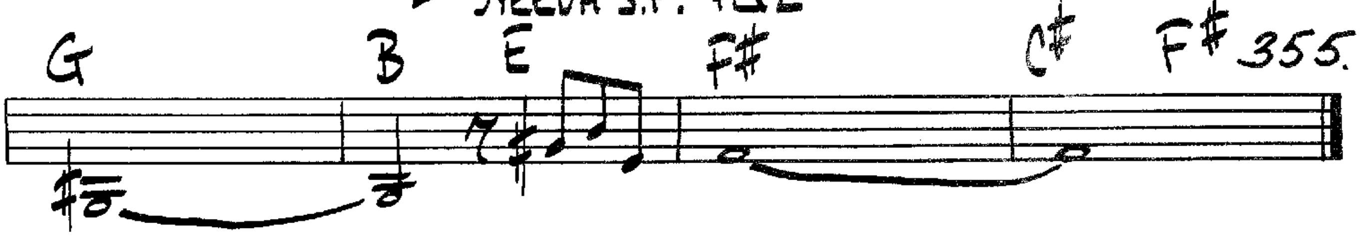
BERNIE / PINKARD & CASEY



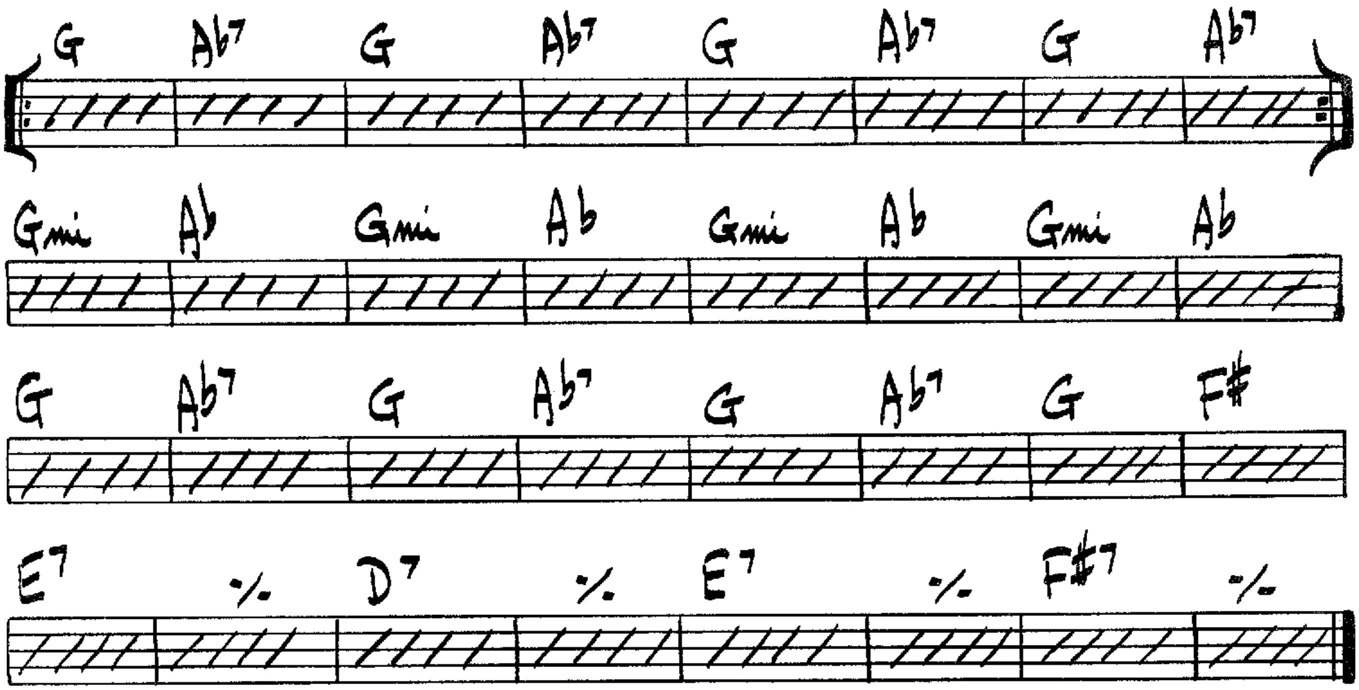
SYEEDA'S SONG FLUTE

JOHN COLTRANE





SOLO CHANGES:



JOHN COLTRANE – "GIANT STEPS"

SHORT RIFF

ED KAISER



(UP BLUES)

THE THUMPER

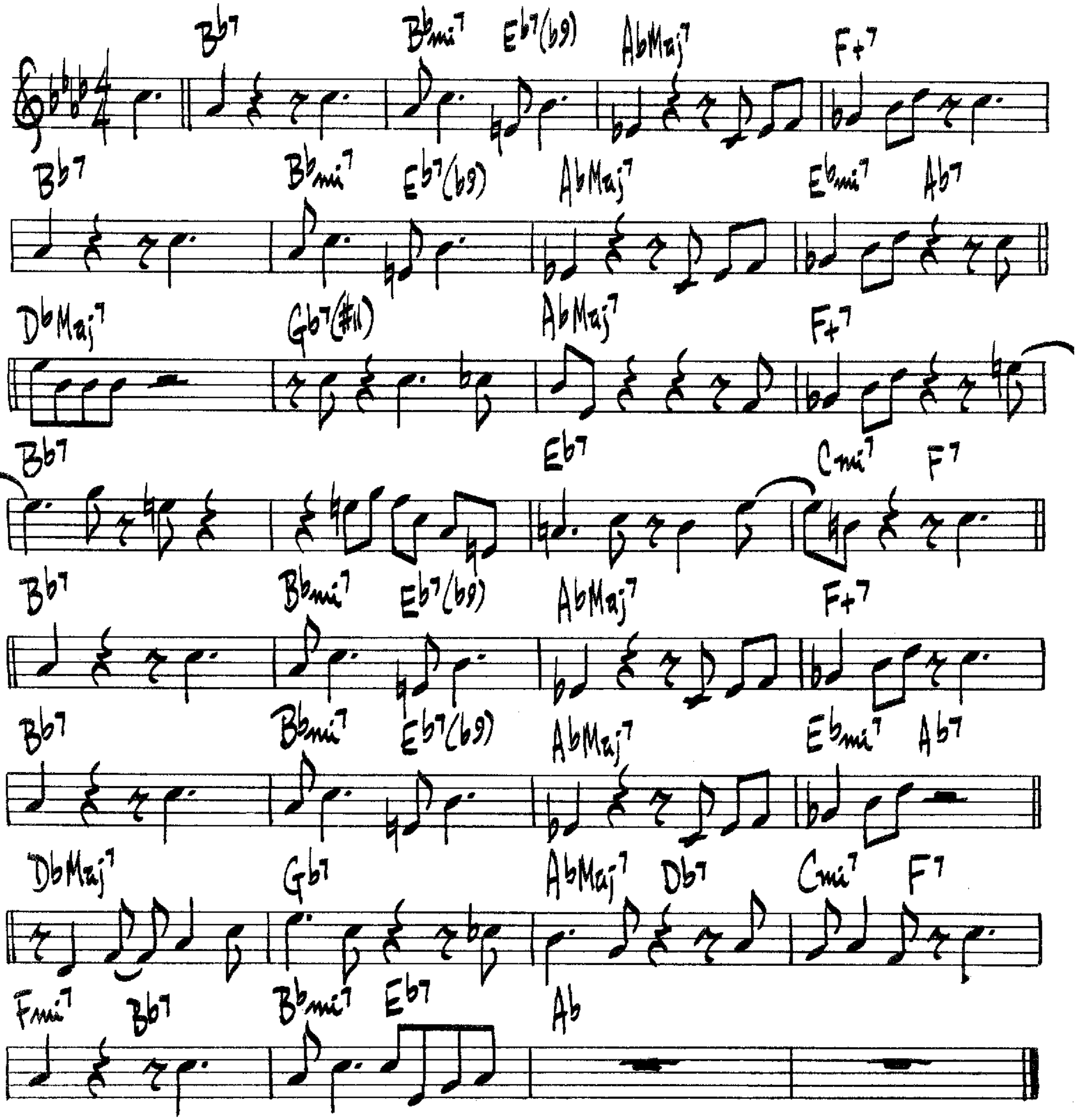
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON



MILES – "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

DUKE — LATOUCHE — FETTER



SONNY STITT — "GENESIS"

TANGERINE

J. MERCER / 359.
V. SCHERTZINGER



♩= 132

TAUTOLOGY

LEE KONITZ



TEENIE'S BLUES

O. NELSON



O. NELSON – "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY



WARDELL GRAY – "CENTRAL AVENUE"

TENDERLY

W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

THEIR'S TEARS

CLAIRE FISCHER



THESE FOOLISH THINGS (REMIND ME OF YOU)

JACK STRACHEY
HARRY LINK



THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON



(Fast)

Things To Come

Dizzy Gillespie



THIS I DIG OF YOU

HANK MOBLEY



𝅗𝅥 = 105

THRIVING ON A RIFF

C. PARKER



TICKLE-TOE

LESTER YOUNG



(BALLAD)

TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

TIME AFTER TIME



(MED JUMP)

TIPPIN'

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW



WOODY SHAW — "LITTLE RED'S FANTASY"

TOAD'S PLACE

JEFF LORBER

♩= 120





JEFF LORBER - "WATER SIGN"

TRANE'S BLUES

(UP)

JOHN COLTRANE



TENOR MADNESS

SONNY ROLLINS



(MED BLUES)

TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

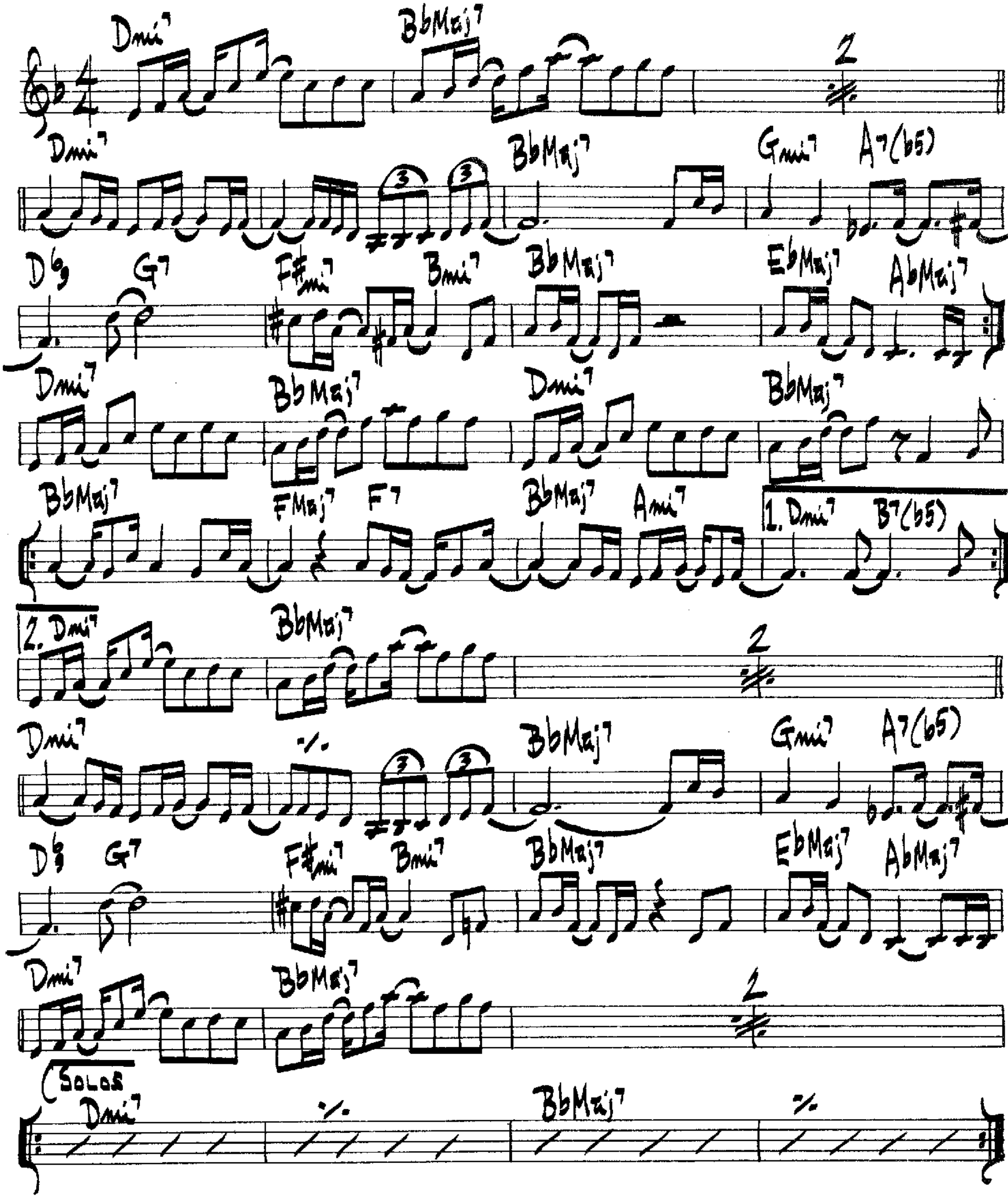
LENNIE TRISTANO



(SAMBA)

VONETTA

EARL KLUGH



EARL KLUGH – "EARL KLUGH"

Walkin' Shoes

Gerry Mulligan

♩=138



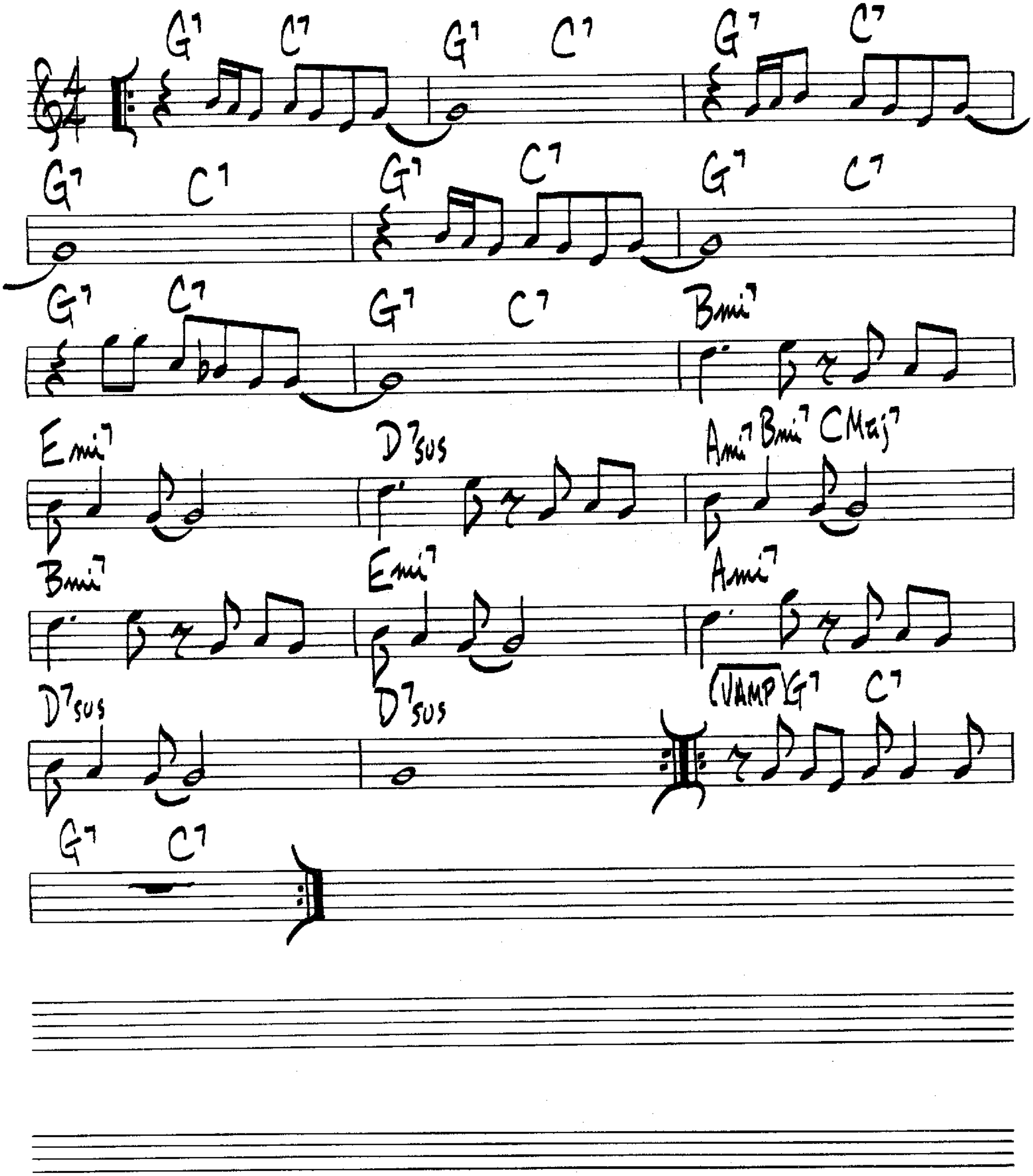
A WALK'IN THING

BENNY CARTER



WALK TALL

CANNONBALL ADERLY



(♩=184 SWING)

WALL STREET

J. KNOWLTON



(Bossa)

Watch What Happens

Michel LeGrand



WATER COLORS

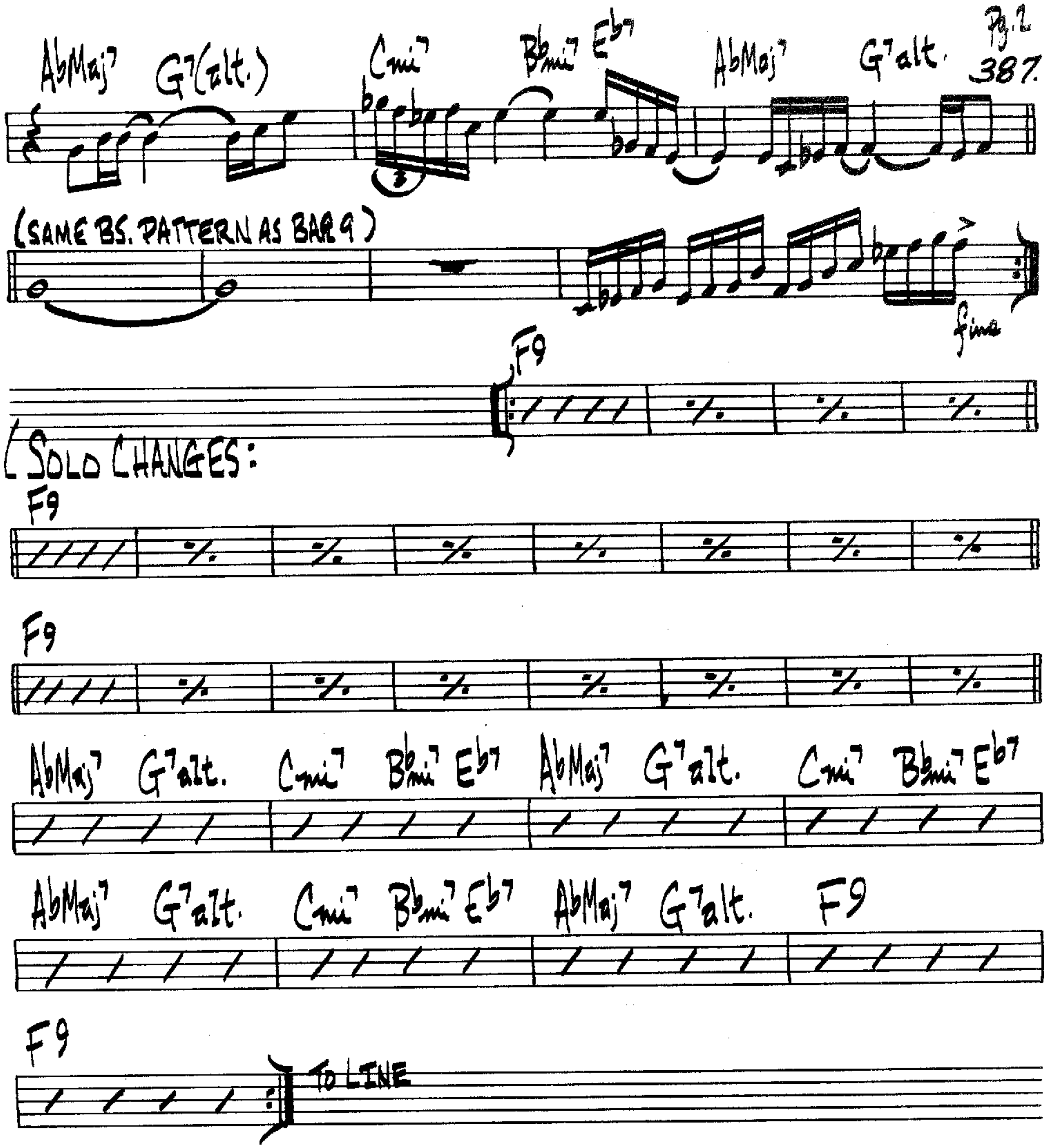
PAT METHENY



WATERSIGN

JEFF LORBER





JEFF LORBER FUSION — "WATERSIGN"

— WATERSIGN PG 2 —

(MED. UP) # THE WAY YOU LOOK TONIGHT

KERN – FIELDS



WEEKEND BLUES

ED KAISER

389.



(SWING)

WENDY

PAUL DESMOND



P. DESMOND - "THE PAUL DESMOND QUARTET-LIVE"

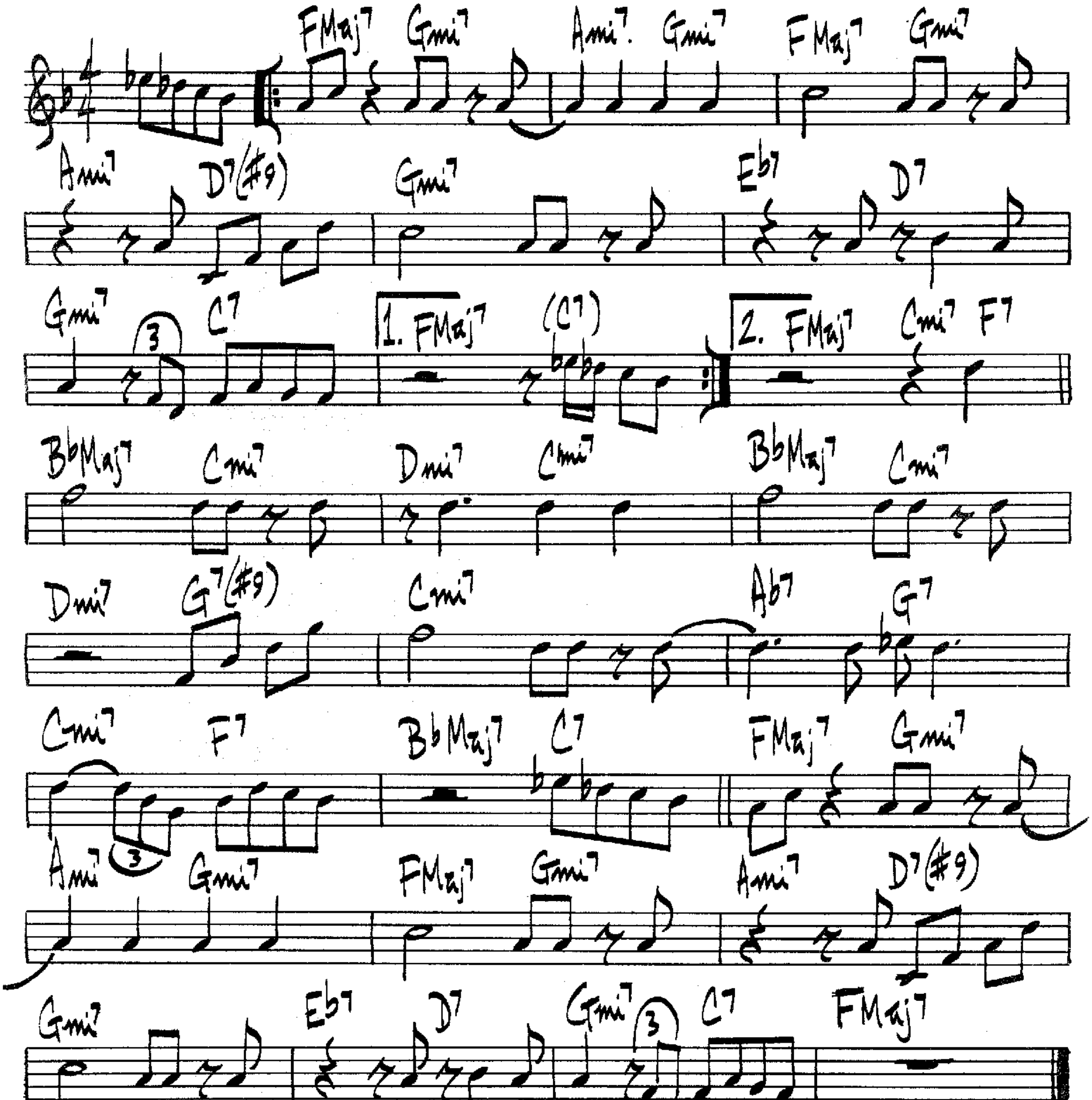
WHAT'S NEW.

BOB HAGGART



When Lights Are Low

B. Carter



WHISPER NOT

BENNY GOLSON



394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY

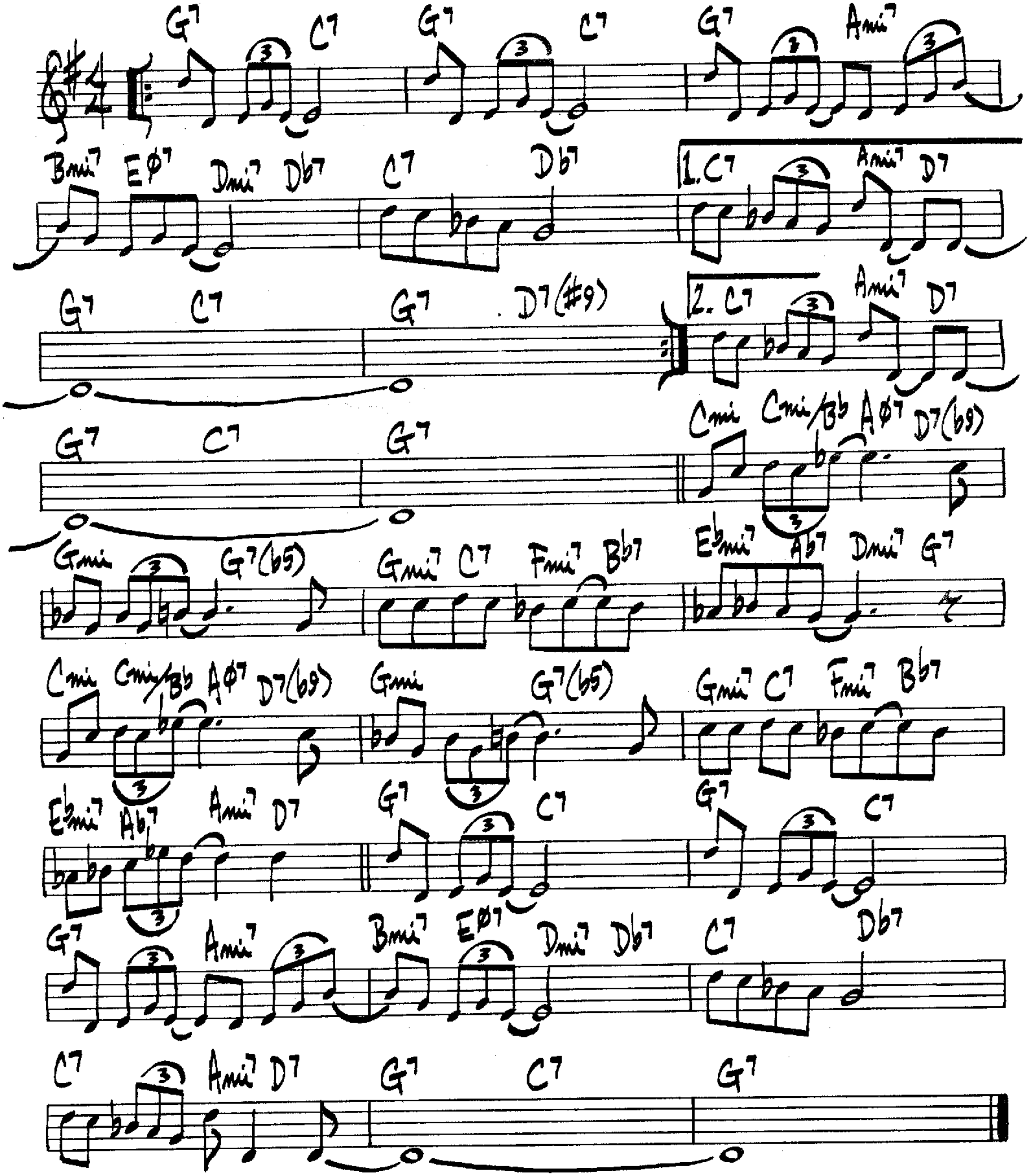


GARY BURTON – "PASSENGERS"

(Bluesy)

Willow Weep For Me

Ann Ronnell



WOW

LENNIE TRISTANO



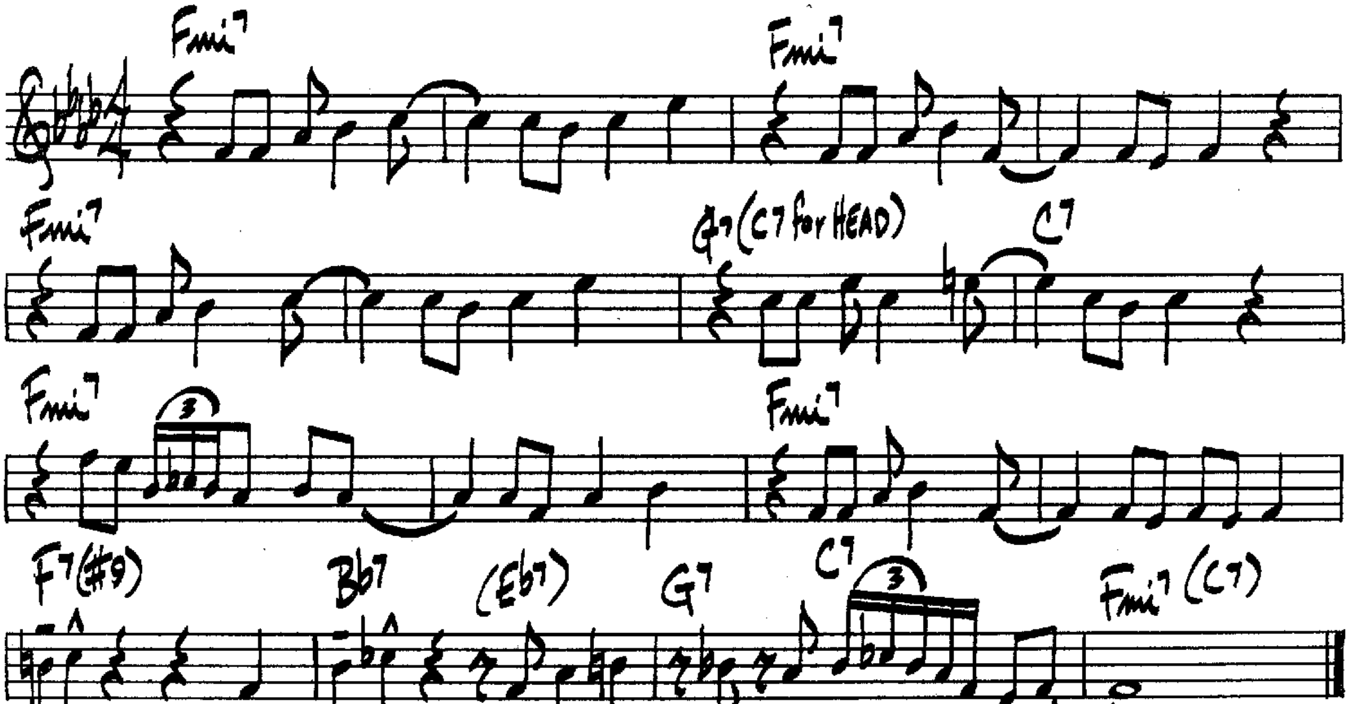
WRONG IS RIGHT

PAT METHENY



WORK SONG

NAT ADDERLY



YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN



YANA AMINA

GEORGE DUKE



YARDBIRD SUITE

CHARLIE PARKER



YOU STEPPED OUT OF A DREAM

KAHN / BROWN



You'd Be So Nice To Come Home To

403.



LATIN [BOOGALOO]

Oye Como Va

TITO PUENTE



BIG "P"

– JIMMY HEATH



BILL'S HIT TUNE

BILL EVANS

(EVEN 8ths)



BOHEMIA AFTER DARK

- ADDERLEY



HI-FLY

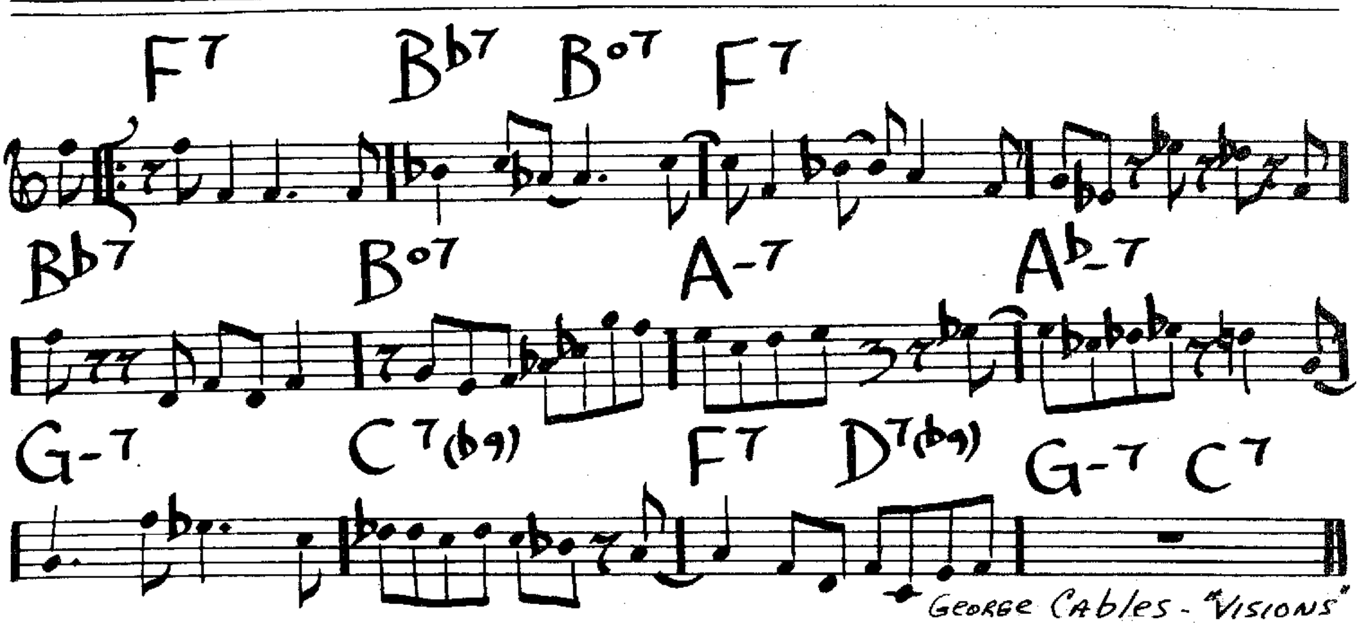
[MED.-MARCH-LIKE]

RANDY WESTON.



BYRDLIKE

F. HUBBARD

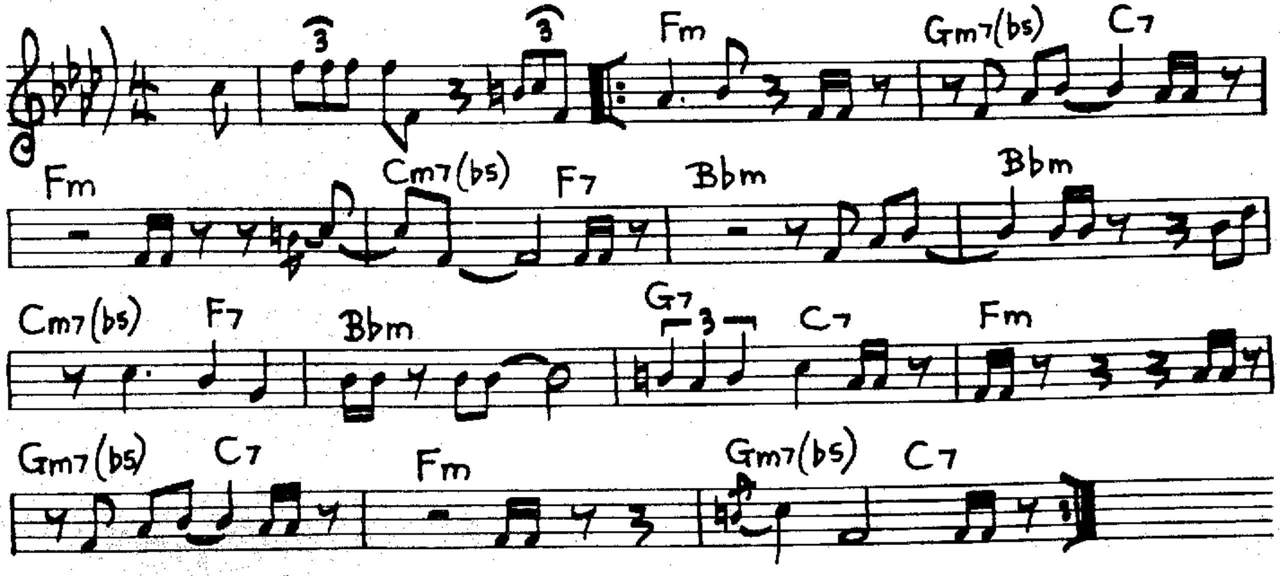


← George Cables - "Visions"

DECISION.

[MED. SLOW]

SONNY ROLLINS.



LUNAR TUNE.

[BRIGHT TEMPO]

BOOKER ERVIN



[Med. Swing]

Little Rootie Tootie

Th. Monk



[LATIN-JAZZ (MONTUNA)]

MANTECA.

DIZZY GILLESPIE
GIL FULLER

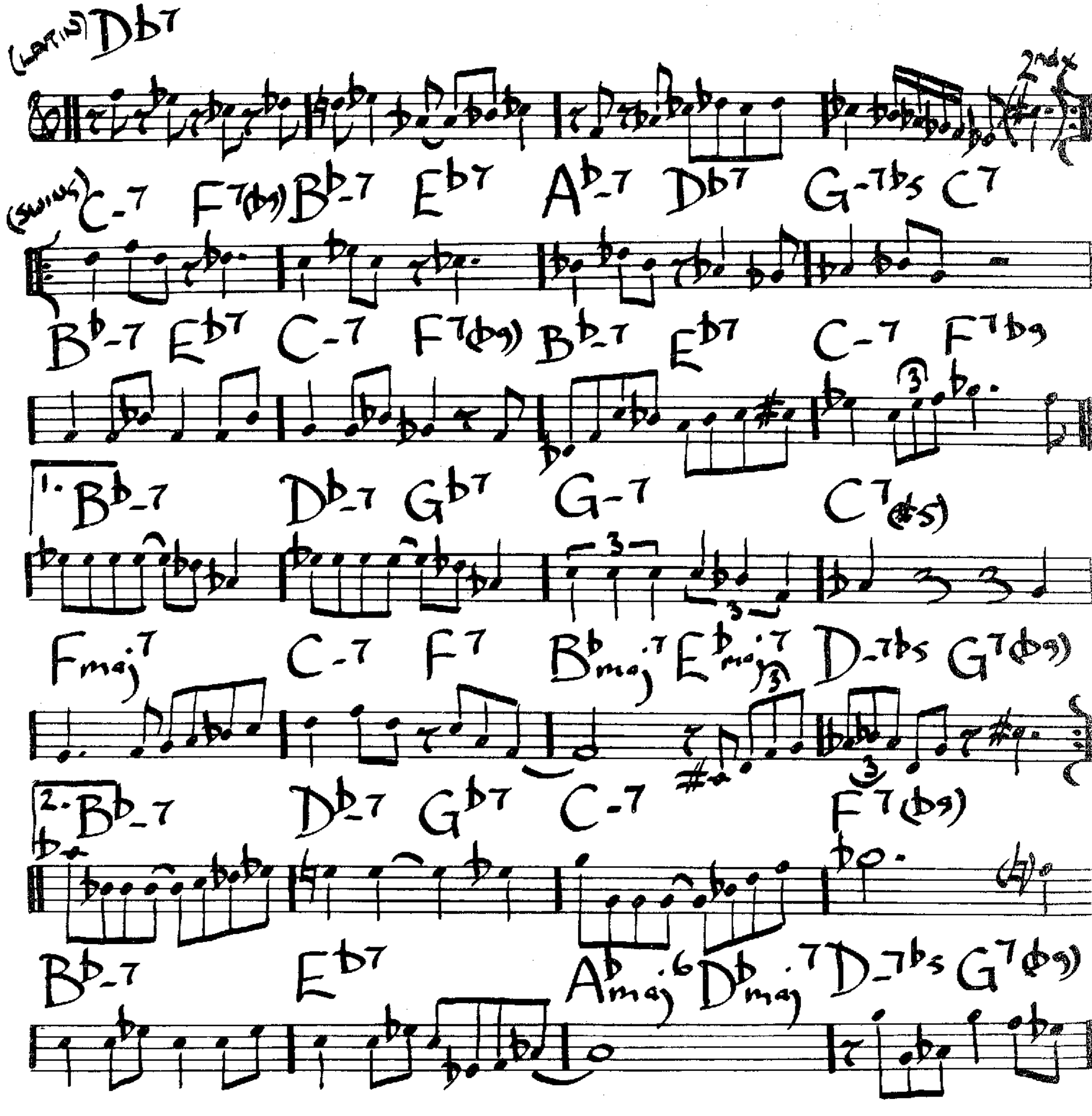


NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED – A B C D

FOR ENDING – FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON



(MED JAZZ) 412.

A SLEEPIN BEE

– LEO ROBIN



THREE BASE HIT

P. MARTINO



WEBB CITY

BUD POWELL

